# Fall 2016 Academic Calendar

## Important Dates to Keep in Mind:

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<td>First Day of Classes</td>
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Welcome to CourseBook 1.0!

Technology is a wonderful thing, but sometimes there’s no substitute for a good, old-fashioned book.

This is one of those times. Washington University’s course listings have recently become an online-only production, but with nearly 60 Arts & Sciences departments, clicking online can too easily lead to overlooked opportunities. The Liberal Arts are all about exploration and discovery – especially this first semester – and we want you to be able to easily survey the broad landscape of courses available to you.

CourseBook 1.0 is designed for just that. As you browse this book, you’ll get a sense of the scope of individual departmental offerings, as well as how departments interrelate through cross-listed courses (signaled by the phrase, “Same as home course”). You’ll see all the subjects you know and love, from Biology to Literature to Spanish, and you’ll also encounter new ones, from Anthropology to Linguistics to Swahili. You’ll discover new approaches to old favorites, like viewing world history through the lenses of health and disease or what “things” – the iPhone, t-shirts, coffee cups – reveal about contemporary culture. You may learn that what you considered to be “only” an activity, like a love of the outdoors or of modern dance, is in fact a rigorous intellectual discipline (see “Missouri’s Natural History” and “Dance as a Contemporary Art Form”). You’ll see languages you may have studied, like Latin and French, and those you may not have, like Arabic and Russian. You’ll find majors to get started on and programs to consider and ideas you’re just madly, deeply curious to explore.

So take your time, and really read. Use a pen and circle courses you like, flag those that pique your interest, or dog-ear those you want to discuss with your advisor – whatever works for you. When you’re ready, go ahead and plug them into your registration worksheet. We’re confident you’ll find all that you’re hoping to find . . . and even some things you didn’t know you were looking for.

Happy browsing!

The Deans of the College

Note: CourseBook 1.0 includes our departments’ 100- and 200-level courses – those most frequently taken by new students – as well as some 300-level classes appropriate for freshmen. Complete Fall listings, as well as current enrollment numbers, can be found at courses.wustl.edu. To learn more about specific departments, from major requirements to full course offerings, access their websites via the Washington University Bulletin at bulletin.wustl.edu/artsci/majors.

More information about how to create a registration worksheet can be found at college.artsci.wustl.edu/registration101.
THE ESSENTIAL ELEMENTS OF ANY COURSE LISTING

PURITANS & REVOLUTIONARIES: RELIGION & THE MAKING OF AMERICA  L57  235 RELPOL
This course introduces students to the history of religion and politics in America from the English settlements of Virginia and Massachusetts Bay during the early seventeenth century through the constitutional debates of the 1780s. It pays attention to both formal legal issues regarding religious establishments and wider matters concerning political sentiments and their relationship to religious ideas or values. The course does not advocate a defining argument or single ideological "point," but, rather, facilitates a series of observations of how different positions on the role of religion in early America made sense in their respective historical contexts. Social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. 3 units.

SECTIONS AND SUB-SECTIONS:
ADDITIONAL ELEMENTS IN A COMPLEX COURSE LISTING

GENERAL CHEMISTRY I  L07  111A CHEM
Systematic treatment of fundamental chemical and physical principles and their applications to the properties and transformations of materials, including the concept of energy and its uses, gas laws, kinetic molecular theory, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq. two years of high school mathematics, one of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 4 (7:30-9 pm), November 1 (6:30-8 pm), and December 6 (6:30-8 pm. 3 units.
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Scheduled Class Times:
To allow students time to get from one class to the next, undergraduate day classes begin ten minutes after the time designated in Course Listings.

AFRICAN AND AFRICAN-AMERICAN STUDIES (L90)

FOUNDATIONS IN AFRICAN & AFRICAN-
AMERICAN STUDIES L90 1002 AFAS
Designed to introduce the student to issues in African &
African American Studies and how students with
AFAS degrees utilize their knowledge in graduate and
professional programs or the working world. Particular
attention will be paid to the discipline of African &
African American Studies, which engages with the
artistic, cultural, historical, literary, and theoretical
expressions of the peoples and cultures of Africa and the
African Diaspora. Faculty members as well as Saint
Louis professionals will give one-hour lectures on their
particular disciplinary approach, their research, or their
professional life. Students will be required to attend 3
outside lectures or performances. May be taken before
declarating major, and may be taken by non-majors. 1
unit.
A&S IQ: HUM 01 M 4:00p-5:30p Toliver-Diallo

BEGINNING SWAHILI I L90 103D AFAS
This course is the first in a two-course sequence at the
beginning level of Swahili. Designed to provide rapid
acquisition of conversational skills, written expression,
and reading comprehension, the course also introduces
students to various aspects of culture across the Swahili-
speaking countries in east and central Africa. The course
also focuses on contemporary Swahili expressions in
music, social media, Hollywood productions, advertising,
political campaigns, and youth slang. Additionally,
students will participate in community-based learning
projects that entail teaching and mentoring Swahili-
speaking refugees at a St. Louis public school. The course
also prepares students for study abroad in any of the
dozen Swahili-speaking countries in Africa. 5 units.
A&S IQ: L66, LS 01 Tu-Th 2:30p-4:00p Mutonya

WOLOF LANGUAGE AND CULTURE II
L90 1046 AFAS
This course continues the introductory study of Wolof
language and culture. Wolof is a West African language
spoken in Senegal and the Gambia. It is also spoken on a
smaller scale in Mauritania, Mali, French Guinea, and in
the migrant communities in the US and France. This is
the second course of a beginning-level of a Wolof program.
Students will practice speaking, reading, writing and
listening. Each module will begin with a thematic and
practical dialogue from which we can study vocabulary,
aspects of grammar as well as a cultural lesson.
Interactive material, including texts, images, videos,
films, and audio, will be provided. Its aim is to provide
students with knowledge of the more advanced structures
of the language and the ability to communicate. Students
will learn important aspects of life and culture of the
Wolof. 3 units.
A&S IQ: L66 01 MW 11:30a-1:00p DIALLO

POPULAR MUSIC IN AMERICAN CULTURE L90 127 AFAS
Same as home course L27 Music 1022.
A&S IQ: HUM, SD

IMAGINING AND CREATING AFRICA: YOUTH,
CULTURE, AND CHANGE L90 178 AFAS
The goal of this course is to provide a glimpse into how
youth reshape African society. Whether in North Africa
with the Arab Spring, in West Africa with university
strikes, or in East Africa through a linguistic full bloom,
youth have been shaping social responses to societies for
a long period. In this course, we will study social
structures, including churches, NGOs, developmental
agencies as well as learn about examples of Muslim youth
movements, and the global civil society. The course will
also explore how youth impact cultural movements in
Africa and how they influence the world. In particular, we
will examine Hip-Hop movements, sports, and global
youth culture developments that center on fashion, dress,
dance, and new technologies. By the end of the course,
students will have enriched ideas about youth in Africa
and ways to provide more realistic comparisons to their
counterparts in the United States. 3 units. Same as L66
ChS 178.
A&S IQ: LCD

INTERMEDIATE SWAHILI III L90 203D AFAS
This course is the first in a two-course sequence at the
intermediate level of Swahili. Designed to enhance
Swahili skills acquired at the beginning level, the course
emphasizes conversation practice and vocabulary
enrichment that enables a learner to use contemporary
Swahili in different situations. A broad range of authentic
Swahili texts will be introduced. Learners will continue to
interact meaningfully with Swahili speakers in St. Louis
during community-based learning at a refugee school and
elsewhere. Prereq: AFAS 103DQ-104DQ or the equivalent.
3 units.
A&S IQ: LCD, LS 01 MW 2:30p-4:00p Mutonya

AFRICAN-AMERICAN STUDIES: AN INTRO
L90 206B AFAS
Lectures, readings, films, and discussions reflect a range of
academic approaches to the study of African American
people. Course materials drawn from literature, history,
archeology, sociology, and the arts to illustrate the
development of an African American cultural tradition that is rooted in Africa, but created in
the Americas. Required for the major. 3 units. Same as L98 AMCS 206B.
A&S IQ: HUM, SD

FRESHMAN SEMINAR: AFRICAN-AMERICAN
WOMENS HISTORY: SEXUALITY, VIOLENCE,
AND THE LOVE OF HIP-HOP L90 2250 AFAS
Black women, much like their male counterparts, have
shaped the contours of African American history and
culture. Still, close study of African American women’s
history has burgeoned only within the past few decades as
scholars continue to uncover the multi-faceted lives of
Black women. This course will explore the lived experiences of Black women in North America through a
significant focus on the critical themes of violence and sexuality. We will examine African American women as
the perpetrators and the victims of violence, as the objects
of sexual surveillance as well as explore a range of
contemporary debates concerning the intersections of race, class, and gender, particularly within the evolving hip hop movement. We will take an interdisciplinary approach through historical narratives, literature, biographies, films and documentaries. 3 units. Same as L98 AMCS 2250, L22 History 2250, L77 WGS 2250.
A&S IQ: HUM, SD
01 MW 10:00a-11:30a Mustakeem

TOPICS IN URBAN AMERICA: EXPLORING URBAN CHANGE L90 2300 AFAS
Same as home course L98 AMCS 230.

INTRO TO AFRICANA STUDIES L90 255 AFAS
The course provides an overview of the field Africana Studies and provides analysis of the lives and thoughts of people of African ancestry on the African continent and throughout the world. In this course we will also examine the contributions of Africana Studies to other disciplines. The course takes an interdisciplinary approach drawing from history, philosophy, sociology, political studies, literature, and performance studies and will draw examples from Africa, the United States, the Caribbean, Europe, and South America. When possible, we will explore Diaspora relationships and explore how the African presence has transformed societies throughout the world. This class will focus on both classic texts and modern works that provide an introduction to the dynamics of African American and African Diaspora thought and practice. 3 units.
A&S IQ: HUM, LCD, SD
01 MW 1:00p-2:30p Bedasse

A HISTORY OF AFRICAN-AMERICAN THEATER L90 301 AFAS
A survey of African American theatre from post-Civil War "coon" shows and reviews to movements for a national black theatre, such as Krigova, Lafayette and Lincoln, and the Black Arts Movement. Early black theatre and minstrels; black theatre movement and other ethnic theatre movements in America. Critical readings of such plays as Amiri Baraka's "Dutchman," Lorraine Hansberry's "A Raisin in the Sun," Langston Hughes and Zora Neale Hurston's "Mulebone." Also works by August Wilson, Ed Bullins, Charles Fuller, Georgia Douglas Johnson. 3 units. Same as L98 AMCS 3010, L15 Drama 3011.
A&S IQ: HUM, SD
01 TuTh 4:00p-5:30p Himes

TOPICS IN MUSIC: MUSIC OF THE AFRICAN DIASPORA L90 3031 AFAS
Same as home course L27 Music 3021.
A&S IQ: HUM, LCD

MODERN DANCE AND THE AFRICAN-AMERICAN LEGACY L90 311 AFAS
Same as home course L29 Dance 311.
A&S IQ: HUM

RELIGION AND THE MODERN CIVIL RIGHTS MOVEMENT, 1954-1968 L90 360A AFAS
Same as home course L57 RelPol 360.
A&S IQ: HUM

THE LONG CIVIL RIGHTS MOVEMENT L90 3670 AFAS
Same as home course L22 History 3670.
A&S IQ: HUM, SD

AMERICAN CULTURE STUDIES (L98)

INTRO TO URBAN STUDIES L98 1012 AMCS
Same as home course L18URST 101.
A&S IQ: SSC

AMERICAN POLITICS L98 101B AMCS
Same as home course L32 PolSci 101B.
A&S IQ: SSC

POPULAR MUSIC IN AMERICAN CULTURE L98 1022 AMCS
Same as home course L27 Music 1022.
A&S IQ: HUM, SD

FRESHMAN SEMINAR: THE PRESIDENCY 101: FROM WASHINGTON TO OBAMA L98 115 AMCS
Is this your first presidential election? Or are you a policy wonk? Regardless of your political experience, this course provides an opportunity for students to learn about the American Presidency as a contemporary political institution with deep roots in American history. This freshman seminar introduces undergraduates to the Presidency by considering the institution in its political and cultural contexts. Using the selection of a new President and the departure of Barack Obama as a point of departure, this course will explore how the current President as well as the aspirng candidates of 2016 reveal broader trends in American political culture. In addition to introducing students to the study of the Presidency, this course will also introduce students to diverse means of studying culture, with assignments that range from political speeches to policy documents to popular media. 3 units.
A&S: SS
01 TuTh 2:30p-4:00p Kastor

FRESHMAN SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS L98 122 AMCS
Same as home course L82 EnSt 122.
A&S IQ: NSM

FREEDOM, CITIZENSHIP, AND THE MAKING OF AMERICAN CULTURE L98 163 AMCS
Same as home course L22 History 163.
A&S IQ: HUM, LCD, SD

RELIGION AND AMERICAN SOCIETY L98 2010 AMCS
Same as home course L57 RelPol 201.
A&S IQ: HUM

THE IMMIGRANT EXPERIENCE L98 202 AMCS
This course explores the history and politics of immigrant groups coming to the United States in the nineteenth, twentieth, and twenty-first centuries. We give attention to contemporary immigration in the US and compare it to past experiences. Topics include legislation, patterns of migration, comparisons of different waves of immigration, and changing social attitudes. Attendance will be taken: grade will be reduced after four (4) unexcused absences  3 units. Same as L84 LwSt 2020, L32 PolSci 226, L18URST 2020.
A&S IQ: LCD, SSC
01 MW 10:00a-11:30a Darnell

INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE L98 203 AMCS
Same as home course L12 Educ 203A.
A&S IQ: SSC

"READING" CULTURE: INTRO TO AMERICAN CULTURE STUDIES L98 206 AMCS
This course introduces students to the different approaches and methodologies within the American Culture Studies field, including those represented by literature, history, sociology, and political science; at the same time, will learn key concepts within the field that will inform their future work. These are presented in a semester-specific topic of focus; please see Course Listings for a description of the current offering. The course is ideal for AMCS majors and minors, but others are welcome. This course fulfills the "Introductory Course" requirement for AMCS majors and minors. 3 units.
A&S IQ: HUM
01 TBA [TBA]

AFRICAN-AMERICAN STUDIES: AN INTRO L98 208B AMCS
Same as home course L90 AFAS 208B.
A&S IQ: HUM, SD

ARCHAEOLOGICAL FANTASIES AND HOAXES L98 2120 AMCS
Same as home course L48 Anthro 212.
A&S IQ: LCD, SSC

THE THEORY AND PRACTICE OF JUSTICE: THE AMERICAN HISTORICAL EXPERIENCE L98 2152 AMCS
This introductory course uses historical case studies combined with readings in law, literature, and philosophy to illuminate key episodes where definitions of justice were contested in 19th and 20th century America. Some of the conflicts to be explored include: Cherokee Removal, Civil War era debates over southern secession; whether reparation should be offered to freed people to redress the injustices of racial slavery; the denial of voting rights to women as a case of "taxation without representation"; 20th century controversies over legal bans on racial intermarriage; free speech versus hate speech in the 1960s and 70s; and recent debates over affirmative action and gay marriage. Attendance Required. 3 units. Same as L22 History 2152, L84 LwSt 2152.
A&S IQ: HUM, SD
01 MW 2:30p-4:00p Bernstein

TOPICS IN AMERICAN CULTURE STUDIES: AMERICAN DEMOCRACY, FROM TOCCOUILVE TO TRUMP L98 220 AMCS
American democracy is in crisis. Unless it's flourishing. Or maybe both. Whatever the case, diagnosing the status of democracy in the United States requires more than understanding today's headlines. Stepping back from contemporary debates, this seminar will examine the long history of American democracy from the signing of the Declaration of Independence to the 2016 campaign. Some of the topics covered will include the tangled histories of
slavery and freedom, the shifting boundaries of citizenship, the relationship between economic and political equality, the origins of political polarization, and the character of the American state. Grappling with these subjects raises a host of other issues. Is the United States a democracy today? Should it be one tomorrow? Was it ever really a democracy in the first place? This course will not supply answers to those questions, but it will provide you with tools to think about them for yourself. 3 units.

A&S IQ: HUM, SD

01 TuTh 1:00p-2:30p [TBA]

FRESHMAN SEMINAR: AFRICAN-AMERICAN WOMEN’S HISTORY: SEXUALITY, VIOLENCE, AND THE LOVE OF HIP-HOP L98 2250 AMCS

Same as home course L90 AFAS 2250.

A&S IQ: HUM, SD

TOPICS IN URBAN AMERICA L98 230 AMCS

This course foregrounds the interpretive and analytical approaches used in the study of American cities. The city is a crucial frame for understanding the nation’s cultural, economic, social, political and ecological concerns and evolution. Employing multiple perspectives, we interpret urban space as a product of culture, explore the city’s importance in shaping American society, and investigate the ongoing evolution of the built environment. This course lays the basis for interdisciplinary thinking and research in American culture studies. The topic varies by semester. Please see Course Listings for a description of the current offering. The course is ideal for AMCS majors and minors, but others are welcome. This course fulfills the introductory course requirement for AMCS students. 3 units. Same as L90 AFAS 2300.

01 TBA [TBA]

IMAGES OF DISABILITY IN FILM AND LITERATURE L98 245 AMCS

Same as home course L43 GenSt 249.

A&S IQ: SSC, SD

LATINO/A EXPERIENCES IN THE UNITED STATES L98 248 AMCS

This multidisciplinary freshman seminar introduces Annika Rodriguez Scholars to the field of Latino/a Studies in order to better understand the place of Latinos in U.S. politics, history, and culture. Students are asked to examine how a heterogeneous and changing Latino/a population both shapes and is shaped by life in the United States. A selection of texts from various disciplines (including history, the social sciences, music, literature, and the arts) inform our class discussions. Over the course of the semester, we also engage with scholarly conversations about constructions of "Latinidad" as they relate to questions of identity, class, race/ethnicity, religion, gender, immigration, language, and popular culture. Students learn to recognize and appreciate the complexities of Latino/a experiences in the United States and will become familiar with a critical vocabulary that facilitates complex discussions about broader issues of American culture and identity. Prereq: Freshmen members of the Annika Rodriguez Scholars Program. Students will be waitlisted and then manually added to course. 3 units.

A&S IQ: SSC, SD

01 F 3:00p-4:30p W 4:00p-5:30p [TBA]

WORKSHOP IN MEDIA CULTURE: NARRATIVE AND HISTORICAL STORYTELLING L98 256 AMCS

Whether Hollywood representations of Civil War politics in Lincoln, documentary reconstruction of the civil rights movement in Eyes on the Prize, or modern day news coverage of the Ferguson protests through Internet and social media, our understanding of history and culture are always mediated by the presence of storytelling techniques. This exploration-based workshop considers how media makers reconstruct historical people, places, and events using different media-based storytelling techniques. Through criticism and analysis of various media artifacts (e.g., documentary and narrative film, podcasts, and online/gallery exhibits), we seek to understand issues like the effects of manipulating historical facts to enhance a story, the ethics of portraying a person's life on screen, and the challenges of representing conflicting voices within a narrative framework. We consider the broader political, social, and cultural ramifications wrought when media makers, intentionally or not, misrepresent people, movements, issues, ideas, and events. Students visit local historical archives such as the W.U. Film & Media Archive to examine primary source materials and to learn how they are utilized in the narrative construction of media projects. In addition they are trained in basic archival research, interview, and oral history techniques. Throughout the semester, students actively create media projects that synthesize their class learning into a final short film, documentary, podcast, exhibit, or other form that engages in, or actively critiques, historical narrative construction. Final projects will be created with regular consultation of the instructor. **Note: Technology and equipment needed for a particular final project may not be available through the course. It is best for students to be able to provide their own equipment for their project of choice, such as basic editing software (Moviemaker or iMovie), camera (consumer grade or even cell phone cameras will suffice), or whatever else a project might need. Media production knowledge is not a prerequisite for taking this course. 3 units.

A&S IQ: HUM

01 TuTh 10:00a-11:30a Woodman

URBAN AMERICA L98 2651 AMCS

Same as home course L22 History 2561.

A&S IQ: HUM, SD

EXPLORING INEQUALITY: THE SOCIAL AND STRUCTURAL ANALYSIS OF MODERN AMERICAN LIFE L98 280 AMCS

What would it mean to engage in effective social and structural analysis of the complex problems of modern American life that are so often reduced by policy makers to matters of personal responsibility and individual choice? This is an urgent question at a historical moment when America “society” is becoming more diverse and more divided. This course explores four areas of inequality: poverty, racism and sexism, the crisis in health care, and the perils of globalization. We will pay particular attention to how intersections of minority statuses as defined by race, social class, gender, and sexuality conspire to script social and political outcomes. Our investigations will allow us to consider multiple academic and applied models. In an original research project that closely engages real world cases and draws upon multiple disciplinary perspectives, students will gain an understanding of the complexity of social problems, and what productive intellectual and policy responses entail. Guests from local social, educational, and political agencies will share their perspectives with the class. Above all, students will emerge from the course with a set of critical skills that will empower them to decipher contemporary policy debates and develop their own social analyses. 3 units.

A&S IQ: SSC, SD

01 MW 8:30a-10:00a

02 MW 11:30a-1:00p

THE STUDY OF CITIES AND METROPOLITAN AMERICA L98 299 AMCS

Same as home course L18 URST 299.

A&S IQ: SSC

HISTORY OF AFRICAN AMERICAN THEATER L98 301 AMCS

Same as home course L90 AFAS 301.

A&S IQ: HUM, SD

RELIGIOUS FREEDOM IN AMERICA L98 320A AMCS

Same as home course ISO INTER D 320.

A&S IQ: HUM, SD

THE ART OF POPULAR SONG: FROM FOLK AND MUSICAL THEATRE TO ROCK AND CONTEMPORARY A CAPELLA L98 3237 AMCS

Same as home course L27 Music 3237.

A&S IQ: HUM

INTRO TO GLOBAL HEALTH L98 3283 AMCS

Same as home course L48 Anthro 3283.

A&S IQ: SSC

FROM GOLDEN AGE TO WASTELAND: US TELEVISION IN THE 1950s AND 1960s L98 3463 AMCS

Same as home course L53 Film 346.

A&S IQ: HUM

TOPICS IN LITERATURE: SELF, SEX, AND SOCIETY IN 19TH CENTURY AMERICAN LITERATURE L98 3524 AMCS

Same as home course L14 E Lit 3524.

A&S IQ: HUM

WOMEN AND THE LAW L98 3561 AMCS

Same as home course L77 WGSS 3561.

A&S IQ: SSC, SD

RELIGION AND THE MODERN CIVIL RIGHTS MOVEMENT, 1954-1968 L98 360A AMCS

Same as home course L57 RelPol 360.

A&S IQ: HUM

THE LONG CIVIL RIGHTS MOVEMENT L98 3671 AMCS

Same as home course L22 History 3670.

A&S IQ: HUM, SD
ANTHROPOLOGY (L48)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE
L48 100 ANTHRO
Same as home course L50 INTER D 101.
A&S IQ: NSM

FRESHMAN SEMINAR: PAST TENSE, FUTURE IMPERFECT: THE RISE AND FALL OF SOCIETIES & GLOBAL CIVILIZATION
L48 132 ANTHRO
The past history of humanity is littered with the stories of societies whose peoples experienced prosperity and fluorescence followed by decline and catastrophe. In the present, an age of information and rapid change, public intellectuals offer broad and detailed visions of what took place in the past, what is happening now, and what the trends suggest for the future. This course looks at the efforts of two prominent public intellectuals, economist Lester Brown and geographer Jared Diamond. In this course we look at Brown's work in its latest incarnation, Plan B 4.0. We discuss this in light of current events. We then look at Jared Diamond's book "Collapse, How Societies Choose to Fail or Succeed" and critical response to that book by experts. I include a personal perspective as an archaeologist working with the ancient Maya civilization. The Maya are famous for the ninth century AD collapse of their Classic civilization. The readings provide the basis for discussion of the challenges we face in understanding the life histories of societies and discerning what we can conclude about the future from their experiences. 3 units.
A&S IQ: LCD, SSC
01 TuTh 2:30p-4:00p Freidel

FRESHMAN SEMINAR: MEDICINE AND SOCIETY
L48 141 ANTHRO
This course provides the basic foundation in medical anthropology and cultural anthropology for students enrolled in the Medicine and Society Program. The purpose of the course is to introduce students to the central themes and theoretical approaches employed by medical anthropologists to study health and illness in cross-cultural perspective. Topical areas include analyses of disease, illness and sickness at micro and macro levels; impact of personal and interpersonal factors on health; health effects of social, political, and economic factors; relationship of anthropology to biological and social science approaches; ecology of health and development; and cross-cultural health studies of language, gender, and race/ethnicity. Note: Content for this course overlaps with and replaces Anth 160 for students enrolled in the Medicine and Society Program. Open only to students enrolled in the Medicine and Society Program. 3 units.
A&S IQ: LCD, SSC
01 WF 1:00p-2:30p Stoner

INTRO TO HUMAN EVOLUTION
L48 150A ANTHRO
A survey of the fossil evidence for human evolution. The course includes discussion of the genetics of human variation and evolution, the study of living non-human primates, and the fossil record and its interpretation. An evolutionary perspective is used in an attempt to understand modern humans from the naturalistic point of view. 3 units.
A&S IQ: NSM
01 MWF 2:00p-3:00p Sanz

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST
L48 209C ANTHRO
Same as home course L52 ARC 200C.
A&S IQ: HUM, LCD

ARCHAEOLOGICAL FANTASIES AND HOAXES
L48 212 ANTHRO
American popular culture is saturated with pseudoscientific and fictionalized accounts of archaeological discoveries and interpretations. How can students of the past distinguish between fraud, fantasy, hype, and valid archaeological research? What potential merit do films, TV-oriented documentaries, and historical fiction offer? What role has racism played in attempts to deny indigenous peoples credit for their past achievements? This course looks at the popular culture of archaeology, providing tolls for critical evaluation as well as lifetime enjoyment of the field as it is frequently sold to both the informed and the uninformed public. Anthropology majors and non-majors are all welcome as are sophomores and motivated first-year students who have not yet declared majors. 3 units. Same as L98 AMCS 2120, L52 ARC 212.
A&S IQ: LCD, SSC
01 MWF 2:00p-3:00p Freidel

SOUTH ASIAN RELIGIOUS TRADITIONS
L48 315B ANTHRO
Same as home course L23 Re St 312.
A&S IQ: HUM, LCD

WORLD, REGION, AND LOCAL COMMUNITY
L48 322S ANTHRO
Influence of transnational social, economic, and political relations on local communities. International economic processes, including the influence of multinational corporations and informal economies, sociopolitical movements (religious, ethnic, etc.) that transcend nation-state borders; policy agendas and tactics of the great powers. 3 units.
01 TuTh 4:00p-5:30p [TBA]

INEQUALITY, HIERARCHY AND DIFFERENCE
L48 3261 ANTHRO
This course examines systems of inequality in a variety of world regions and includes analysis of their causes and effects. Economic class, gender, ethnicity and race are among the types of social stratification discussed. Topics might include environmental racism, occupational segregation, political movements, and debates over the differential impact of new technologies such as biotechnology and reproductive technologies on minority populations. 3 units.
01 MW 11:30a-1:00p [TBA]

INTRO TO GLOBAL HEALTH
L48 3283 ANTHRO
This course provides a general introduction to the multidisciplinary field of global health. We look at the roles that cultural anthropology, clinical medicine, and public health play in efforts to understand and ameliorate health problems around the world and in diverse settings. We explore the global burden and distribution of disease and mortality, the underlying determinants of health disparities and inequalities, the international development and role of policies and institutions, and the complex impacts and outcomes of medical and public health interventions. This course introduces students to important social theories in global health, delves into close-up case studies, and stresses the importance of how society and culture influence health and illness. This course is equivalent to L48 3283: Intro to Public Health. Course may not be taken twice for credit. 3 units. Same as L98 AMCS 3283, L97 IAS 3283, L18 URST 3283.
A&S IQ: SSD
01 MWF 1:00p-2:00p Benson

EVERYDAY ENCOUNTERS WITH POWER AND AUTHORITY
L48 3372 ANTHRO
This course examines the informal means by which relationships of power and authority are experienced in everyday life throughout a variety of cultures. When there are no formal rules dictating behavior, what guides individuals in the choices they make? How do groups facilitate or inhibit membership through informal mechanisms? Analyzes the emergence and maintenance of power and authority relations, and the impact of these relations on individuals and society. 3 units.
01 MWF 9:00a-10:00a [TBA]

ARABIC (L49)

BEGINNING ARABIC I
L49 107D ARAB
Intro to modern Arabic; concentrates on rapidly developing basic skills in reading, writing, speaking, and listening. Five class hours, including one culture hour, and additional drill or laboratory hours arranged by instructor. NOTE: students with some previous Arabic language background must take a placement examination. 5 units. Same as L75 JINE 107D.
A&S IQ: LCD, LS
01 MTuWThF 9:00a-10:00a Bennis
02 MTuWThF 10:00a-11:00a Bennis
03 MTuWThF 11:00a-12:00p Bennis

INTERMEDIATE ARABIC I
L49 207D ARAB
Continued development of practical language skills (speaking, listening, reading, writing, and culture) in modern Arabic by exploring weekly topics. In addition, attention is given to media language and colloquial Arabic. PREREQ: Grade of B- or better in Arab 208D or placement by examination. Five class hours a week with additional drill or laboratory hours as assigned by instructor. 5 units. Same as L75 JINE 207D.
A&S IQ: LCD, LS
01 MTuWThF 9:00a-10:00a Tarbouni
02 MTuWThF 10:00a-11:00a Tarbouni

INTRO TO ISLAMIC CIVILIZATION
L49 210F ARAB
Same as home course L75 JINE 210C.
A&S IQ: HUM, LCD

ADVANCED ARABIC I
L49 307D ARAB
Continuation of Arabic 208D. Competence in reading, writing, speaking, listening and culture is developed through intensive exposure to classical and modern standard Arabic in its written and audio-visual forms. PREREQ: Grade of B- or better in Arab 208D or placement by examination. Three class hours a week with additional drill times as assigned by instructor. 4 units. Same as L75 JINE 307D, L75 JINE 507D.
A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Tarbouni
ARCHAEOLOGY (L52)

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST L52 200C ARC
If we carefully peer beneath the earth's surface, we will discover a hidden world that is being rediscovered by archaeologists. A considerable amount of excitement is generated by the discovery of lost civilizations and societies. Archaeologists from every corner of the earth come to Washington University to share their experiences as they use the most sophisticated technology to rediscover those forgotten and sometimes embarrassing aspects of our human past. 3 units. Same as L48 Anthro 200C, L01 Art-Arch 200C, L08 Classics 200C.
A&S IQ: HUM, LCD
01 MW 10:00a-11:30a  I  Kelly

ARCHAEOLOGICAL FANTASIES AND HOAXES L52 212 ARC
Same as home course L48 Anthro 212.
A&S IQ: LCD, SSC

ART HISTORY AND ARCHAEOLOGY (L01)

HISTORY OF WESTERN ART, ARCHITECTURE & DESIGN L01 113 ART-ARCH
A history of the visual arts, including architecture, sculpture, painting, and design, from the ancient world to the present with emphasis on the relationship of art to society and to political and cultural events. 3 units.
A&S IQ: HUM
01 TuTh 11:30a-1:00p  Wallace
Subsections:
  A M 12:00p-1:00p  Wallace
  B M 1:00p-2:00p  Wallace
  C Tu 1:00p-2:00p  Wallace
  D Tu 5:30p-6:30p  Wallace
  E W 1:00p-2:00p  Wallace
  F W 5:30p-6:30p  Wallace
  G Th 10:00a-11:00a  Wallace
  H Th 1:00p-2:00p  Wallace
  J Th 2:00p-3:00p  Wallace
  J Th 3:00p-4:00p  Wallace
  K Th 4:00p-5:00p  Wallace
  L Th 5:00p-6:00p  Wallace
  M F 5:00a-12:00p  Wallace
  N F 1:00p-2:00p  Wallace
  O F 11:00a-12:00p  Wallace
  P F 1:00p-2:00p  Wallace

WORLD ARCHAEOLOGY L01 200C ART-ARCH
Same as home course L52 ARC 200C.
A&S IQ: HUM, LCD

MYTHS AND MONUMENTS OF ANTIQUITY L01 232 ART-ARCH
An introduction to the ancient world (circa 3500 B.C. to A.D. 400) based on masterpieces of art and architecture from Mesopotamia, Egypt, Greece, and the Roman Empire. The monuments are accompanied by a selection of myths and documents representing the cultural life of these ancient societies and constituting their legacy to our modern world. No prerequisites. 3 units.
A&S IQ: HUM, LCD
01 TuTh 1:00p-2:30p  [TBA]

BIOLOGY AND BIOMEDICAL SCIENCES (L41)

FRESHMAN SEMINAR: INTRO TO PROBLEM-BASED LEARNING IN BIOLOGY L41 112 BIOL
Small groups of students take responsibility for their own active learning in their team with guidance from an instructor. Each group in rotation considers four problems of biological importance such as rainforest destruction, coral reefs, laboratory diagnostes, sleep, high altitude, deafness, infertility, modern epidemics, clinical cases, genetic engineering, and cloned animals. They find the background information by library searches and integrate this knowledge in group discussions. Enrollment limited. No prerequisites. Prereq: High school biology, preferably an AP class. For freshmen only. 3 units.
A&S IQ: NSM
SECT 01: First class meets in large lecture hall. Then students will break out into six smaller groups in one of the following rooms: McDonnell 212, 312, 412; Life Sciences 202; Busch Lab 159; NSLC 108
01 Th 1:30p-4:30p  Fleming

NEUROSCIENCE FUTURES 1: HOW DO WE LEARN ABOUT THE BRAIN? L41 171 BIOL
In this seminar course for first-year students, students learn about how neurobiologists conduct and communicate research. We focus our discussion on primary research papers written by WUSTL neurobiologists, who visit the class to present their work. Discussion then focuses on the formulation of scientific questions, evaluation of evidence and interpreting data within the context of a broader field. Students meet neuroscience colleagues in two joint class periods with participants in a neuroscience seminar for 2nd, 3rd and 4th year students. 1 unit.
01 F 12:00p-2:00p  Kudel

THE BIOLOGY OF DOG BREEDS L41 1770 BIOL
This freshman seminar uses the topic of dog behavior and genetics to teach fundamental scientific tools and to engage students in contributing to the building of an online public resource that summarizes the scientific literature on breeds. Our first task is learning to read and dissect primary scientific literature. We parse out the difference between scientific questions, hypotheses, and predictions through a guided case-study exercise. We then apply the experience to outlining primary research articles, identifying the key components of the author's arguments and summarizing the results and implications. The second half of the semester is spent searching the scientific literature, sorting information into the new dog breed resource, and presenting results to peers around the seminar table. 2 units.
SECT 01: This course will meet in the 4th floor Common Room of Danforth Hall.
01 M 10:00p-12:00a  Braude

FRESHMAN SEMINAR IN BIOLOGY L41 181 BIOL
A lecture course intended for first-year students that focuses on the practice and culture of biological research. Active researchers describe the biological context of their research, the specific questions they have formulated, the means by which they pursue the answers, and their data and conclusions. The focus is on process: how biologists pursue their profession, what goes on in a research setting. Additional topics of clinical and contemporary interest are often included. Students are expected to attend all lectures. Enrollment is restricted to first-year students. Must be taken Credit/No Credit. 1 unit.
A&S IQ: NSM
01 Tu 3:30p-5:00p  Stein

FRESHMAN SEMINAR IN IMAGING SCIENCES L41 1810 BIOL
An introduction to the breadth and depth of imaging sciences across Arts & Sciences, Medicine and Engineering, on topics from radiology to cell biology. Seminars are presented by experts in these fields to acquaint undergraduate students with advances in imaging sciences and research opportunities in these areas. No prerequisites, primarily for freshmen and sophomores, but open to all students. 1 unit.
A&S IQ: NSM

FRESHMAN SEMINAR: PHAGE HUNTERS L41 191 BIOL
Same as home course L61 Focus 1910.
A&S IQ: NSM

INVESTIGATING EUKARYOTIC GENOMES L41 193 BIOL
A research-based laboratory class for freshmen, with a focus on bioinformatics. Students join a national research project (the Genomics Education Partnership) with the goal on analyzing contrasting domains from the genomes of different species of Drosophila (fruit fly). This analysis aims to increase our understanding of epigenetic gene regulation. The course will be a combination of lecture/discussion on genes and genomes, including societal issues on the use of human genome data, and computer-based analysis (sequence improvement and annotation) of a fruit fly genome, providing an introduction to bioinformatics. All enrolled students will contribute to the on-going analysis of Drosophila dot chromosomes, becoming eligible to be co-authors on the resulting scientific publication. Prereqs: High school courses in biology and chemistry, at least one at the AP or International Baccalaureate level. Letter grade, 3 units. Class will meet 6 hr/week (1 hr lecture, 1 hr discussion, 4 hr lab). Priority given to freshmen; sophomores welcome on a space-available basis. Fall semester. 3 units.
A&S IQ: NSM
01 MW 1:00p-4:00p  Elgin

THE SCIENCE OF BIOTECHNOLOGY L41 2010 BIOL
Biotechnology is truly interdisciplinary with a myriad of pieces from biology, chemistry, engineering, physics, computer sciences, management, public policy, and law that apply the scientific process to societal challenges. This course introduces topics for science and engineering majors with an interest in biotech and teaches scientific concepts to business students considering careers in biotech management and entrepreneurship. Students completing Bio2010 understand key science concepts, how discoveries lead to applications addressing global challenges, effectively use a variety of resources to explore connections between science and biotech business, synthesize information from different fields, exhibit strong teamwork skills, and communicate information in written and oral forms. This course also
provides a gateway for students interested in the two-year Biotech Explorers Program (BEP). The first two weeks of the course introduce students to the history of biotechnology, the BEP, and the use of case studies. The remainder of the course uses a series of four 3-week units that combine lecture material, in-class group assignments, and readings to introduce the science and scope of biotechnology. For each unit, student teams also develop short concept studies of St. Louis biotech companies and present their findings to the class. A series of site-visits introduce students to the vibrant St. Louis biotech community. Limited to 20 students. Enrollment restricted to freshmen in the Biotech Explorers Program; interested sophomores can place themselves on the waitlist and may be registered on a space-available basis after BET students have been enrolled. 3 units.

A&S IQ:  NSM
01  TuTh 1:00p-2:30p    Buhro
02  MW 10:00a-11:00a    Daschbach
03  MW 11:00a-12:00p    Loomis

FOCUS: MISSOURI'S NATURAL HERITAGE
L41  2431  BIOL

Same as home course L61 Focus 2431.
A&S IQ:  NSM

MEDPREP I - THE LECTURE SERIES
L41  2651  BIOL

MedPrep I (Bio 2651) is a unique lecture series taught by a physician, medical school course master and member of the Committee on Admissions for the School of Medicine. Through a weekly 2-hour lecture, this course gives students accurate, honest, and detailed information regarding every step of the application and admissions process to medical school, the entire educational process including medical school and residency training and pros and cons of life of a physician. MedPrep I is particularly useful for freshman and sophomores in that it reviews the common pitfalls encountered by unsuccessful applicants to medical school and outlines the steps to take in each year of college to be a successful applicant when the time comes. There is no outside course work and no exams. Attendance at all classes is required. A $10 course fee applies. For more information, please see the MedPrep website at pages.wustl.edu/medprep. As of June 30, 2014 registration for MedPrep I will be done through WebSTAC, not through the website. 1 unit.

01  W 3:00p-5:00p    Polites

INTRO TO ENVIRONMENTAL BIOLOGY
L41  2950  BIOL

Intro to Environmental Biology is designed to teach important principles of environmental biology and general science literacy skills. We cover the foundational biological principles and contemporary issues within four main topics: human population growth, transfer of energy and carbon in the ecosystem, biodiversity, and food production. We focus on the biological principles involved as we examine these topics in the context of some contentious and confusing issues related to environmental biology in everyday life. The science literacy skills that you master in this course will help you address the issues you face in your everyday life regarding scientific and pseudoscientific claims about the environment and society and will form the foundation for your development as a critical consumer of science information in the media. This course is required for all environmental biology majors and the environmental studies minor. 3 units.

A&S IQ:  NSM
01  TuTh 1:00p-2:30p    Pardini

CHEMISTRY (L07)

GENERAL CHEMISTRY I
L07  111A  CHEM

Systematic treatment of fundamental chemical and physical principles and their application to the properties and transformations of materials, including the concept of energy and its uses, gas laws, laws of chemical combination, atomic and molecular structure, periodic classification of the elements, and chemical bonding. Prereq, two years of high school mathematics, one year of high school chemistry, and one year of high school physics, or permission of instructor. Students who register for Chem 111A are required to register for one of the subsections. Exams at which attendance is required will be given on Tuesdays, October 4 (7:30 - 9 pm), November 1 (6:30 - 8 pm), and December 6 (6:30 - 8 pm). 3 units.

A&S IQ:  NSM, AN
01  MWF 9:00a-10:00a    Daschbach
02  MWF 10:00a-11:00a    Daschbach
03  MWF 11:00a-12:00p    Loomis

Subsections:
A  Th 9:00a-10:00a    Daschbach
B  Th 9:00a-10:00a    Daschbach
C  Th 9:00a-10:00a    Daschbach
D  Th 9:00a-10:00a    Daschbach
E  Th 9:00a-10:00a    Daschbach
F  Th 9:00a-10:00a    Daschbach
G  Th 8:30a-10:00a    Luo
H  Th 8:30a-10:00a    Luo
J  Th 8:30a-10:00a    Luo
K  Th 8:30a-10:00a    Luo
L  Th 12:00p-1:00p    Daschbach
M  Th 12:00p-1:00p    Daschbach
N  Th 12:00p-1:00p    Daschbach
O  Th 12:00p-1:00p    Daschbach
P  Th 12:00p-1:00p    Daschbach
Q  Th 11:30a-1:00p    Luo
R  Th 11:30a-1:00p    Luo
S  Th 11:30a-1:00p    Luo
T  Th 11:30a-1:00p    Luo
U  Th 3:00p-4:00p    Daschbach
V  Th 3:00p-4:00p    Daschbach
W  Th 3:00p-4:00p    Daschbach
X  Th 3:00p-4:00p    Daschbach
Y  Th 2:30p-4:00p    Luo
Z  Th 2:30p-4:00p    Luo
ZZ  Th 2:30p-4:00p    Luo

GENERAL CHEMISTRY LABORATORY I
L07  151 CHEM

This course provides an introduction to basic laboratory techniques and experimental method, as well as direct experience with chemical principles and the properties and reactions of substances. The course is designed to be taken concurrently with the first semester of the general chemistry lecture series (Chem 111A). Students attend a lab lecture every Monday and perform experiments every week as scheduled. The first lab lecture is scheduled for August 29. Students with less extensive chemistry backgrounds are strongly encouraged to attend an extra lecture held on Friday, September 2 at 3 pm. Lab starts on the week of Sept. 13-Sept 17. Students should pay careful attention to the Fall calendar for special events such as religious holidays, athletic activities, and other travel when selecting a laboratory section. Lab Section J will meet the Saturday of Fall Break (Saturday, October 14). A mid-term exam at which attendance is required will be given from 6:30-8:30 pm on Thursday, October 20.

Prereq: concurrent enrollment in Chem 111A or permission of the instructor. 2 units. Lab, materials fee: $30.00.
A&S IQ:  NSM
01  M 12:00p-1:00p    Redden
02  M 2:00p-3:00p    Redden
03  M 3:00p-4:00p    Redden

Labs:
A  Th 8:00a-11:00a    Redden
B  Tu 11:30a-2:30p    Redden
C  Tu 3:00p-6:00p    Redden
D  W 3:00p-6:00p    Redden
E  Th 8:00a-11:00a    Redden
F  Th 11:30a-2:30p    Redden
G  Th 3:00p-6:00p    Redden
H  F 11:30a-2:30p    Redden
I  F 3:00p-6:00p    Redden
J  Sa 9:00a-12:00p    Redden

CURRENT CHALLENGES IN ENVIRONMENT AND THE ENVIRONMENT
L07  182 CHEM

This course is designed to provide an overview of chemistry as it relates to problems in environmental science, energy, and related topics. It is constructed such that all students, irrespective of their major area of study, can learn about chemistry in these contexts. The course is intended to be highly interdisciplinary; therefore, it will cover subjects including chemistry, physics, engineering, geology, biology, environmental policy, and others. 3 units.

SECT 01: 25 Seats are reserved for freshmen; others are welcome on a space available basis and will be enrolled off the wait list accordingly after freshmen have been enrolled.
01  TuTh 2:30p-4:00p    Hayes

FRESHMAN AND SOPHOMORE RESEARCH
L07  290 CHEM

An introduction to laboratory research for first and second year students. Students work under the supervision of a faculty sponsor. Prereq, PERMISSION of the sponsor and the Department of Chemistry. Credit/No credit only. Credit variable, max 3 units.
A&S IQ:  NSM
01-26  TBA

CHILDREN'S STUDIES
(L66)

IMAGINING AND CREATING AFRICA: YOUTH, CULTURE, AND SOCIAL CHANGE
L66  178 CHST

Same as home course L90 AFAS 178.
A&S IQ:  LCD

CHINESE
(L04)

FIRST-LEVEL MODERN CHINESE I
L04  101D  CHINESE

An introduction to the modern spoken and written national language of China, commonly known as "Mandarin." Includes conversation, reading of texts, and writing of characters. Five class hours plus one additional hour is required. Minimum grade of B- or permission of Section Head required for continuation to Chinese 102D. Note: Students with some previous Chinese language
CHINA'S URBAN EXPERIENCE: SHANGHAI AND BEYOND  
L04 3352 CHINESE  
Same as home course L03 East Asia 3352.  
A&S IQ: HUM

EARLY AND IMPERIAL CHINESE LITERATURE  
L04 341 CHINESE  
An introduction to important genres and themes of Chinese literature through the study of major writers. Brief lectures on the writers' personal, social, intellectual, and historical contexts; most class time will be devoted to student discussions of their masterworks as an avenue for understanding Chinese culture during selected historical periods. Required for all Chinese majors, and recommended for all Japanese majors. No prerequisites; all readings will be in English translation. 3 units. Same as L05 East Asia 3411, L97 LAS 3410.  
A&S IQ: HUM, LCD, SD  
01 TuTh 10:00a-11:30a  
[ TBA ]

THIRD-LEVEL MODERN CHINESE I  
L04 360 CHINESE  
Emphasis on improving speaking, listening, reading, and writing skills. Texts include Chinese newspapers and modern literary texts. Open to undergraduates only. Prereq: Grade of B- or better in Chinese 212 or placement by examination. 3 units.  
A&S IQ: LCD, LS  
01 TuTh 10:00a-11:00a  
Wang, J

INTERMEDIATE CHINESE FOR HERITAGE SPEAKERS I  
L04 206 CHINESE  
Designed for students who have either completed Chinese 107 or who have basic speaking and listening skills and mastery of at least 300 written characters. Three class hours. Prereq: Grade of B- or better in Chinese 107, or placement by examination. Limit 14 students per section.  
A&S IQ: LCD, LS  
01 MWF 11:00a-12:00p  
Wu

SECOND LEVEL MODERN CHINESE I  
L04 211 CHINESE  
Designed to help students achieve greater proficiency in the oral and written use of the Chinese language through reading, listening, speaking and writing. Emphasis on developing the natural flow of the language, expanding vocabulary and producing written Chinese of paragraph length. Meets five hours a week plus one laboratory session. Prereq: Grade of B- or better in Chinese 102D or placement by examination. Limit 14 students per section.  
A&S IQ: LCD, LS  
01 TuTh 10:00a-11:30a Bubelis

ADVANCED CHINESE FOR HERITAGE SPEAKERS I  
L04 306 CHINESE  
This course is designed for heritage students who have studied at least two years of Chinese (or equivalent) with grade B- or better to achieve greater proficiency in the oral and written use of the language through reading, listening, speaking, and writing. 3 units.  
A&S IQ: LCD, LS  
01 TuTh 10:00a-11:30a  
Nie  
02 MWF 12:00p-1:00p  
Wang, W  
[TBA]

EARLY MODERN CHINA: 1350-1800  
L04 3162 CHINESE  
Same as home course L22 History 3162.  
A&S IQ: HUM, LCD

CLASSICS (L08)

FRESHMAN SEMINAR: EROS THROUGH THE AGES: LOVE AND LUST IN THE GRECO-ROMAN WORLD  
L08 114 CLASSICS  
From a cosmic god of love to a complex emotion, eros is a seminal concept shaping a range of mythological, literary, and artistic works of antiquity. Sappho described eros as "sweet-bitter," neatly capturing its paradoxical position at the intersection of pleasure and pain, love and hate. In this seminar, we will unpack the varied ways eros played out across poetry, philosophy, politics and art in the ancient Greek and Roman world and how these ancient definitions of love still inform our own modern understanding of the term. 3 units.  
A&S IQ: HUM, LCD  
01 MW 2:30p-4:00p  
[TBA]

WORLD ARCHAEOLOGY: GLOBAL PERSPECTIVES ON THE PAST  
L08 200C CLASSICS  
Same as home course L52 ARC 200C.  
A&S IQ: HUM, LCD

CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITION  
L08 2011 CLASSICS  
Same as home course L93 IPH 201C.  
A&S IQ: HUM

LATIN AND GREEK IN CURRENT ENGLISH  
L08 225D CLASSICS  
An astonishingly large number of English words, especially in areas such as medicine, science, and law, are derived from Latin and Greek. This course will provide a study of the impact of Latin and Greek on the English language through study of the Latin and Greek roots, prefixes, and suffixes that are most commonly found in English technical and non-technical vocabulary and the linguistic principles through which these elements have entered the English language. 3 units. Same as L44 Ling 225D.  
A&S IQ: HUM  
01 TuTh 10:00a-11:30a  
[TBA]

THEATER CULTURE STUDIES I: ANTIQUITY TO RENAISSANCE  
L08 228 CLASSICS  
Same as home course L15 Drama 228C.  
A&S IQ: HUM

GREEK MYTHOLOGY  
L08 301C CLASSICS  
The myths of ancient Greece are not only inherently interesting, but they are an incomparable starting point for the study of the ancient world, and they have offered numerous images and paradigms to poets, artists, and theorists. This course provides an introduction to the major Greek myths, their role in literature and art, their historical and social background, and ancient and modern approaches to their interpretation. Student work will include discussing course material in sections and online, taking two exams covering both the myths themselves and the ancient authors who represent our richest sources, and writing several essays interpreting or comparing ancient literary treatments. Open to first-year students. 3 units.  
Same as L16 Comp Lit 301C.  
A&S IQ: HUM, LCD  
01 MW 11:00a-12:00p Keane  
Discussion sections:  
A F 11:00a-12:00p  
[TBA]  
B F 11:00a-12:00p  
[TBA]  
C F 11:00a-12:00p  
[TBA]  
D F 11:00a-12:00p  
[TBA]  
E F 11:00a-12:00p  
[TBA]

GREEK HISTORY: THE DAWN OF DEMOCRACY  
L08 345C CLASSICS  
From the so-called Dark Ages to the death of Socrates, a survey of the political, social, economic, and military development of early Greece, with emphasis upon citizenship and political structure, religion and culture, and the complex relationships between Greeks and neighboring peoples. Open to first-year students. 3 units.  
Same as L79 EuSt 3451, L22 History 3456, L97  
A&S IQ: HUM, LCD  
01 TuTh 10:00a-11:30a Babelis

MAGICIANS, HEALERS, AND HOLY MEN  
L08 3831 CLASSICS  
Magic is perhaps not one of the first words one associates with Greco-Roman antiquity. Yet for most individuals living in the ancient Mediterranean, including philosophers, businessmen, and politicians, magic was a part of everyday life. Casting spells, fashioning voodoo dolls, wearing amulets, ingesting potions, and reading the stars are just some of the activities performed by individuals at every level of society. This course examines Greco-Roman, early Christian, and Judaic "magical" practices. Students read spell-books which teach how to read the stars, make people fall in love, bring harm to enemies, lock up success in business, and win fame and the respect of peers. Students also look at what is said, both in antiquity and in contemporary scholarship, about magic and the people who practiced it, which helps illuminate the fascinating relationship.
between magic, medicine, and religion. Open to first-year students. 3 units. Same as L23 Re Shi 3831.

A&S IQ: HUM, LCD
01 MW 1:00p-2:00p [TBA]
Discussion sections:
A F 1:00p-2:00p [TBA]
B F 1:00p-2:00p [TBA]
C F 1:00p-2:00p [TBA]
D F 1:00p-2:00p [TBA]

**COLLEGE WRITING PROGRAM (L59)**

**COLLEGE WRITING 1 L59 100 CWP**

This course teaches writing as a way of thinking and learning. Throughout the semester, students will explore writing as a creative and intellectual process. They will learn how to brainstorm, explore, and structure ideas on a page; share their writing and learn how to give and take constructive criticism; and learn how to revise their work, both for issues related to the paper's larger idea, and for issues related to grammar and style. By regularly working their way through the writing process, students will develop the habits and skills that make advanced study possible: paying close attention to the words and ideas of others; coming up with and responding to arguments of others; and refining a lucid style of prose that meets the expectations of the audience and occasion. This course is taught in small sections of twelve students or fewer. See online course listings for current class times.

3 units.
01 MW 8:00a-9:00a [TBA]
02 MW 8:00a-9:00a [TBA]
03 MW 8:00a-9:00a [TBA]
04 MW 8:00a-9:00a [TBA]
05 MW 9:00a-10:00a [TBA]
06 MW 9:00a-10:00a [TBA]
SECT 07:**This section reserved for students participating in the "When I'm 64."
07 MW 9:00a-10:00a [TBA]
08 MW 9:00a-10:00a [TBA]
09 MW 9:00a-10:00a [TBA]
10 MW 9:00a-10:00a [TBA]
11 MW 9:00a-10:00a [TBA]
12 MW 9:00a-10:00a [TBA]
13 MW 9:00a-10:00a [TBA]
14 MW 9:00a-10:00a [TBA]
SECT 15:**This section reserved for students participating in the FOCUS: Ireland Program**
15 MW 9:00a-10:00a [TBA]
16 MW 10:00a-11:00a [TBA]
17 MW 10:00a-11:00a [TBA]
18 MW 10:00a-11:00a [TBA]
19 MW 10:00a-11:00a [TBA]
20 MW 10:00a-11:00a [TBA]
21 MW 10:00a-11:00a [TBA]
22 MW 10:00a-11:00a [TBA]
23 MW 12:00p-1:00p [TBA]
24 MW 12:00p-1:00p [TBA]
25 MW 12:00p-1:00p [TBA]
26 MW 12:00p-1:00p [TBA]
27 MW 12:00p-1:00p [TBA]
28 MW 12:00p-1:00p [TBA]
29 MW 12:00p-1:00p [TBA]
30 MW 12:00p-1:00p [TBA]
31 MW 12:00p-1:00p [TBA]
32 MW 12:00p-1:00p [TBA]
33 MW 12:00p-1:00p [TBA]
SECT 34:**Reserved for students participating in the Pathfinder First Year Program.**

FUNDAMENTALS OF ACADEMIC WRITING L9 1001 CWP

This course may be required of some students before they take Writing 1 (L59 100) (placement to be determined by the department). In 1001, students explore the writing process while working on fundamentals of written communication, including grammar and structure. Particular attention is paid to reading comprehension, critical thinking, and organization of ideas. The course does not by itself satisfy the University Writing Requirement, (Note: Some students also may be required to enroll in a one-credit tutorial along with this course.) Credit 3 units. 3 units.

A&S IQ: HUM
01 MW 12:00p-1:00p [TBA]
02 MW 10:00a-11:00a [TBA]
03 MW 3:00p-4:00p [TBA]

WRITING TUTORIAL L59 200 CWP

A tutorial in writing; may be taken for credit in one of two cases: 1) Students may be required to enroll in the tutorial for concentrated practice in writing fundamentals under the guidance of a tutor in addition to taking Writing 1. In these cases, satisfying the first-year writing requirement will mean receiving a satisfactory grade in L59-100 and receiving a passing grade in the tutorial. Students will enroll in L59-200 for 1 credit hour. Tutorials taken concurrently with Writing 1 must be pass/fail. 2) Students may be required to take the tutorial for 3 credit hours after taking Writing 1 in order to satisfy the first-year writing requirement. In this case, the tutorial is taken for credit. Direct all questions to Writing 1 office: 935-4899. Credit variable, max 3 units.

A&S IQ: HUM
01 MW 2:30p-4:00p [TBA]

**COMPARATIVE LITERATURE (L16)**

FRESHMAN SEMINAR: THE SHORT-STORY SEQUENCE: IMAGINED COMMUNITIES L16 151C COMP LIT

Same as home course L14 E Lit 151.

A&S IQ: HUM

FRESHMAN SEMINAR: LITERATURE AND POLITICS L16 1540 COMP LIT

Same as home course L14 E Lit 154.

A&S IQ: HUM

FRESHMAN SEMINAR: LITERATURE AND JUSTICE L16 1590 COMP LIT

Same as home course L14 E Lit 159.

A&S IQ: HUM

CLASSICAL TO RENAISSANCE LITERATURE: TEXT AND TRADITION L16 201A COMP LIT

Same as home course L93 IPH 201C.

A&S IQ: HUM

WORLD LITERATURE L16 211 COMP LIT

World Literature examines and draws connections between literary texts originally produced in various parts of the world (Europe, Africa, the Caribbean, Asia, Latin America) from the early 20th century to the contemporary period. Throughout the semester, we will move across different Western and Eastern cultures, and across different literary genres (mostly fiction and poetry, but also movie adaptations and graphic novels). A particular sub-theme connecting the various works that we will read in this course examines how the development of World Literature reflects the global expansion of Western colonialism during the 20th century. Some of the texts that we will read include: Kafka’s “Description of a Struggle,” Lorca’s POET IN NEW YORK; Satrapi’s PERSEPOLIS; Al Aswany’s THE YACOUBIAN BUILDING; and Marjane Satrapi’s PERSEPOLIS. "World Literature" provides an introduction to the concept and practice of comparative literature for undergraduates majoring and minoring in Comparative Literature, Comparative Arts, IPH, or with related interests in literature and global culture. No prerequisites; freshmen are welcome. 3 units.

A&S IQ: HUM
01 MW 2:30p-4:00p Infante

GREEK MYTHOLOGY L16 301C COMP LIT

Same as home course L8 301C Classics 301C.

A&S IQ: HUM, LCD

LITERARY MODERNITIES: TEXT AND TRADITION L16 3050 COMP LIT

Same as home course L93 IPH 3650.

A&S IQ: HUM
DANCE (L29)

INTRO TO DANCE AS A CONTEMPORARY ART FORM L29 106E DANCE
Intro to dance as a creative art form. Through practical work in the studio, students gain an understanding of the human body as an instrument of expression and of motion as the medium of dance. Technique, analysis and creative work. Not open to majors. May be repeated once for credit. 2 units.
A&S IQ: HUM
SECT 01: This class will take place at COCA Stabenberg Studio, 284 Truman Avenue, St. Louis MO 63130
01 TuTh 1:00p-3:00p David Marchant
02 TuTh 3:00p-5:00p Mary Jean Cowell

TUTORIAL L29 200 DANCE
Supplementary work at the low intermediate level in modern dance and ballet at times TBA. Prereq: Sophomore standing or permission of the Coordinator of the Dance Division. Credit variable, max 6 units.
A&S IQ: HUM
01 TBA Mary Jean Cowell
02 TBA Christine Knoeblauch-O'Neal
03 TBA David Marchant
04 TBA Cecil Slaughter

THEORY AND TECHNIQUE OF MODERN DANCE I L29 201E DANCE
Fundamental theory and techniques of American modern dance. Studio work investigating the expressive potential of human movement and developing individual rhythmic and kinesthetic awareness, coordination, and breadth of movement vocabulary. Related reading and video expand on theory embodied in the class work and give an historical overview of modern dance in the U.S. Attendance of 2-3 performances required. Prereq: some previous dance training or permission of instructor. 3 units.
A&S IQ: HUM
01 MWF 12:00p-2:00p David Marchant
02 MWF 4:00p-5:55p Cecil Slaughter

COMPOSITION I L29 203 DANCE
Finding personal movement and transforming it into dance. Through a series of class projects the formal elements of composition are introduced. Prereqs: Dance 201, or permission of the instructor. Concurrent registration in a technique class required. Credit variable, max 3 units.
A&S IQ: HUM
01 TuTh 3:00p-5:00p David Marchant

COMPOSITION AND TECHNIQUE L29 208 DANCE
Intro to dance composition supported by two modern technique classes each week at the level appropriate to the individual student. Work on composition assignments outside of class will be expected. Prereq: Dance 201E or permission of instructor. 4 units.
A&S IQ: HUM
01 TuTh 3:00p-5:00p David Marchant

INTRO TO THEATER PRODUCTION L29 212E DANCE
Same as home course L15 Drama 212E.
A&S IQ: HUM

FUNDAMENTALS OF CLASSICAL BALLET L29 221 DANCE
Designed for dancers with no previous training or knowledge of the development of ballet in America, a systematic introduction to the ballet technique, including traditional terminology, and introductory readings on American Ballet Theatre as a repository for classical and modern ballet repertoire of both American and European choreographers. Attention to basic anatomical concerns and body alignment as well as to the classical vocabulary. Prereq: none. 2 units.
A&S IQ: HUM
01 TuTh 9:00a-11:00a Norma Gabriel
INTRO TO AMERICAN MUSICAL THEATER L29 272 DANCE
Same as home course L15 Drama 272.
A&S IQ: HUM

FUNDAMENTALS OF JAZZ DANCE L29 297 DANCE
This course introduces the basic principles and vocabulary of traditional jazz dance as influenced by American social dances and its relationship to the rise in popularity of jazz music. Both are unique to America and are rooted in African American and European American culture. Prereq: one year of training in ballet technique or modern dance. 2 units.
A&S IQ: HUM
01 WF 2:00p-4:00p Cecil Slaughter
THEORY AND TECHNIQUE OF MODERN DANCE III L29 301 DANCE
Technique and related concepts for the intermediate level student. Greater emphasis on the ability to accurately replicate or individually interpret choreographic material. Related reading and video assignments on contemporary dance development and attendance at 2-3 performances required. Variable content; may be repeated for credit in a subsequent semester. Prereq: Dance 202 and permission of the instructor. 3 units.
A&S IQ: HUM
01 MWF 4:00p-5:45p Cecil Slaughter
19TH- AND 20TH-CENTURY COSTUME DESIGN AND HISTORY II L29 3071 DANCE
Same as home course L15 Drama 3071.
A&S IQ: HUM

MODERN DANCE AND THE AFRICAN-AMERICAN LEGACY L29 311 DANCE
This course will examine the works of several African American choreographers and their contributions to the field of modern dance in America. These works, considered modern day classics, depict important historical events and reveal cultural influences that people of African descent have impressed upon our society. Through the medium of dance aided by discussions, video and class reading assignments, the choreographers' works will be analyzed for form, content and social relevance. Studio work will include technique to support learning the repertoire. Prereq: 1-2 years training in modern, jazz or ballet. 2 units. Same as L90 AFAS 311.
A&S IQ: HUM
01 TuTh 1:00p-3:00p Cecil Slaughter
CLASSICAL BALLET: INTERMEDIATE I L29 321 DANCE
A course designed for those with a solid foundation in the fundamentals of ballet technique. Related reading and video assignments; attendance at 1-2 ballet performances. Variable content; may be repeated in a subsequent semester. Prereq: Permission of the instructor and B+ or better in Dance 221 and 222. 2 units.
A&S IQ: HUM
01 TuTh 11:00a-1:00p Christine Knoeblauch-O'Neal

DRAMA (L15)

FRESHMAN SEMINAR: WHAT IS ART? L15 115 DRAMA
Great works of literature, cinema, painting, drama, music and dance provide us with new, provocative, and sometimes completely unexpected methods of perceiving reality. In this Freshman Seminar, we examine the meanings of art by looking at works which have radically altered or challenged the ways in which people saw the world around them—along with works which are doing the same today. In addition to analyzing texts in a classroom setting, this course also incorporates meetings with artists and directors practicing their crafts, and attendance at theatrical performances and museums both on and off campus. 3 units.
A&S IQ: HUM
01 TuTh 10:00a-11:30a Henry Schvey

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES L15 175 DRAMA
Same as home course ISO INTER D 175.
A&S IQ: HUM

INTRO TO THEATER PRODUCTION L15 212E DRAMA
An introductory study of the major elements involved with mounting a theatrical production. Topics range from scenic, costume, and lighting design to production organization, management and procedures. Students are required to serve as a crew member on one departmental production and attend various events offered by both the OVATIONS series and the Performing Arts Department. 3 units. Lab, materials fee: $40.00. Same as L29 Dance 212E.
A&S IQ: HUM
01 TuTh 11:30a-1:00p Sean Savoie

PUBLIC SPEAKING: EMBODIED COMMUNICATION L15 214 DRAMA
The ability to speak well and to communicate effectively in the public forum is an essential skill for all students. This course aims to offer a comprehensive and wide ranging approach to developing the skills of the contemporary speaker. While acknowledging and utilizing traditional approaches to public speaking, this course will expand its reach to include applicable techniques from the world of the Performing Arts -- especially theatre and dance. The course does not intend to train the student as a dancer or actor, but it maintains that the successful speaker would do well to harness some of the transferable skill sets from these disciplines. The speaker, like the performer, must stand before an audience with an objective to communicate something well. Both should be dedicated advocates for the message. They share the common ground of requiring a strong voice for a sure delivery of the material, and an expressive physicality willing to fully embody and serve the message. 3 units.
A&S IQ: HUM
01 MW 2:30p-4:00p William Whitaker
Theater Studies I: Antiquity to Renaissance (L15 228C DRAMA)
Required of the drama major. An examination of ancient, medieval, and Renaissance theater and performance. Close reading of dramatic texts written by such authors as Aeschylus, Sophocles, Euripides, Aristophanes, Plautus, Marlowe, Shakespeare, and Jonson, with attention also given to the collaborative theaters of the medieval period (the Corpus Christi play) and the Italian Renaissance. In tandem with the close study of dramatic literature, we study theater history (playing spaces, costumes, actors, etc.) and performance (ritual, performances of everyday life, etc.) from antiquity to the Renaissance. 3 units. Same as L08 Classics 228.
A&S IQ: HUM
01 TuTh 10:00a-11:30a  Andrea Urice
02 MWF 10:00a-11:00a  Robert Henke

Acting I: Fundamentals of Acting (L15 240E DRAMA)
This course is designed for students who have always wanted to take a course in acting for the stage, and for those who may have participated in theatre in high school and now want to develop a more systematic approach. By providing an awareness and appreciation of acting, students are introduced to the process of making theatre by doing. Students learn the discipline of acting through movement, vocal exercises, scene work, monologues, and improvisational games. The course encourages students to develop creativity through dynamic theatrical experience. In turn, students discover that acting is immensely rewarding for personal development, and has many useful crossover tools to our daily professional work including the building of self-confidence, improving public speaking abilities, the development of stronger collaborative skills, and the ability to tap into one's creative self. 3 units.
A&S IQ: HUM
01 MW 12:00p-2:00p  Andrea Urice
02 TuTh 9:00a-11:00a  William Whitaker
03 TuTh 2:30p-4:30p  Jeffrey Matthews

Contemporary Comedy: Stand-Up, Sketch and Improv (L15 256 DRAMA)
The class meets in a second comedy boom. The first boom, during the 1980s, turned stand-up comedy into a major force in American entertainment, creating stars like Jerry Seinfeld, Eddie Murphy, and Ellen DeGeneres. The second, defined in part by new social media, podcasting, and on-line digital video, is remaking the way comedians find their voices and their audiences. But even as Louis C. K., Natasha Leggero, Aziz Ansari, Rob Delaney and others chart new paths through a dynamic media landscape, live performance is still the heart of the modern comedy universe. This class looks at the contemporary American comedy scene, primarily by examining the jokes, sets, sketches, improvisations, and oral history of American comedy from 1980 to today. It views comedy through select historical context. Pioneering artists from vaudeville and the 1970s are introduced, the stand-up boom of the 1980s is presented as a formative force in today's comedy business, and modern philosophical perspectives on comedy are read and discussed (though we studiously avoid explaining jokes).
Behind the question of what's funny today stand dilemmas and controversies rooted in thorny social problems. What's at stake in the preposterous debates over whether women are funny? What are the social functions of ethnic humor, and how can we understand what constitutes an abusive joke about racial, class and other groups? How has recorded and social media changed the demands on working comics, and what are the norms that govern humor as intellectual property? The topics of the class include these controversies, and a wide range of others: alt comedy, "blue collar" comedy, anti-comedy, heckling, joke theft, twitter, podcasting, the "scenes" of New York, L.A., San Francisco, and major clubs and festivals. Sketch unit covers The State, Mr. Show, Tim and Eric, and Key and Peele; Improv unit covers Del Close, Groundlings and Upright Citizen's Brigade. 3 units.
A&S IQ: HUM
01 TuTh 9:00a-11:00a  Pannill Camp

Intro to American Musical Theater (L15 272 DRAMA)
Students will be taught basic interpretation of musical theater repertoire. The student will learn to analyze and perform songs with regard to melody and musical form. Acting techniques will be developed through lyric interpretation. Students will also be introduced to basic audition practice and etiquette. 3 units. Lab, materials fee: $25.00. Same as L29 Dance 272.
A&S IQ: HUM
01 MW 9:00a-11:00a  Henry Waldes

History of African-American Theater (L15 301I DRAMA)
Same as home course L90 AFAS 301.
A&S IQ: HUM, SD

Makeup for the Stage (L15 304 DRAMA)
Intro to techniques for the alteration of the face through makeup to create convincing illusions of character. Individualized selection and personal application of makeup appropriate to the actor's face. Students are required to purchase a makeup kit. 2 units.
A&S IQ: HUM
01 TuTh 9:00a-10:00a  Bonnie Kruger

19th-and 20th-Century Costume Design and History II (L15 307I DRAMA)
Basic presentation of costume design from initial conception through final renditions. Development of drawing and painting techniques on design projects taken from plays set in the 19th and 20th centuries. How period costume and fashion silhouette will be illuminated through slide and video presentation of primary and secondary source materials. 3 units. Same as L29 Dance 307I.
A&S IQ: HUM
01 TuTh 2:30p-4:00p  Bonnie Kruger

Scenic Design (L15 311M DRAMA)
An introduction to the process of scene design, as it relates to aesthetics, dramatic literature, collaboration and production. Projects involve design conceptualization, documentation, graphics and realization. Prereq: permission of instructor. 3 units. Lab, materials fee: $50.00.
A&S IQ: HUM
01 TuTh 10:00a-11:30a  Robert Morgan

Voice-Speech Laboratory (L15 314 DRAMA)
Fundamentals of speech for the stage with concentration on breath support, resonance, articulation, and speech as an expression of an individual's needs. The lab will include an introduction to stage dialects. Prereq: 240E or permission of instructor. Preference given to majors. 3 units.
A&S IQ: HUM
01 TuTh 11:30a-1:00p  Jeffrey Matthews

Topics in Stage Movement (L15 340 DRAMA)
Exploration of a variety of theatrical and movement concepts with emphasis on process rather than product. Concentrates on developing the expressive flexibility of the body and linking the imaginative impulse with physical movement. Preliminary work in relaxation and efficient self-use. Prereq: Drama 240E, or permission of instructor. 3 units.
A&S IQ: HUM
01 MW 9:00a-11:00a  Ammanara Pileggi

Fundamentals of Directing (L15 343 DRAMA)
The process of play directing from the selection of a script through production. Prereq: Drama 212E, 240E, 341 and permission of instructor. Preference given to Drama majors. Note: This course counts as a production course for FMS Majors. 3 units.
A&S IQ: HUM
01 MW 9:00a-11:00a  Andrea Urice

Earth and Planetary Sciences (L19)

Freshman Seminar: Geology in the Field (L19 104 EPSC)
This course is designed to develop foundational skills in field geology and earth science while promoting leadership and teamwork. There are no prerequisites and the class is suitable for students with little or no academic background. Students are not required to have extensive outdoor experience, but must demonstrate enthusiasm for work in challenging environments. Students will receive training in a variety of field methods, including field mapping; sampling protocols; section measurement; and structural identification and analysis. Course will be field-intensive with multiple field exercises during class periods, and 2-3 weekend field trips that will involve camping, caving, and backcountry hiking. 3 units.
A&S IQ: NSM
01 F 1:00p-4:00p  Bradley Skemer

Freshman Seminar: Habitable Planets (L19 105 EPSC)
Why does the Earth have water? Where did our atmosphere come from? Is Earth uniquely habitable among Solar System bodies? This course is an exploration of the origins of volatiles such as water and carbon on planetary bodies, and the internal features that help to regulate our planet's surface conditions. The importance of magnetic fields, plate tectonics, and climate feedbacks with respect to the origins and sustenance of life on Earth will be discussed. 3 units.
A&S IQ: NSM
01 MW 11:30a-1:00p  Parnai
OCEANS AND THE ATMOSPHERE
L19 108A EPSC
Basic concepts of the evolution and physical structures of the Earth's oceans and the atmosphere. Dynamic aspects of the oceans (waves, tides, tsunamis) and atmospheric circulation (weather). Role of biological processes (including anthropogenic) in defining the present oceans and atmosphere. Global climate issues discussed in EpSc 111. 3 units.
A&S IQ: NSM
01 MF 10:00a-11:30a McKinnon

THE SOLAR SYSTEM
L19 171A EPSC
Survey of the planets and satellites of our solar system. Includes results from Apollo manned missions to the Moon and spacecraft missions to the planets and their major satellites. Present ideas about the age, formation, and early history of the Sun, Earth, and meteorites. 3 units.
A&S IQ: NSM
01 MW 1:00p-2:00p Wysession

EARTH AND THE ENVIRONMENT
L19 201 EPSC
Intro to the study of the Earth as a dynamic, evolving planet. Emphasis on how internal and surface processes combine to shape the environment. Themes: Earth's interior as revealed by seismic waves; Earth history and global tectonics shown by changes to ocean floors, mountain-building, formation of continents, earthquakes, and volcanism; climate history and global biogeochemical cycles, influenced by circulation of atmosphere and oceans, ice ages, and human activity. Composition and structure of rocks and minerals. Three class hours and one two-hour lab a week. 4 units. Same as L82 EnSt 201.
A&S IQ: NSM
01 TuTh 1:00p-2:30p Bandyopadhyay

INTRO TO MICROECONOMICS
L11 1011 ECON
Determination of prices; distribution of national income; theory of production. For SECTIONS 2 & 3 ONLY: Evening exams, at which attendance is required, will be given on Tuesday, October 6 and Thursday, November 19 from 7 - 9 pm. For a thorough introduction to economics, Econ 1021 should also be taken. 3 units.
A&S IQ: SSC, AN
01 TuTh 11:30a-1:00p Bandyopadhyay
02 TuTh 1:00p-2:30p Bandyopadhyay

INTRO TO MACROECONOMICS
L11 1021 ECON
Business fluctuations: inflation, recession; monetary and fiscal policy; economic development. For a thorough introduction to economics, Econ 1011 should also be taken. 3 units.
A&S IQ: SSC, AN
01 MW 10:00a-11:30a Petersen
02 MW 11:30a-1:00p Petersen

EDUCATION
L12 203A EDUC
INTRO TO EDUCATION: CONTRADICTIONS AND CONTROVERSIES IN SCHOOL CHOICE
Drawing from social scientific perspectives, this course surveys educational research and policy in contemporary U.S. society. It considers the relationship among controversial policy issues (e.g., school choice, public school closure, urban redevelopment) and education. Finally, it examines the implications of recent changes in education for social inequality, mobility, and group relations. 3 units. Same as L98 AMCS 2033.
A&S IQ: SSC
01 TuTh 1:00p-2:30p Duncan

INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS
L12 234 EDUC
Intro to the fields of speech-language pathology, audiology, education of hearing-impaired children, and speech and hearing sciences. Normal speech and hearing processes are discussed, as well as communication disorders. Selected research topics in speech and hearing sciences are presented. 3 units. Same as L44 Ling 234, M89 PACS 234, L33 Psych 234, L89 Sphr 234.
01 TuTh 1:00p-2:30p Clark

ENGLISH LITERATURE
(L14)

LITERATURE SEMINAR FOR FRESHMEN: THE SHORT-STORY SEQUENCE: IMAGINED COMMUNITIES
L14 151 E LIT
The modern short-story sequence has its antecedents in Chaucer's "The Canterbury Tales" and Boccaccio's "Decameron," or even earlier in ancient works like Ovid's "Metamorphosis." In this course we will be reading 20th-century story sequences by writers who have found in this form a particularly flexible way to bring an ensemble of voices together joined by a shared location, communal identity, and set of circumstances. There is no set definition for the form, and thinking through what joins the stories together, what they gain by their relation to each other, and why an author might prefer this form to its closest relatives—the novel and the story collection—will be part of our class discussion. Among the works we will be reading are Edward P. Jones's "Lost in the City," Alice Munro's "The Beggar Maid," Louise Erdrich's "Love Medicine," and Gloria Naylor's "The Women of Brewster Place." NOTE: This course is open only to freshmen. 3 units. Same as L16 Comp Lit 151C.
A&S IQ: HUM
01 TuTh 11:30a-1:00p Bailin

LITERATURE SEMINAR FOR FRESHMEN: LITERATURE AND POLITICS
L14 154 E LIT
This freshman seminar will address the ways in which politics-radical and conservative, revolutionary and reactionary-inhabit literature and in which literature gives cover and dignity to partisan programs, cultural agendas, ideological arguments. We'll read a variety of texts: plays and poems, satires and novels-literature of the early modern world (Shakespeare and Milton); Augustan satire (Swift and Pope), high canonical modernists (Eliot and Yeats); and modern fiction (Nadine Gordimer and John Coetzee). We shall ask of all these texts how political force seems to be at work in literature that we often regard as elevated loftily above partisanship, and how literature has been and continues to be used to justify-dignify-programs and regimes and cultural agendas that can seem to deny values we might hold close. Readings will include Shakespeare's "Merchant of Venice" and "Henry IV," Milton's "Paradise Lost" and his "Areopagitica," Jonathan Swift's "Gulliver's Travels" and Pope's "Rape of the Locke," William Yeats's "The Second Coming," Eliot's "Wasteland," George Orwell's "Politics and the English Language," Nadine Gordimer's "The House Gun," and John Coetzee's "Disgrace" and "Elizabeth Costello." NOTE: This course is open only to freshmen. 3 units. Same as L16 Comp Lit 1540.
A&S IQ: HUM
01 MW 11:30a-1:00p Zwicker
LITERATURE SEMINAR FOR FRESHMEN: DETECTIVE FICTION FROM POE TO DOYLE  
L14 155 E LIT  
An introductory survey of the pioneers of the modern detective story. Works will range from those by Edgar Allan Poe to Arthur Conan Doyle’s Sherlock Holmes stories from the late nineteenth century. In between we’ll read works by Charles Dickens, Wilkie Collins and a few less remembered writers. The broader historical context for our readings includes the urbanization and mechanization of society, technological transformations that seemed to both empower and confine, shifts in social norms regarding sexuality and gender, and a grave concern about the ability of alien, exotic or bestial agents to penetrate domestic space—what is often called ‘the homelands’ in the mass media of our day. NOTE: This course is open only to freshmen. 3 units. 
A&S IQ: HUM  
01 MW 2:30p-4:00p  
McKelvy

LITERATURE SEMINAR FOR FRESHMEN: LITERATURE AND JUSTICE  
L14 159 E LIT  
This course explores the problem of justice through a broad range of literary writings. Students will study classic texts from different historical periods and cultural traditions, ranging from Sophocles to Shakespeare, Dostoyevsky and Melville to Kafka and Camus. We will pay particular attention to the following questions: How do different cultures determine what is just and what is unjust? What is the relationship between equity and the letter of the law? Is justice a matter of interpretation? What is poetic justice? Aimed at developing the habits of close textual analysis that are central to the study of texts in the humanities, the course will help students cultivate the difficult art of critical judgment. NOTE: This course is open only to freshmen. 3 units. Same as L16 Comp Lit 1590. 
A&S IQ: HUM  
01 TuTh 2:30p-4:00p  
Schmidgen

CLASSICAL TO RENAISSANCE LITERATURE: TEXT & TRADITION  
L14 201C E LIT  
Same as home course L93 IPH 201C. 
A&S IQ: HUM

LITERATURE IN ENGLISH: EARLY TEXTS AND CONTEXTS  
L14 2151 E LIT  
This course provides beginning students of English with a chronological outline of early literature in English from the middle ages to the late eighteenth century. It introduces them to the central themes, genres, and forces that have shaped the early history of literature as well as the tools, vocabularies, and critical practices of literary studies. We will organize our semester around five themes: literary revolutions; questions of genre; subjectivity and authorship; gender, sexuality, and identity; modernism. We will study texts from Britain/Ireland, the United States, and at least one example of global literature in English. NOTE: Satisfies one of the two 200-level requirements for the English Major. 3 units. 
A&S IQ: HUM  
01 TuTh 2:30p-4:00p  
02 TuTh 11:30a-1:00p  
Brown

THE ART OF POETRY  
L14 257 E LIT  
This course introduces students to the study of literature. It focuses on the most intense of literary forms, poetry, to develop a broad range of interpretive abilities. The course aims to give students a critical vocabulary for analysis; an instinct for discovering and evaluating literary problems; and a sense of different historical periods of poetic production. Students will acquire a basic understanding of the line, prosody, and figurative language. Writing and speaking well about poetry is a crucial goal of this class, and students will practice different forms of engagement. Questions of evidence and sound argumentation will be important, but the class does not draw an exact line between critical and creative kinds of writing and thinking. Instead, it wishes to cultivate lively exchange between these poles. Note: This course can be counted as an upper-division elective for the English major. 3 units. 
A&S IQ: HUM  
02 MW 1:00p-2:30p  
Wilh

ART OF THE NOVEL  
L14 258 E LIT  
In this course we will read novels drawn from several literary traditions and a number of distinctive narrative modes. Among the questions we will consider are those addressing the nature of narrative form, and the literary and stylistic choices made in order to express such things as character and consciousness, society and history, and the relation between the fictive and the real. There will be two papers, and several short writing assignments. Note: This course can be counted as an upper-division elective for the English major. 3 units. 
A&S IQ: HUM  
01 TuTh 10:00a-11:30a  
Milder  
02 TuTh 1:00p-2:30p  
Milder

LITERARY MODERNITIES: TEXT AND TRADITION  
L14 3050 E LIT  
Same as home course L93 IPH 3050. 
A&S IQ: HUM

TOPICS IN LITERATURE: SELF, SEX, AND SOCIETY IN 19TH CENTURY AMERICAN LITERATURE  
L14 3524 E LIT  
"Whoso would be a man must be conformist," Emerson wrote. And a woman-what must (or can) she be and do? Throughout the nineteenth century the problem of the individual's relationship to society was complicated in America by the question of sex, both in the sense of gender roles and as sexuality itself. What is the nature of "male" and "female"? Is gender identity a matter of biology or, as Hawthorne wondered, of cultural attitudes so deeply ingrained as to pass for destiny? What are the proper "spheres" for men and women? Is part of America's "mission" as a New World democracy that of creating a new ideal of gender relations and of emancipating sexuality from its association with sin and guilt? We will explore these questions and others in the course of reading a broad variety of texts: selections from Emerson's essays and Margaret Fuller's 'Woman in the Nineteenth Century,' Hawthorne's "The Scarlet Letter," the poems of Walt Whitman, and four post-1880 novels: Henry James's "The Bostonians," Kate Chopin's "The Awakening," Harold Frederic's "The Damnation of Theron Ware," and Theodore Dreiser's "Sister Carrie." Satisfies the Nineteenth Century requirement. 3 units. Same as L98 AMCS 3524, L77 WGSS 3521. 
A&S IQ: HUM  
01 MW 1:00p-2:30p  
Milder

ENVIRONMENTAL STUDIES (L82)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE  
L82 101 ENST  
Same as home course L50 INTER D 101. 
A&S IQ: NSM

ENVIRONMENTAL ISSUES  
L82 110 ENST  
This course examines the science behind current environmental issues, with emphasis on Earth Science. Students will gain an understanding about the consequences of the way that humans currently interact with the natural environment and potential solutions that would allow long-term sustainability of the Earth. Topics will include: Human population growth, ecosystem structure and diversity, types and origin of pollution, global climate change, energy resources and use, challenges to feeding the world, the importance of soil, and the interaction between the environment and human health. 3 units. 
A&S IQ: NSM  
01 MW 10:00a-11:30a  
[TBA]

A&S FRESHMAN SEMINAR - A SENSE OF PLACE: DISCOVERING THE ENVIRONMENT OF ST. LOUIS  
L82 122 ENST  
Go exploring in and around St Louis. Rivers, prairies, urban landscapes and more. You'll learn about the St. Louis backyard, and your "home" for the next four years. Through field trips, readings, interviews and discussion, you'll see first-hand what challenges face the environment and the people who live here. You will learn how to examine multiple perspectives, how to think critically and how to approach problems from an interdisciplinary and holistic approach. You'll also learn why it is important to know a community at the local level if you're going to affect change on any level-state, national, or international. In addition to weekly readings and discussion, this class includes several field trips. 3 units. Same as L98 AMCS 122. 
A&S IQ: NSM  
01 Th 1:00p-4:00p  
Martin

EARTH AND THE ENVIRONMENT  
L82 201 ENST  
Same as home course L19 EPSc 201. 
A&S IQ: NSM

MISSOURI'S NATURAL HERITAGE  
L82 2431 ENST  
Same as home course L61 Focus 2431. 
A&S IQ: NSM

PHYSICS AND SOCIETY  
L82 272A ENST  
Same as home course L31 Physics 171A. 
A&S IQ: NSM, AN
European Studies (L79)

Intro to European Studies L79 244 EUST
Same as home course L97 IAS 244.
A&S IQ: HUM, LCD

British Cinema: A History L79 320 EUST
Same as home course L53 Film 320.
A&S IQ: HUM

German Literature and the Modern Era L79 3400 EUST
Same as home course L21 German 340C.
A&S IQ: HUM, LCD

Riots and Revolution: A History of Modern France from 1789 to the Present L79 3445 EUST
Same as home course L22 History 3445.
A&S IQ: HUM

Greek History: The Dawn of Democracy L79 3451 EUST
Same as home course L08 Classics 345C.
A&S IQ: HUM, LCD

Film and Media Studies (L53)

Intro to Film Studies L53 220 FILM
How do film images create meaning? What are the tools the film artist uses to create images? This course will introduce students to basic techniques of film production and formal methodologies for analyzing film art. Students will learn the essential components of film language -- staging, camera placement, camera movement, editing, lighting, special effects, film stock, lenses -- to heighten perceptual skills in viewing films and increase critical understanding of the ways films function as visual discourse. The course is foundational for the major in film and media studies. Required Screenings: Mondays @ 7 pm. 3 units.
A&S IQ: HUM

01 MW 2:00p-3:00p Burnett
Discussion sections:
A  W 3:00p-4:00p [TBA]
B  W 3:00p-4:00p [TBA]
C  W 3:00p-4:00p [TBA]
D  W 4:00p-5:00p [TBA]
E  W 2:00p-3:00p [TBA]
F  W 2:00p-3:00p [TBA]
H  W 3:00p-4:00p [TBA]

British Cinema: A History L53 320 FILM
British cinema has gotten a bad rap. French film director François Truffaut once declared that cinema and Britain were incompatible terms since "the English countryside, the subdued way of life, the stolid routine are anti-dramatic... even the weather itself is anti-cinematic." Yet British films proudly rank among some of the most admired or beloved in film history: "Monty Python and the Holy Grail," "A Hard Day's Night," "Lawrence of Arabia," "The Third Man," "Zulu," "The Red Shoes," "Trainspotting," "The King's Speech" and the James Bond franchise. Admittedly, British cinema has had its ups and downs, never quite knowing whether to position itself as a distinctive national cinema or as a rival to Hollywood. This uncertainty has fostered a rich diversity and complexity that this course will emphasize in a survey approach. We will give equal attention to the work of high-profile directors like Alfred Hitchcock, Stephen Frears, and Danny Boyle, and to important "genres" in which the British seem to excel--like black comedy, documentary, and the so-called "heritage" films that paved the way for television's "Downtown Abbey." We will also look at maverick directors like Ken Russell who outraged censors in the 1970s with films like "Women in Love" and "The Devils" and explore how the era of World War II became, not only Britain's "finest hour" in staving off Hitler's advance, but also the context for a creative surge in filmmaking. Required Screenings Mondays @4pm. 3 units. Same as L79 EuSt 320, L97 IAS 320.
A&S IQ: HUM

01 MW 10:00a-11:30a Studlar

From Golden Age to Wasteland: US Television in the 1950s and 1960s L53 346 FILM
How did television become the dominant news and entertainment medium of the second half of the 20th Century? How did the medium come to define itself and American identities in the post-WWII era? In an era where various social movements began to lay claim to the cultural center, why did "mad men" eventually give way to magical women and fantastic families? This course examines the cultural, industrial, and aesthetic changes in U.S. television broadcasting during a time that was crucial to defining its relationship to the public as well as to Hollywood, the government, critics, and American commerce. The class explores the relationships and shifts that made television the U.S.'s most popular consensus medium but one that also would profit by the expression of alternative tastes, politics and identities. Required screenings Tuesdays @ 4pm. 3 units. Same as L98 AMCS 3463.
A&S IQ: HUM

01 TuTh 11:30a-1:00p Kelley

FOCUS (L61)

Focus: The Republic of Venice L61 1703 FOCUS
The Venetian Republic survived intact from its beginnings in the 5th century A.D. to the Napoleonic conquest of 1797. This course will introduce students to the unique social, cultural and artistic life of the maritime Republic known as the Serenissima. The fall semester will explore the governmental, social, religious and economic foundations of the republic together with its artistic and architectural expressions up to 1520. The spring term will trace the height of Venice's prosperity and artistic achievements through the painting of Titian, Tintoretto and Veronese, the architecture of Sansovino and Palladio, and the music of Monteverdi and Vivaldi, followed by the city's gradual decline to the tourist mecca and playground for the wealthy of Europe it became towards the end of its existence as an independent state. 3 units.
A&S IQ: HUM

01 TuTh 11:30a-1:00p Kurtzman

Focus: Phage Hunters L61 1910 FOCUS
A research-based laboratory class for freshmen. Students join a national experiment organized by HHMI, with the goal of isolating and characterizing bacteriophage viruses found in the soil in the St. Louis area. Laboratory work includes isolation and purification of your own phage, DNA isolation and restriction mapping, and EM characterization of your phage. Several WU phage are selected for genome sequencing over winter break, and are annotated in the spring in Bio 192, Phage Bioinformatics. Students who successfully isolate and annotate a phage may become co-authors on a scientific paper. Prereqs: High school courses in biology and chemistry, at least one at the AP or International Baccalaureate level; permission of the instructor, and admission to the Phage Hunters FOCUS program. Limited to 40 students. One hour lecture, one hour discussion, and 3 hrs lab per week. 3 units. Same as L41 BIOL 191.
A&S IQ: NSM

01 Th 10:00a-12:00p Tu 9:00a-12:00p Hafer
02 Th 1:00p-3:00p Tu 1:00p-4:00p Hafer

Focus: Women in Science L61 2171 FOCUS
Throughout the centuries, women were interested and involved in the sciences. Their scientific contributions, however, have often been overlooked and their abilities questioned. In this year-long course, we will read biographies of famous women scientists and mathematicians, in addition to scholarly articles, to examine women's involvement in science and mathematics from the nineteenth century to the present. We will explore the ways in which women have pursued scientific knowledge, look at the cultural factors that affected them, and investigate the impact of scientific theory and social conditions on their opportunities and identities. In addition to reading about women in science, we will hear a variety of women talk about their careers. Faculty from chemistry, biology, engineering, earth and planetary sciences, medicine, physics, medical administration may visit, as well as female scientists who work in industry. This course is restricted to Women in Science FOCUS program participants who must have concurrent enrollment in Intro to Women's Studies. 1.5 units. Same as L77 WGIS 2171.
A&S IQ: HUM

01 TBA Baumgartner

Focus: Missouri's Natural Heritage, Part 1 L61 2431 FOCUS
Missouri's Natural Heritage is for freshmen who want to get outdoors and learn about their home for the next four years. The first semester of the sequence will focus on Missouri geology, climate, archaeology, and native megafauna. This will provide a foundation on which to examine the ecology, restoration, and management of our diverse habitats (prairie, forest, glade, and stream) and the biology of our diverse plant and animal wildlife (arthropods, mollusks, fish, salamanders, lizards, birds, and mammals) in the second semester. We will also introduce basic concepts in biodiversity and resource...
management with case studies from here in Missouri. In addition to weekly lecture and discussion, students in this class will visit sites across the state during a number of Friday afternoon field trips and weekend camping trips. Camping gear, transportation and meals for all field trips are covered by the lab fee. 3 units. Same as L41 BIOL 2431, L82 EnSt 2431.

A&S IQ: NSM  
01  P 2:00p-4:00p  Beaudre  

FOCUS: CUBAN TRANSITIONS: FROM COLONIALISM TO COMMUNISM  
L61 267 FOCUS  
This course will examine the Cuban experience from its beginnings as a Spanish colony to its independence. We will read texts by Alejo Carpentier, Cristina Garcia, Reinaldo Arenas, Leonardo Padura and others. We will emphasize happenings in contemporary Cuba and its relations to other countries. Topics to be studied will include, among others, the Taínos, slavery, the preeminence of sugar and tobacco as an economic and cultural force, social structures, race, the “Spanish-American war”, the press, the military, and education. We will screen documentaries, examine the paintings of Wilfredo Lam, the photographs of Walker Evans and study the contribution of music to the Cuban ethos. We will concentrate on biographies and documentary films of Che Guevara, and Fidel Castro. All topics studied will also be put into contemporary contexts. Requirements: three short papers (4-6 pages), and an oral report. Prereq: Admission into The Cuba FOCUS program. 3 units.  
A&S IQ: SSC  
01  TuTh 11:30a-1:00p  Schraibman  

FOCUS: LITERARY CULTURE OF MODERN IRELAND  
L61 2811 FOCUS  
This course will examine the literature of Ireland from the fall of Parnell to the outbreak of the Second World War. This is the period of an emerging cultural nationalism, a great efflorescence of literature in many genres, and some of the most important political, social, and military events in modern Irish history. One of the remarkable things about the period is the close relationship between prominent figures in the literary and artistic world and those in the realm of politics and social change. The result was a rich cross-fertilization of ideas and attitudes which had enormous implications for the future of this embattled island nation. We will explore this vital and transformative exchange by close attention to some primary texts of the period. Writers to be studied will include: Yeats, Gregory, Wilde, Synge, Shaw, Joyce, O’Casey, and Bowen. Prereq: Admission into The Ireland FOCUS program. 3 units.  
A&S IQ: HUM  
01  TuTh 2:30p-4:00p  Killen  

FRENCH (L34)  

ESSENTIAL FRENCH 1 WORKSHOP  
L34 1011 FRENCH  
Application of the curriculum presented in French 101D. Pass/Fail only. Grade dependent on attendance and participation. Limited to 12 students. Students must be enrolled concurrently in French 101D. Allen in charge. 1 unit.  
01  MW 9:00a-10:00a  Allen  

FRENCH LEVEL 1: ESSENTIAL FRENCH 1  
L34 101D FRENCH  
This first course in the French language stresses rapid acquisition of spoken French, listening comprehension, reading, and writing skills. It is designed to immerse students as much as possible into French language and culture. The five-day-a-week course is taught in French to impart communicative competence through the acquisition of everyday grammar and vocabulary. The textbook works with a feature-length French film in order to create a meaningful and culturally relevant context for the grammatical and thematic structures studied. While not required, it is strongly recommended that students enroll in French 1011, a one-credit, pass-fail practice session. Allen in charge. 5 units.  
A&S IQ: LCD, LS  
01  MWF 10:00a-11:00a  Allen  
02  MWF 10:00a-11:00a  Staff  
03  MWF 1:00p-2:00p  Allen  

Subsections:  
A  TuTh 9:00a-10:00a  Staff  
B  TuTh 10:00a-11:00a  Staff  
C  TuTh 9:00a-10:00a  Staff  
D  TuTh 10:00a-11:00a  Staff  

ESSENTIAL FRENCH 2 WORKSHOP  
L34 1021 FRENCH  
Application of the curriculum presented in French 102D. Pass/Fail only. Grade dependent on attendance and participation. 1 unit.  
01  MW 9:00a-10:00a  Allen  

FRENCH LEVEL 2: ESSENTIAL FRENCH 2  
L34 102D FRENCH  
This second course in the French language program focuses on more advanced language skills to stress further rapid acquisition of spoken French, listening comprehension, reading, and writing skills. It is designed to immerse students as much as possible into French language and culture. The five-day-a-week course is taught in French to impart communicative competence through the acquisition of everyday grammar and vocabulary. The textbook works with a feature-length French film in order to create a meaningful and culturally relevant context for the grammatical and thematic structures studied. While not required, it is strongly recommended that students enroll in Fr 1021, a one-credit, pass-fail practice session. PREREQ: Fr 101D or equivalent (usually recommended for students with 2-3 years of high school French [7th and 8th grades counting as 1 year]). Allen in charge. 5 units.  
A&S IQ: LCD, LS  
01  MWF 1:00p-2:00p  Jouane  
02  MWF 1:00p-2:00p  Staff  
03  MWF 1:00p-2:00p  Staff  

Subsections:  
A  TuTh 9:00a-10:00a  Staff  
B  TuTh 11:00a-12:00p  Staff  
C  TuTh 9:00a-10:00a  Staff  
D  TuTh 11:00a-12:00p  Staff  

ADVANCED ELEMENTARY FRENCH PRACTICE SESSION  
L34 1051 FRENCH  
Application of the curriculum presented in French 105D or French 105D. For students with 2-4 years of high school French. Pass/Fail only. Grade dependent on attendance and participation. 1 unit.  
A&S IQ: LCD  
01  MWF 12:00p-1:00p  Jouane  
02  MWF 12:00p-1:00p  Staff  
03  MWF 12:00p-1:00p  Staff  
04  MWF 12:00p-1:00p  Staff  
05  MWF 12:00p-1:00p  Staff  
06  MWF 12:00p-1:00p  Staff  
07  MWF 12:00p-1:00p  Staff  

ADVANCED ELEMENTARY FRENCH WORKSHOP  
L34 1052 FRENCH  
Working vocabulary for the Institute taught to emphasize real-life situations abroad. Only for students who have completed Fr 102D and 105D in Fall 2003 and WHO  

FRENCH LEVEL 3: INTERMEDIATE FRENCH  
L34 201D FRENCH  
An intermediate review course with multiple goals: independent and accurate oral and written communication; comprehension of a variety of French and Francophone materials; review of grammar functions; communicative activities. Prereq: Fr 102D or the equivalent (usually recommended for students with 4 years of high school French [7th and 8th grades count as 1 year]). Jouane in charge. 5 units.  
A&S IQ: LCD, LS  
01  MWF 10:00a-11:00a  Jouane  
02  MWF 11:00a-12:00p  Jouane  
03  MWF 12:00p-1:00p  Allen  
04  MWF 1:00p-2:00p  Staff  

Subsections:  
A  TuTh 9:00a-10:00a  Staff  
B  TuTh 11:00a-12:00p  Staff  
C  TuTh 9:00a-10:00a  Staff  
D  TuTh 11:00a-12:00p  Staff  

FRENCH LEVEL 4: ADVANCED FRENCH  
L34 307D FRENCH  
Thorough review of French grammar, with an emphasis on written and oral communication grounded in cultural context. Development of vocabulary and communicative skills through readings and films. Essential for further study of French language and literature. 3 class hours per week. Prereq: Fr 201D or the equivalent (usually recommended for students with 5 years of high school French [7th and 8th grades count as 1 year]). Montalbano in charge. 3 units.  
A&S IQ: LCD, LS  
01  MWF 10:00a-11:00a  Montalbano  
02  MWF 10:00a-11:00a  Staff  
03  MWF 11:00a-12:00p  Montalbano  
04  MWF 11:00a-12:00p  Staff  
05  MWF 12:00p-1:00p  Staff  
06  MWF 12:00p-1:00p  Staff  
07  MWF 2:00p-3:00p  Staff  

FRENCH LEVEL 5: INTRO TO LITERARY AND CULTURAL ANALYSIS  
L34 308D FRENCH  
Continuation of French 307D with emphasis on improvement of writing skills through analysis of cultural and literary texts. Should be taken before Fr 325 or Fr 326. Prereq: Fr 307D or the equivalent. Boon Cuillé in charge. 3 units.  
A&S IQ: LCD, LS  
01  MWF 10:00a-11:00a  Boon  
02  MWF 10:00a-11:00a  Boon  
03  MWF 10:00a-11:00a  Staff  
04  MWF 10:00a-11:00a  Staff  
05  MWF 10:00a-11:00a  Staff  
06  MWF 10:00a-11:00a  Staff  
07  MWF 10:00a-11:00a  Staff  

GENERAL STUDIES  

L43  

FRESHMAN SEMINAR: RESEARCHING RESEARCH  
L43 121 GEST  
A multi-disciplinary approach to understanding how an undergraduate research experience serves as an integral tool for maximizing a student's ability to analyze a discipline in depth and contribute significantly to its knowledge base. We will discuss the ethical issues involved in research and, for natural sciences, the
particular tools necessary to know before beginning in a lab environment. We will hear from experts in various disciplines on how they approach research as well as from WU students on how they have benefited from research. This course is open to freshmen only. 1 unit. 01 M 5:00p-6:00p  Sobotka

WHEN I'M SIXTY-FOUR: TRANSFORMING YOUR FUTURE L43 123 GEST
Same as home course 150 INTER D 123. A&S IQ: SSC

FRESHMAN SEMINAR: LAW AND SOCIETY L43 126 GEST
This course considers the basic aspects of the American legal system: its foundations, processes, institutions and rights. We will also study some specific substantive areas of the law. The course consists of two 1-1/2 hour Socratic lectures per week. Upon completion of this course, you should have a basic knowledge of the American legal system, an important part of a general education. My hope is that such knowledge will enable you to better understand and assess current legal events. I also hope that you, if you have not already done so, develop an interest in those events. Further, this course should enable you to consider law as a future area of study and career. Interested students may continue their study in the spring semester with an optional one-credit seminar focusing on contemporary Supreme Court cases. Open only to freshman. 3 units. A&S IQ: SSC

01 MW 4:00p-5:30p  Smith

THE TYSON SEMINAR: GROUNDING RESEARCH IN NATURE L43 160 GEST
Join Washington University faculty on the Danforth campus and at the Tyson Research Center, the university's "living landscape for environmental research and education," to explore and reflect on issues of environmental literacy. Danforth campus meetings will be held on Thursdays from 4:00 p.m.-4:30 p.m. Four trips to the Tyson Research Center will take place on Saturdays from 10:00 a.m.-1:30 p.m., including a tour of and classes in the Living Learning Center, one of the first "living buildings" in the world. The topic of the relationship between humans and their environment is compellingly urgent at this time in history. How might we become aware of environmental issues and how might these issues be explored from a variety of perspectives during one's four years at Washington University? Through guest lectures at both course sites, you will be introduced to diverse ways of studying nature by Washington University faculty across disciplines. We introduce topics such as: invasive species and native plants, the social and political aspects of biotechnology, environmental history, energy and engineering, nature and the arts, biofuels, geoarchaeology, religious naturalism, and architecture and nature. 3 units. A&S IQ: HUM
01 TuTh 4:00p-5:30p  Loui

HOWARD NEMEROV PROGRAM L43 211 GEST
This seminar is required for and limited to freshmen recipients of the Howard Nemerov Writing Scholarship. Each year the writing and reading for the seminar will be published in a year-end anthology. This course is taken for P/F credit and two semesters may be counted as one 200-level elective course toward the writing minor. 1.5 unit. 01 Tu 4:00p-5:30p  Finneran

GERMANIC LANGUAGES AND LITERATURES (L21)

BASIC GERMAN: CORE COURSE I L21 101D GERMAN
Introductory program; no previous German required. Students will develop their competence in listening, speaking, reading, and writing German by means of interpersonal, interpretive and presentation communicative practice. This first course serves as an introduction to German grammar and culture; goals range from developing the communicative skills necessary to find an apartment to being able to read modern German poetry. Students will learn how to apply their knowledge of basic cases and tenses in order to hold a conversation or write a letter describing their interests, family, goals, routines, etc. and to discover personal information about others. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Students who complete this course successfully should enter German 102D. 5 units. A&S IQ: LCD, LS
01 MTuWThF 10:00a-1:00p  Fichtner
02 MTuWThF 12:00p-1:00p  [TBA]

BASIC GERMAN: CORE COURSE II L21 102D GERMAN
Continuation of German 101D in preparation for more advanced academic study in German, this second course will further introduce students to fundamental German grammar, culture and history. It is comprised of a combination of situational lessons and tasks which will challenge their critical thinking abilities. Students in 102 will familiarize themselves with the language necessary to understand and give directions, apply for a job and speak with a doctor; students will also read more advanced content such as Grimm's fairy tales and a text by Franz Kafka. In addition to the regular class meetings, students sign up after the semester begins for a twice-weekly subsection. Prereq: German 101D, 101E, the equivalent, or placement by examination. Students who complete this course successfully should enter German 210D. 5 units. A&S IQ: LCD, LS
01 MTuWThF 10:00a-1:00p  [TBA]
02 MTuWThF 12:00p-1:00p  [TBA]

INTERMEDIATE GERMAN: CORE COURSE III L21 210D GERMAN
Continuation of German 102D. Reading and discussion in German of short literary and non-literary texts combined with an intensive grammar review. Further development of writing skills. In addition to the regular class meetings, students sign up for a subsection after the semester begins (time to be arranged). Prereq: German 102D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 301D or 313. 4 units. A&S IQ: LCD, LS

01 MW 10:00a-11:00a  [TBA]
02 MW 12:00p-1:00p  Kita
Subsections: A TuTh 9:00a-10:00a  [TBA]
B TBA  [TBA]

ADVANCED GERMAN: CORE COURSE IV L21 301D GERMAN
Discussion of literary and non-literary texts combined with an intensive grammar review. Systematic introduction to the expressive functions of German with an emphasis on spoken and written communication. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prereq: German 210D, the equivalent, or placement by examination. Students who complete this course successfully should enter German 302D. 4 units. A&S IQ: LCD, LS

01 MW 12:00p-1:00p  [TBA]
Subsections: A TBA  [TBA]
B TBA  [TBA]

ADVANCED GERMAN: CORE COURSE V L21 302D GERMAN
Continuation of Ger 301D. Refined and expanded German communication skills (speaking, listening, writing, reading), deepening understanding of German grammatical structures, acquisition of more sophisticated and varied vocabulary, introduction to stylistics through discussion and analysis of literary and non-literary texts. In addition to the regular class meetings, students should sign up for a twice-weekly subsection. Prereq: German 301D, the equivalent, or placement by examination. Students completing this course successfully may enter the 400 level. 4 units. A&S IQ: LCD, LS

01 MW 12:00p-1:00p  Erlin
Subsections: A TBA  [TBA]
B TBA  [TBA]
C TBA  [TBA]

CONVERSATIONAL GERMAN L21 313 GERMAN
Practice in speaking and vocabulary development in cultural contexts. Prereq: German 210D, the equivalent, or placement by examination. May be repeated for credit. 1 unit. A&S IQ: LCD
01 TuTh 7:00p-8:00p  [TBA]

GERMAN LITERATURE AND THE MODERN ERA L21 340C GERMAN
Intro in English to German writers from 1750 to the present. Discussion will focus on questions like the role of
outsiders in society, the human psyche, technology, war, gender, the individual and mass culture, modern and postmodern sensibilities as they are posed in predominantly literary texts and in relation to the changing political and cultural faces of Germany over the past 250 years. Readings include works in translation by some of the most influential figures of the German tradition, such as Goethe, Nietzsche, Freud, Kafka, Thomas Mann, Brecht, and Christa Wolf. Open to first-year students, nonmajors, and majors. Required for admission to 400-level courses (except German 401, 404 and 408D). Qualifies for major or minor credit when taken in conjunction with one-hour discussion section in German. The discussion section provides an introduction to critical German vocabulary and is open to students with prior knowledge of German (Ger 210D or equivalent, or placement by examination). Recommended for candidates interested in the Overseas Study Program in Tuebingen (Germany). Credit variable, max 4 units. Same as L79 EurSt 3400, L79 IAS 3402. A&S IQ: HUM, LCD

01 MW 10:00a-11:30a McGlothlin

Subsections:
A TBA McGlothlin

**GREEK (L09)**

BEGINNING GREEK I L09 101D GREEK

An introduction to Classical Greek (Attic), which will prepare the student to read texts in Greek History, Philosophy, and Medicine as well as the New Testament. This course builds the foundations for readings in Greek Tragedy, Comedy, and Lyric poetry. Our goal will be to develop reading knowledge as rapidly and efficiently as possible. By the end of the year the student should be reading continuous Greek prose. 4 units. A&S IQ: LCD, LS

01 MuTuWThF 12:00p-1:00p Salas

**INTENSIVE BEGINNING GREEK II**

L09 210 GREEK

Completion of work begun in Greek 190D followed by readings in original Greek poetry and prose. Successful completion of Greek 210 will allow the student to proceed directly to Greek 318C. PREREQ: GREEK 190D OR PLACEMENT BY EXAMINATION. 5 units. A&S IQ: LCD, LS

01 MuTuWThF 12:00p-1:00p Bubelis

**INTRO TO GREEK LITERATURE: PLATO**

L09 317C GREEK

Intro to Attic prose through the reading of Plato's APOLOGETY and related texts. PREREQ: GREEK 102D OR PLACEMENT BY EXAMINATION. 3 units. A&S IQ: HUM, LCD, LS

01 MWF 12:00p-1:00p [TBA]

**HEBREW (L74)**

BEGINNING MODERN HEBREW I L74 105D HBRW

For the student with no knowledge of Hebrew. Students with background in Hebrew are required to take the placement exam and encouraged to consider MHRB 151D. Foundation for modern Israeli Hebrew. Skills for writing and speaking are introduced. Five regular hours and additional drill or laboratory hours as assigned by the instructor. Limit: 15 students per section. 5 units. Same as L75 JINE 105D. A&S IQ: LCD, LS

01 MtTuWThF 10:00a-11:00a Etzion

02 MtTuWThF 11:00a-12:00p Etzion

03 MtTuWThF 1:00p-2:00p Pinsberg

**FRESHMAN SEMINAR: MIDRASH**

L74 179 HBRW

Same as home course L75 JINE 179. A&S IQ: HUM

**INTERMEDIATE MODERN HEBREW I**

L74 213D HBRW

Reading and discussion on the intermediate level of selected topics pertaining to contemporary Israel. Review and further study of grammar and development of conversational skills. Five regular hours and additional drill laboratory hours as assigned by the instructor. PREREQ: Grade of B- or better in MHRB 106D or placement by examination. Limit: 15 students per section. 5 units. Same as L75 JINE 213D. A&S IQ: LCD, LS

01 MtTuWThF 11:00a-12:00p Pinsberg

02 MtTuWThF 12:00p-1:00p Pinsberg

**THIRD-LEVEL MODERN HEBREW I**

L74 320D HBRW

Designed to improve proficiency in the oral and written use of modern Hebrew through reading and discussion of short stories, Israeli newspaper articles, and other selected materials. Students will also have an opportunity to discuss, in Hebrew, current events and public issues related to contemporary Israeli society. Meets three hours a week plus one hour in a small group session. PREREQ: Grade of B- or better in MHRB 106D or placement by examination. 3 units. Same as L75 JINE 320D, L75 JINE 520. A&S IQ: LCD, LS

01 MWF 1:00p-2:00p Etzion

**HINDI (L73)**

BEGINNING HINDI I L73 111D HINDI

This course sequence is meant for those students who have had very little or no exposure to Hindi. The aim of this course is to achieve proficiency in spoken comprehension, and to enable the student to acquire the major language skills—listening, speaking, reading, and writing. A standard text, web-based materials, a reader prepared by the instructor, as well as audio materials are used, with equal emphasis on both spoken and written Hindi. The language presented in the course is colloquial. The Hindi script will be taught as part of the same class. There are no prerequisites (no previous knowledge of Hindi is required). Note: students with some previous Hindi language background must take a placement examination. 5 units. Same as L75 JINE 111D. A&S IQ: LCD, LS

**INTERMEDIATE HINDI I**

L73 201 HINDI

Continuation of first year introductory Hindi. Those who have not taken the sequence of Hindi courses offered by the Department may be able to join this course if they have obtained prior knowledge of the language by some other means (see the instructor for placement). This course is designed to further develop skills in speaking and reading comprehension. Emphasis is given especially to communicative skill development, that is, use of language in various socio-cultural contexts. A standard text, web-based materials, and a reader prepared by the instructor as well as audio materials are used. PREREQ: Grade of B- or better in Hindi 111D, or placement by examination. 5 units. Same as L75 JINE 2011. A&S IQ: LCD, LS

01 MtTuWThF 11:00a-12:00p [TBA]

02 MtTuWThF 2:00p-3:00p [TBA]

**ADVANCED HINDI I**

L73 301 HINDI

This course is designed to help students gain advanced proficiency in the oral and written use of Hindi through reading and discussion of short stories, newspaper articles, and other selected materials. PREREQ: Grade of B- or better in Hindi 201D or placement by examination. 3 units. Same as L75 JINE 301. A&S IQ: LCD, LS

01 MWF 12:00p-1:00p Warsi

**HISTORY (L22)**

WESTERN CIVILIZATION I L22 101C HISTORY

Globalization, multiculturalism, gender politics: "Western Civilization" now sounds hopelessly anachronistic. Yet the term challenges us to think, and at least puts a question mark after our course-title. As we try to understand the myth of "civilization" at the western end of the Eurasian land-mass, we encounter Greek cities and Roman emperors; ideals of freedom and practices of slavery; Jews, Christians, and Muslims in a world increasingly shaped by faith; invaders and migrants from north, east, and south; the faithful who sought to rework time, even as others tried to co-opt God's plans for their own purposes. Other topics will include: interactions between settled and nomadic peoples; the role of art and literature; the rise of the Christian Church and challenges to its dominance; the impact of demographic and technological change; conflict and exchange in the Mediterranean and Atlantic worlds - and, of course, parallel developments reshaping the eastern end of the same Eurasian land-mass. Introductory course to the major and/or minor. DISCUSSION SECTION IS REQUIRED. 3 units. A&S IQ: HUM

01 TuTh 10:00a-11:00a Hirst

Discussion sections:
A F 11:00a-12:00p [TBA]
B F 12:00p-1:00p [TBA]
C F 1:00p-2:00p [TBA]
D F 2:00p-3:00p [TBA]

**FRESHMAN SEMINAR: SAINS AND SOCIETY**

L22 154 HISTORY

The topic of this course is clans and society in medieval and early modern Europe. It will explore the complex relationships between exceptional holy men and women, the historical settings in which they lived, and the religious and cultural traditions on which they drew. It will consider saints as both embodiments of the highest ideals of their societies and radical challenges to ordinary.
HEALTH AND DISEASE IN WORLD HISTORY  L22 1640 HISTORY
Health and disease are universal human experiences, yet vary profoundly across time and place. Extending from ancient times to the present, this course surveys that variety from a global perspective. We will explore how these responded to major epidemic diseases such as the Black Death. We will study the globalization of disease and the emergence of scientific medicine after 1450, then turn to the interrelated histories of health and disease in the modern era. Throughout, we will attend carefully to how the biological aspects of health and disease have shaped world history, while at the same time exploring the powerful mediating role of social, cultural, economic, and political factors—from religious beliefs and dietary practices to inequality, poverty, empire, and war—in determining the myriad ways in which health and disease have been experienced and understood. Introductory course to the major and/or minor. DISCUSSION SECTION IS REQUIRED. 3 units. Same as L97 IAS 1640.
A&S IQ: HUM, LCD
01 MW 10:00a-11:00a Garb
Discussion sections:
A  F 11:00a-12:00p [TBA]
B  F 12:00p-1:00p [TBA]
C  F 1:00p-2:00p [TBA]
D  F 2:00p-3:00p [TBA]

INTRO TO ISLAMIC CIVILIZATION  L22 214C HISTORY
Same as home course L75 JINE 210C.
A&S IQ: HUM, LCD

THE THEORY AND PRACTICE OF JUSTICE: THE AMERICAN HISTORICAL EXPERIENCE  L22 2152 HISTORY
Same as home course L98 AMCS 2152.
A&S IQ: HUM, SD

HOW TO SIT ON AN IRON THRONE: READING EARLY MODERN POLITICS & VIOLENCE THROUGH GAME OF THRONES  L22 2170 HISTORY
This class will attempt to enthusiastically pillage Game of Thrones and investigate what possible storylines were supplied by the history of 15th-17th century Europe. These storylines are heavily politicized in Game of Thrones and thus offers an exceptional opportunity to investigate how early modern men and women thought about power, fought with words and gift, built loyalties, betrayed one another, killed one another, married one another, and fielded armies of soldiers and cronies. Through the characters of Jon Snow and Tyrion Lannister, students will study the historical stain of bastardy, and with the help of Cersei Lannister, Catelyn Tully and Arya Stark, the place of women in webs of power will also be examined. 3 units.
A&S IQ: HUM
01 MW 1:00p-2:30p Dube

FRESHMAN SEMINAR: AFRICAN AMERICAN WOMEN'S HISTORY: SEXUALITY, VIOLENCE, & THE LOVE OF HIP HOP  L22 2250 HISTORY
Same as home course L90 AFAS 2250.
A&S IQ: HUM, SD

FRESHMAN SEMINAR: THE NUREMBERG TRIALS AND INTERNATIONAL JUSTICE  L22 2243 HISTORY
This course is an exercise in understanding how professional historians and the general public discover and use the past. The main goals of this course are to understand the many different methods and standards applied to the past; to understand how and why each generation changes the past as it seeks to make it “usable”; and to develop the skills of exposition and argumentation necessary to describe and analyze complex historical issues and to express critical ideas effectively.
A&S IQ: HUM, AS
01 TBA Borgwardt

URBAN AMERICA  L22 2261 HISTORY
The city is a crucial frame for understanding the nation's cultural, economic, social, political and ecological concerns. This course discusses its importance in shaping patterns of social existence. 3 units.
A&S IQ: HUM, SD
01 TuTh 1:00p-2:30p Flowe

FRESHMAN SEMINAR: STATES OF NATURE: THE NATURAL ORDER OF SOCIETY IN WESTERN THOUGHT  L22 2845 HISTORY
This small-group discussion course gives full attention to the major moments and movements of modern European history, 1650 to the present. We will also examine some fundamental texts in the Western traditions, from the Enlightenment to Romanticism; from Marxism to Darwinism and feminism; to the diverse thought of the twentieth century. Its organizing idea is that an evolving notion of “nature” and “the natural order” has impacted Europe's definition of the state and shaped its image of a just society. This course fulfills one of the introductory course requirements for the history major. However, students CANNOT get credit for both this course and History 102C. 3 units.
A&S IQ: HUM
01 TuTh 10:00a-11:30a Okenfuss

EARLY MODERN CHINA: 1350-1800  L22 3162 HISTORY
This course examines political, socio-economic, and intellectual-cultural developments in Chinese society from the middle of the fourteenth century to 1800. This chronological focus largely corresponds to the last two imperial dynasties, the Ming (1368-1644) and Qing (1644-1911). Thematically, the course emphasizes such early modern indigenous developments as increasing commercialization, social mobility, and questioning of received cultural values. PREREQ: NONE. Pre-modern, East Asia. 3 units. Same as L04 Chinese 3162, L03 East Asia 3162, L97 IAS 3163.
A&S IQ: HUM, LCD
01 TuTh 1:00p-2:30p Miles

INTRO TO COLONIAL LATIN AMERICA  L22 321C HISTORY
This course surveys the history of Latin America from the pre-Columbian civilizations through the Iberian exploration and conquest of the Americas until the Wars of Independence (roughly 1400-1815). Stressing the experiences and cultural contributions of Americans, Europeans, and Africans, we consider the following topics through primary written documents, first-hand accounts, and excellent secondary scholarship, as well as through art, music, and architecture: Aztec, Maya, Inca, and Iberian civilizations; models of conquest in comparative perspective (Spanish, Portuguese, and Amerindian); environmental histories; consolidation of colonialism in labor, tributary, and judicial systems; race, ethnicity, slavery, caste, and class; religion and the Catholic Church and Inquisition; sugar and mining industries, trade, and global economies; urban and rural life; the roles of women, gender, and sexuality in the colonies. Geographically, we will cover Mexico, the Andes, and to a lesser extent, Brazil, the Southwest, Cuba, and the Southern Cone. Pre-modern, Latin America. PREREQ: NONE. Pre-modern, Latin America. 3 units. Same as L97 IAS 321C, L45 LatAm 321C, L18 URST 3211.
A&S IQ: HUM, LCD
01 TuTh 2:30p-4:00p Montano

CRUSADE, CONFLICT, AND COEXISTENCE: JEWS IN CHRISTIAN EUROPE  L22 334C HISTORY
This course will investigate some of the major themes in the history of the Jews in Europe, from the Middle Ages to the eve of the French Revolution. Jews constituted a classic, nearly continuous minority in the premodern
Christian world-a-world that was not known for tolerating dissent. Or was it? One of the main purposes of the course is to investigate the phenomenon of majority/minority relations, to examine the ways in which the Jewish community interacted with and experienced European societies, cultures, and politics. We will look at the dynamics of boundary formation and cultural distinctiveness; the limits of religious and social tolerance; the persistence and eruption of persecution in its social, political, and religious contexts; and the prospects for Jewish integration into various European societies during the course of the Enlightenment era. Our course will also highlight the particular historical experiences, cultural and religious developments, and communal patterns of the Jews during this time. PREREQ: NONE. Pre-modern, Europe. 3 units. Same as L75 JINE 334C, L23 Re St 334C.

A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p Kieval

CHINA'S URBAN EXPERIENCE: SHANGHAI AND BEYOND L22 3352 HISTORY
Same as home course L03 East Asia 3352.
A&S IQ: HUM

HISTORY OF THE JEWS IN ISLAMIC LANDS L22 336C HISTORY
This course is a survey of Jewish communities in the Islamic world, their social, cultural, and intellectual life from the rise of Islam to the Imperial Age. Topics include: Muhammad, the Qur'an and the Jews; the legal status of Jews under Islam; the spread of Rabbinic Judaism in the Abbasid empire; the development of new Jewish identities under Islam (Karaites); Jewish traders and scholars in Fatimid Egypt; the flourishing of Jewish civilization in Muslim Spain (al-Andalus); and Sephardi (Spanish) Jews in the Ottoman empire. On this background, we will look closely at some of the major Jewish philosophical and poetical works originating in Islamic lands. Another important source to be studied will be documents from the Cairo Genizah, reflecting social history, the status of women, and other aspects of daily life. Primary and secondary readings (in translation) will be supplemented by audiovisual materials. PREREQ: NONE. Pre-modern, Middle East. 3 units. Same as L75 JINE 336C, L23 Re St 336C.

A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p Jacobs

EUROPE IN THE AGE OF REFORMATION L22 343C HISTORY
How should people act towards each other, towards political authorities and towards their God? Who decided what was the "right" faith: the individual? the family? the state? Could a community survive religious division? What should states do about individuals or communities who refused to conform in matters of religion? With Martin Luther's challenge to the Roman Catholic Church, the debates over these questions transformed European theology, society, and politics. In this class we will examine the development of Protestant and Radical theology, the Reformers relations' with established political authorities, the response of the Catholic Church, the development of new social and cultural expectations, the control of marginalized religious groups such as Jews, Muslims, and Anabaptists, and the experiment of the New World. PREREQ: NONE. Pre-modern, Europe. 3 units. Same as L23 Re St 3434.

A&S IQ: HUM, LCD
01 MWF 12:00p-1:00p Johnson

ROTI AND REVOLUTION: A HISTORY OF MODERN FRANCE FROM 1789 TO THE PRESENT L22 3445 HISTORY
This course surveys the history of France in the nineteenth and twentieth centuries, from the French Revolution through the European Union. The focus in this course will be on the relationship between Paris and the provinces and how the dynamic between the seemingly all-powerful capital and its periphery, both colonial and metropolitan, played into the history of modern France. Major topics include: the legacy of the French Revolution; the development of French nationalism; popular political uprisings; the meaning of modernity; colonialism; French cultural capital; and the changing fortunes of France on the international stage. Modern, Europe. PREREQ: NONE. 3 units. Same as L79 EuSt 3445, L97 LAS 3445.

A&S IQ: HUM
01 TuTh 1:00p-2:30p Bivar

GREEK HISTORY: THE DAWN OF DEMOCRACY L22 3456 HISTORY
Same as home course L08 Classics 345C.
A&S IQ: HUM, LCD

THE LONG CIVIL RIGHTS MOVEMENT L22 3670 HISTORY
The Civil Rights Movement is known as a southern movement, led by church leaders and college students, fought through sit-ins and marches, dealing primarily with non-economic objectives, framed by a black and white paradigm, and limited to a single tumultuous decade. This course seeks to broaden our understanding of the movement geographically, chronologically, and thematically. It pays special attention to struggles fought in the North, West and Southwest; it seeks to question binaries constructed around "confrontational" and "accommodationist" leaders; it reveals how Latinos, African-Americans, and Asian-Americans impacted and were impacted by the movement; and it seeks to link the public memory of this movement with contemporary inquiries, but they acquired important and novel interpretations in the West after the Reformation and the gunpowder revolution, and the rise of the modern statecraft grounded in both. One uniquely Western approach to these questions was the search for the "natural" situation of mankind, and readings in this genre provide some of the texts for the course. Parallel to presentation of the political history of modern Europe, such writers may be discussed as Locke from the seventeenth century, Montesquieu and Rousseau from the eighteenth, Marx and Darwin from the nineteenth; and the writings of anthropologists and philosophers from the twentieth. Preference given to TEXT AND TRADITION and IPH students. 3 units.

A&S IQ: HUM
01 MW 10:00a-11:00a Johnson
02 TuTh 10:00a-11:30a Pepe

MODERN POLITICAL THOUGHT: TEXT AND TRADITION L93 207C IPH
A course in European history and thought since 1600 which addresses two themes: the search for a moral code, and the legitimate role of the state. Both are ancient inquiries, but they acquired important and novel interpretations in the West after the Reformation and the gunpowder revolution, and the rise of the modern statecraft grounded in both. One uniquely Western approach to these questions was the search for the "natural" situation of mankind, and readings in this genre provide some of the texts for the course. Parallel to presentation of the political history of modern Europe, such writers may be discussed as Locke from the seventeenth century, Montesquieu and Rousseau from the eighteenth, Marx and Darwin from the nineteenth, and the writings of anthropologists and philosophers from the twentieth. Preference given to TEXT AND TRADITION and IPH students. 3 units.

A&S IQ: HUM
01 TuTh 1:00p-2:30p Clancy

LITERARY MODERNITIES: TEXT AND TRADITION L93 3050 IPH
The course examines the various facets of modernity in major works of European, Eurasian, and, sometimes, American literature from the early Seventeenth Century to the 1920s, starting with Don Quixote. We will explore, among other things, the eruption of the novel, the secularization of autobiography, the literary discovery of the city, the rise of literary and aesthetic criticism and that takes literature and art seriously as political and social institutions. In addition to literary works, the course will engage with two or three important models of critical practice e.g. Woolstonecraft's Vindication of the Rights of Women, Marx's German Ideology, Freud's, The Interpretation of Dreams, T.S. Eliot's Tradition and the Individual Talent, or perhaps that great work of fictionalized literary criticism, Borges's "Pierre Menard, Author of the Quixote." 3 units. Same as L16 Comp Lit 3050, L14 E Lit 3050.

A&S IQ: HUM
01 MW 10:00a-11:30a Conti
INTERDISCIPLINARY STUDIES (I50)

EARTH'S FUTURE: CAUSES AND CONSEQUENCES OF GLOBAL CLIMATE CHANGE  I50 101 INTER D
Earth's Future: Causes and Consequences of Global Climate Change examines 1) the physical basis for climate change; 2) how climates are changing and how we know and assess that climates are changing; and 3) the effects of climate change on natural and human systems. The course is team-taught and will involve participation by scholars across the university with expertise in specific subjects. This is a broad, introductory course for first year students and assumes no special subject matter knowledge on the part of the student. 3 units. Same as L48 Anthro 100, E44 EECE 112, L82 EnSt 101.
A&S IQ: NSM
SECT 01: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
01 TuTh 1:00p-2:30p  Kidder
Williams
Discussion sections:
SECT A: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
A Tu 4:00p-5:00p  [TBA]
SECT B: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
B W 4:00p-5:00p  [TBA]
SECT C: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
C F 1:00p-2:00p  [TBA]
SECT D: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
D Tu 4:00p-5:00p  [TBA]
SECT E: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
E F 1:00p-2:00p  [TBA]

WHEN I'M SIXTY-FOUR: TRANSFORMING YOUR FUTURE  I50 123 INTER D
Whether you know it or not, you're living in the midst of a revolution - a revolution that is going to change your personal and professional lives. Although old age may seem a long way off, you'll likely live to age 80 or beyond, with a 50% chance of seeing your 100th birthday. The demographic revolution you're going to live through will change the health care you receive, the house you live in, the car you drive, the jobs you do, and the relationships you have. This class will give you a competitive edge in understanding how you can harness what's happening to shape your career and lifestyle. In class you'll be introduced to leaders and ideas from many fields - medicine, engineering, architecture, public health, social work, law, business, art, and psychology - focused on the issues of our aging society. There will also be opportunities to tailor the class to your interests through events on and off campus, including movies, lectures, performances, field trips, and community projects. Each week, we'll gather for lectures and also break into small groups for discussion. This course will set you on a path to lead the aging revolution and transform the society of tomorrow. Class is for freshmen only. 3 units. Same as L43 GeSt 123.
A&S IQ: SSC
SECT 01: This course is for first year (non-transfer) students only.
01 Tu 2:30p-4:30p  Carpenter
Morrow-Howell
Stark
Discussion sections:
SECT A: This course is for first year (non-transfer) students only.
A W 11:00a-12:00p  Carpenter
Morrow-Howell
Stark
SECT B: This course is for first year (non-transfer) students only.
B W 5:00p-6:00p  Carpenter
Morrow-Howell
Stark
SECT C: This course is for first year (non-transfer) students only.
C Th 11:00a-12:00p  Carpenter
Morrow-Howell
Stark
SECT D: This course is for first year (non-transfer) students only.
D Th 2:30p-3:30p  Carpenter
Morrow-Howell
Stark
SECT E: This course is for first year (non-transfer) students only.
E Th 5:00p-6:00p  Carpenter
Morrow-Howell
Stark
THE DIGITAL SOCIETY  I50 141 INTER D
Our modern Digital Society is both exciting and challenging. As the effectiveness of computing advances, and digital technologies like the Internet and algorithmic decisionmaking affect and penetrate more and more aspects of our lives, we face extraordinary opportunities and equally extraordinary challenges. Computer driven automation increases our quality of life but eradicates our jobs! The Internet and Smartphones keep us connected but subject us to growing corporate, government and criminal surveillance! In this course, co-taught by professors from the Schools of Engineering and Law, we will examine the fundamental technical underpinnings of Digital Society and its consequences. We will discuss "Welcome to the Future," "The Future of Jobs," and "The Future of Humans." All aspects of life are evolving rapidly in our Digital Society, and we will draw on expert and engaging guest speakers from all seven Schools of Washington University and intellectual leaders from beyond our campus to share their perspectives and insights. This course will help students to perceive the modern world in new ways in order to better understand how technological shifts are changing and challenging notions of individual and collective prosperity. Our goal is to give students both the technical understanding of how our new technologies work and the critical skills to evaluate them for themselves as citizens and leaders of our new Digital Society. 3 units. Same as E81 CSE 141.
SECT 01: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
01 Tu 2:30p-4:30p  Crowley
Richards
Discussion sections:
SECT A: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
A M 3:00p-4:00p  [TBA]
SECT B: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
B Tu 5:00p-6:00p  [TBA]
SECT C: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
C Tu 10:30a-11:30a  [TBA]
SECT D: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
D W 11:00a-12:00p  [TBA]
SECT E: This course is for first year (non-transfer) students only. Students who are not first year students will be automatically unenrolled in the course.
E Th 10:30a-11:30a  [TBA]
F Th 2:30p-3:30p  [TBA]

DESIGNING CREATIVITY: INNOVATION ACROSS DISCIPLINES  I50 175 INTER D
Via a series of lectures from prominent thinkers and practitioners in the areas of medicine, neuroscience, law, engineering, architecture, human-centered design, business, stage design, and the performing arts, Designing Creativity is a course that will cover the study and practice of the creative process across many disciplines. From “Ah-ha” epiphanies to slow-developing discoveries, the creative process is employed by innovators and artists in virtually every corner of the globe. In this course, we explore the study of those processes by hearing from creatives in many fields with practice of those techniques via a LAB component that will allow students to explore the development of innovative ideas in collaborative teams followed by project presentations to core faculty and classmates. 3 units. Same as A46 ARCH 175, L15 Drama 175.
A&S IQ: HUM
SECT 01: This course is for first year (non-transfer) students only.
01 TuTh 1:00p-2:30p  Lindsey
Morgan
Laboratories:
SECT A: This course is for first year (non-transfer) students only.
A TBA  Morgan
SECT B: This course is for first year (non-transfer) students only.
B TBA  Morgan

RELIGIOUS FREEDOM IN AMERICA  I50 320 INTER D
This interdisciplinary course, co-taught by a law school professor and an American historian, concerns the intersection of religion, liberty, and law in American culture. It introduces students to the major texts and historical issues concerning religious liberty, using legal history and case law, intellectual and social history, and political philosophy. It will address issues of significant contemporary debate—from the role of religious groups on college campuses to bakers and gay weddings—along with the deep historical background, from English settlement of North America and the making of the Constitution, through the Civil War, to the Cold War and the recent political developments. 3 units. Same as L98 AMCS 320A, L84 Lw St 3201, L32 Pol Sci 320A, L23 Re St 320, L57 RePol 320.
A&S IQ: HUM, SD
01 MWF 10:00a-11:00a  Inazu
Valeri
INTRO TO HUMAN GEOGRAPHY L97 155 IAS
Same as home course L45 LatAm 165D.
A&S IQ: HUM, LCD, SD

INTRO TO ISLAMIC CIVILIZATION L97 210C IAS
Same as home course L75 JINE 210C.
A&S IQ: HUM, LCD

KOREAN CIVILIZATION L97 223 IAS
Same as home course L51 Korean 223C.
A&S IQ: HUM, LCD, SD

JAPANESE CIVILIZATION L97 226C IAS
Same as home course L05 Japan 226C.
A&S IQ: HUM, LCD

INTRO TO EUROPEAN STUDIES L97 244 IAS
This course provides an introduction to the study of contemporary Europe through an historical examination of the moments of crisis, and their political and cultural aftermath, that shaped modern Europe and continue to define it today. These crises will include: the revolutions of 1848, the advent of 19th-century nationalisms, the Great War, the Spanish Civil War, the rise and defeat of state fascism, the Cold War, the formation of the EEC and Union, May 1968, and the return of right-wing politics. After the study of these traditions, the final portion of the semester will consider contemporary Europe since 1991, considering such subjects as Green politics, internal migration and immigration, and the culture of the European Union. 3 units. Same as L79 EuSt 244.
A&S IQ: HUM, LCD
01 TuTh 10:00a-11:30a Graebner

MUSIC OF THE AFRICAN DIASPORA L97 305 IAS
Same as home course L27 Music 3021.
A&S IQ: HUM, LCD

Buddhist Traditions L97 311 IAS
Same as home course L23 Re St 311.
A&S IQ: HUM, LCD

South Asian Religious Traditions L97 3120 IAS
Same as home course L23 Re St 312.
A&S IQ: HUM, LCD

Early Modern China: 1350-1800 L97 3163 IAS
Same as home course L22 History 3162.
A&S IQ: HUM, LCD

British Cinema: A History L97 320 IAS
Same as home course L53 Film 320.
A&S IQ: HUM

Intro to Colonial Latin America L97 321C IAS
Same as home course L22 History 321C.
A&S IQ: HUM, LCD, SD

Intro to Global Health L97 3283 IAS
Same as home course L48 Anthro 3283.
A&S IQ: SSC

Japanese Literature: Beginnings to Nineteenth Century L97 3232 IAS
Same as home course L05 Japan 332C.
A&S IQ: HUM, LCD

China's Urban Experience: Shanghai and Beyond L97 3357 IAS
Same as home course L03 East Asia 3352.
A&S IQ: HUM

German Literature and the Modern Era L97 3402 IAS
Same as home course L21 German 340C.
A&S IQ: HUM, LCD

Early and Imperial Chinese Literature L97 3410 IAS
Same as home course L04 Chinese 341.
A&S IQ: HUM, LCD, SD

Riots and Revolution: A History of Modern France from 1789 to the Present L97 3445 IAS
Same as home course L22 History 3445.
A&S IQ: HUM

Greek History: The Dawn of Democracy L97 3451 IAS
Same as home course L08 Classics 345C.
A&S IQ: HUM, LCD

Topics in Near Eastern Cultures: Slavery in the Middle East L97 3730 IAS
Same as home course L75 JINE 373.
A&S IQ: HUM, LCD, SD

Italian (L36)

Level I L36 101D ITAL
Beginning language program stressing rapid acquisition of spoken ability with some attention to the development of reading, writing, and listening skills as well. Designed for students with no prior knowledge of Italian or minimal experience in another Romance language. Brody in charge. 3 units.
A&S IQ: LCD, LS
01 MTuTh 10:00a-11:00a Youkilis
02 MWF 12:00p-1:00p Conti
03 MWF 12:00p-1:00p Youkilis
04 MWF 1:00p-2:00p Conti

Elementary Italian, Level II L36 102D ITAL
Continuation of Italian 101D. Course stresses rapid acquisition of spoken ability with increased attention to the development of reading, writing, and listening skills. Prereq: Ital 101D or placement by examination. Brody in charge. 3 units.
A&S IQ: LCD, LS
01 MWF 11:00a-12:00p Brody
02 MWF 12:00p-1:00p Brody

Italian, Level III L36 201D ITAL
This course offers an intensive review of the basics of Italian grammar and introduces new features of Italian necessary for the advancing student. Readings appropriate to the third semester complement the grammar study. Students will speak and write in Italian at all times in an effort to integrate what they have learned. Regular compositions and exams, as well as a final exam. Prereq: Ital 102D or higher. 3 units.
A&S IQ: LCD, LS
01 MTuTh 1:00p-2:00p Youkilis
SECOND-LEVEL MODERN JAPANESE I

L05 213 JAPAN

Further development of communicative skills in spoken and written Japanese through performance. Five class hours; students must also enroll in one subsection (one hour per week). Prereq: Successful completion of Japanese 104D (Minimum grade of B-) or placement by written and oral examinations. 5 units.

A&S IQ: LCD, LS
01 MTuWThF 9:00a-10:00a Hayashi
02 MTuWThF 10:00a-11:00a Hayashi
03 MTuWThF 11:00a-12:00p Hayashi

A&S IQ: LCD, LS
Subsections:
A M 12:00p-1:00p Marcus, V
B M 3:00p-4:00p Marcus, V

YAO

L05 226C JAPAN

The development of Japanese culture from antiquity to the present: an overview of Japanese cultural history, focusing on the interplay of crucial aspects of contemporary Japanese society and Japanese social psychology. 3 units. Same as L03 East Asia 226C, L97 IAS 226C.

A&S IQ: HUM, LCD
01 MWF 11:00a-12:00p Marcus

JAPANESE CIVILIZATION

L05 332C JAPAN

This survey of Japanese literature covers antiquity to the early 19th century. Emphasis on the ideological and cultural contexts for the emergence of a variety of traditions, including poetry, diaries, narrative, and theater. Required of all Japanese majors and recommended for all Chinese majors. No knowledge of Japanese language is required. Sophomore standing and above recommended. 3 units. Same as L03 East Asia 332C, L97 IAS 332.

A&S IQ: HUM, LCD
01 MW 1:00p-2:30p Newhard

JEWS, ISLAMISTS, AND NEAR EASTERN STUDIES (L75)

BEGINNING MODERN HEBREW I

L75 105D JINE

Same as home course L74 HBRW 105D.

A&S IQ: LCD, LS
01 MTuWThF 10:00a-11:00a Marcus, V
02 MTuWThF 1:00p-2:00p Marcus, V
03 MTuWThF 3:00p-4:00p Marcus, V

BEGINNING ARABIC I

L75 107D JINE

Same as home course L49 ARAB 107D.

A&S IQ: LCD, LS
01 MW 12:00p-1:00p Yucosoy
02 F 1:00p-2:00p [TBA]

BEGINNING HINDI I

L75 111D JINE

Same as home course L73 Hindi 111D.

A&S IQ: LCD, LS

FRESHMAN SEMINAR: MIDRASH: THE IMAGINATIVE INTERPRETATION OF BIBLICAL TEXTS

L75 179 JINE

This course introduces the Midrash, the highly fascinating literature of rabbinc interpretation of the Hebrew Bible/Old Testament, and aims to address the following questions: How did the classical rabbis read the Bible? What is the relationship between the plain meaning of the biblical text and the polyphonic interpretations of Midrash? How can numerous, at times even contradictory, readings of the same verse coexist? When does Midrash effectively rewrite Scripture and how can it dare to do so? How do the rabbis reframe the lives of biblical figures, and when do they impose upon them their own ideas, norms, and gender models? What is the function of imaginative narratives, parables, and folklore in Midrash? Initially the Midrashic logic may seem elusive from the viewpoint of a modern Western reader; in time, its creative thinking proves to be smart, playful, at times even slippery, and yet substantial. Addressing the literary, historical, and cultural context in which rabbinic Midrash developed, the course will introduce students to a variety of classical Midrash collections from late antiquity and the Middle Ages. (All primary sources will be read in translation.) But we will also ask questions raised by modern, critical studies of the Bible. Throughout the semester we will devote time to discussing practical questions such as how to use the Library's catalog and (electronic) reference sources, as well as techniques for structuring and writing students' essays. 3 units. Same as L74 HBRW 179, L75 Re St 179.

A&S IQ: HUM
01 TuTh 2:30p-4:00p Jacobs

INTERMEDIATE HINDI I

L75 201F JINE

Same as home course L75 Hindi 201.

A&S IQ: LCD, LS

INTERMEDIATE ARABIC I

L75 207D JINE

Same as home course L49 ARAB 207D.

A&S IQ: LCD, LS

INTRO TO ISLAMIC CIVILIZATION

L75 210C JINE

Historical survey of Islamic civilization in global perspective. Chronological coverage of social, political, economic and cultural history will be balanced with focused attention to special topics, which will include: aspects of Islam as religion; science, medicine and technology in Islamic societies; art and architecture; philosophy and theology; interaction between Islamans and Christendom; Islamic history in the Middle East, South Asia, Southeast Asia, and Central Asia as well as Africa; European colonialism; globalization of Islam and contemporary Islam. 3 units. Same as L49 ARAB 210F, L22 History 214C, L97 IAS 210C, U94 JINE 210B, L23 Re St 210C.

A&S IQ: HUM, LCD
01 MW 12:00p-1:00p [TBA]
02 F 1:00p-2:00p [TBA]
03 C 12:00p-1:00p [TBA]

BEGINNING MODERN HEBREW I

L75 213D JINE

Same as home course L74 HBRW 213D.

A&S IQ: LCD, LS

ADVANCED HINDI I

L75 301 JINE

Same as home course L75 Hindi 301.

A&S IQ: LCD, LS

ADVANCED ARABIC I

L75 307D JINE

Same as home course L49 ARAB 307D.

A&S IQ: LCD, LS
SOUTH ASIAN RELIGIOUS TRADITIONS  
L57 3120 JINE  
Same as home course L23 Re Sl 312.  
A&S IQ: HUM, LCD

THIRD LEVEL MODERN HEBREW I  
L75 320D JINE  
Same as home course L74 HBRW 320D.  
A&S IQ: LCD, LS

CRUSADE, CONFLICT, AND COEXISTENCE: THE JEWS IN CHRISTIAN EUROPE  
L75 334C JINE  
Same as home course L22 History 334C.  
A&S IQ: HUM, LCD

HISTORY OF THE JEWS IN ISLAMIC LANDS  
L75 336C JINE  
Same as home course L22 History 336C.  
A&S IQ: HUM, LCD

TOPICS IN NEAR EASTERN CULTURES: SLAVERY IN THE MIDDLE EAST  
L75 373 JINE  
This course will examine slavery and its abolition in the Middle East and North Africa from 600 through the present time. Starting from late antique practices of slavery, we will expand our discussion chronologically to cover various forms of slavery as practiced and imagined through the centuries. In addition to theoretical and moral discussions of slavery in pertinent genres of literature, we will be examining household, field, and military slavery as well as the remarkable phenomenon of slave dynasties. We will conclude with the abolition of slavery in the 19th and 20th centuries and discuss the legacy of slavery in the contemporary Middle East. Topics of discussion will include legal and moral views on slavery, forms of male and female slavery, political, military, and economic dimensions of slavery, issues of race and gender as well as slave writings to reflect on experiences of slavery from within. Primary sources in Turkish, Persian, and Arabic will be available for those who have an advanced knowledge in any one of them, but both primary and secondary sources will be in English. The goal is to enable students to understand slavery in the Middle East in its various forms and practices and eventually compare it to that of other regions and cultures, such as European and Atlantic slavery. 3 units. Same as L22 History 3731, L97 IAS 3730.  
A&S IQ: HUM, LCD, SD  
01 MW 1:00p-2:30p Yuceoy

KOREAN (L51)  
FIRST-LEVEL MODERN KOREAN I  
L51 117D KOREAN  
Intro to the modern spoken and written language of Korea. Acquisition of the basic fundamentals of grammar, sounds, vocabulary, and oral communication skills. Note: Students with previous Korean language background must take the placement examination. 5 units.  
A&S IQ: LCD, LS  
SECT 01: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.  
01 MTuWhTh 10:00a-11:00a Kim, M  
SECT 02: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.  
02 MTuWhTh 12:00p-1:00p Kim, M

SECOND-LEVEL MODERN KOREAN I  
L51 217 KOREAN  
Second year course in standard modern Korean. Emphasis is placed upon speaking, reading, and writing of modern Korean. Prereq: Grade of B- or better in Korean 118D, or placement by examination. 5 units.  
A&S IQ: LCD, LS  
SECT 01: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.  
01 MTuWhTh 12:00p-1:00p Ko  
SECT 02: With instructor permission, students may combine MWF and TTR from different sections to accommodate schedule conflicts.  
02 MTuWhTh 2:00p-3:00p Ko

KOREAN CIVILIZATION  
L51 223C KOREAN  
A comprehensive introduction to the study of Korea. Following a historical survey, the course examines key cultural themes and social institutions and explores aspects of Korea's relationship with its East Asian neighbors. Attention is also paid to contemporary issues, social problems, and cultural trends. 3 units.  
Same as L03 East Asia 223C, L97 IAS 223.  
A&S IQ: HUM, LCD, SD  
01 MWF 1:00p-2:00p [TBA]

LATIN (L10)  
BEGINNING LATIN I  
L10 101D LATIN  
An introduction to Latin, the language of Ancient Rome and the European Middle Ages and Renaissance, and the most important source of English medical and scientific terms. Beginning with the foundations of Latin grammar, students will work towards developing reading knowledge with the goal of reading literary texts. Students who have already begun their study of Latin should consult the Chair of the Department. 4 units.  
A&S IQ: LCD, LS  
01 MTuWhTh 1:00p-2:00p MacDonald

INTRO TO LATIN LITERATURE I  
L10 301 LATIN  
Review of Latin grammar and syntax and development of reading skills and translation techniques through short readings from original texts in prose and poetry such as Caesar and Ovid. Prereq: LATIN 102D or LATIN 190D, PLACEMENT BY EXAMINATION, OR PERMISSION OF INSTRUCTOR. 3 units.  
A&S IQ: LCD, LS  
01 MWF 1:00p-2:00p [TBA]

SURVEY OF LATIN LITERATURE: THE REPUBLIC  
L10 3171 LATIN  
A sampling of the major literary achievements of the last two centuries of the Roman Republic, including prose and verse authors. Readings are typically drawn from Catullus, Lucretius, Caesar, and Cicero. There will be regular, selective grammar review and discussion of translation strategies. Prereq: LATIN 102D OR LATIN 190D WITH A GRADE OF B+ OR BETTER, OR LATIN 301 AND LATIN 3161, OR PLACEMENT BY EXAMINATION. 3 units.  
A&S IQ: LCD, LS  
01 MWF 1:00p-2:00p [TBA]

LATIN AMERICAN STUDIES (L45)  
LATIN AMERICA: NATION, ETHNICITY AND SOCIAL CONFLICT  
L45 165D LATAM  
This class is an interdisciplinary introduction to the academic study of modern and contemporary Latin America. The course focuses on main issues in Latin American politics, history and culture, both in the continent at large and in the specific regions and sub-regions within it. The course will particularly explore topics such as nation creation, national identity, modes of citizenry, the role of race, ethnicity, gender and class in the region's historical development, as well as social and political conflicts, which have defined the region over the centuries. This course is suggested before taking any other upper-level courses on Latin America or going abroad to other countries, and required for all Latin American Studies majors and minors. Through the course, students gain basic bibliographic knowledge and experience with research tools for a comparative study of Latin American politics society and culture. Prereq: None. 3 units. Same as L97 IAS 165D, L87 LAS 165.  
A&S IQ: HUM, LCD, SD  
01 MW 11:30a-1:00p Sánchez Prado

INTRO TO COLONIAL LATIN AMERICA  
L45 321C LATAM  
Same as home course L22 History 321C.  
A&S IQ: HUM, LCD, SD

LEGAL STUDIES (L84)  
INTRO TO LOGIC AND CRITICAL ANALYSIS  
L84 105G LW ST  
Same as home course L30 Phil 100G.  
A&S IQ: NSM, AN

PRESENT MORAL PROBLEMS  
L84 131F LW ST  
Same as home course L30 Phil 131F.  
A&S IQ: HUM

THE IMMIGRANT EXPERIENCE  
L84 2020 LW ST  
Same as home course L98 AMCS 202.  
A&S IQ: LCD, SSC

BIOMETICAL ETHICS  
L84 233F LW ST  
Same as home course L30 Phil 233F.  
A&S IQ: HUM

INTRO TO ENVIRONMENTAL ETHICS  
L84 235F LW ST  
Same as home course L30 Phil 235F.  
A&S IQ: HUM

RELIGIOUS FREEDOM IN AMERICA  
L84 3201 LW ST  
Same as home course I50 INTER D 320.  
A&S IQ: HUM, SD

THEORIES OF SOCIAL JUSTICE  
L84 331 LW ST  
Same as home course L32 Pol Sci 331.  
A&S IQ: SSC
**LINGUISTICS (L44)**

**INTRO TO LINGUISTICS L44 170D LING**

Language is one of the fundamental capacities of the human species, and there are many interesting and meaningful ways in which it can be studied. This course explores the core components of linguistic theory: speech sounds (phonetics and phonology), word formation (morphology), sentence structure (syntax), and meaning (semantics). It also provides an overview of interdisciplinary ideas and research on how language is acquired and processed, its relation to the mind-brain and to society, and the question of whether the essential properties of language can be replicated outside the human mind (specifically, in chimpanzees or computer programs). 3 units.

A&S IQ: SSC

**LATIN AND GREEK IN CURRENT ENGLISH L44 225D LING**

Same as home course L08 Classics 225D.

A&S IQ: HUM

**INTRO TO SPEECH AND HEARING SCIENCES AND DISORDERS L44 234 LING**

Same as home course L12 Eduu 234.

**MATHMATICS (L24)**

**FOUNDATIONS FOR CALCULUS L24 100 MATH**

A limited enrollment class designed specifically for students planning to take calculus but who need additional precalculus preparation. The course aims to build both the technical skills and the conceptual understanding needed to succeed in calculus, and gives previews of some selected topics from calculus. The course will emphasize links between the graphical, numeric, and algebraic viewpoints. A variety of approaches will be used to present the material, e.g., technology, group work, writing assignments. Prereq: 2 yrs high school algebra and (or the equivalent). MUST BE TAKEN FOR A LETTER GRADE. 3 units.

A&S IQ: NSM

01 TuTh 8:00a-9:00a [TBA]

**CALCULUS I L24 131 MATH**

Derivatives of algebraic, trigonometric, and transcendental functions, techniques of differentiation and applications of the derivative. The definite integral and Fundamental Theorem of Calculus. Areas, Simple integration techniques. Prereq: high school algebra and precalculus (including trigonometry). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 7:00 to 9:00 p.m. on September 21, October 26, and November 16. 3 units.

A&S IQ: NSM, AN

01 MW 10:00a-11:00a Freiwald

02 MW 11:00a-12:00p Freiwald

Discussion sections:
A Th 8:00a-9:00a [TBA]
B Th 8:00a-9:00a [TBA]
C Th 9:00a-10:00a [TBA]
D Th 9:00a-10:00a [TBA]
E Th 10:00a-11:00a [TBA]
F Th 10:00a-11:00a [TBA]
G Th 10:00a-11:00a [TBA]
H Th 11:00a-12:00p [TBA]
I Th 11:00a-12:00p [TBA]
J Th 12:00p-1:00p [TBA]
K Th 12:00p-1:00p [TBA]

**CALCULUS II L24 132 MATH**

Continuation of Math 131. A brief review of the definite integral and Fundamental Theorem of Calculus. Techniques of integration, applications of the integral, sequences and series, and some material on differential equations. Prereq: Math 131 or a grade of B or better in a one year high school calculus course. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 7:00 to 9:00 p.m. on September 20, October 25, and November 15. 3 units.

A&S IQ: NSM, AN

01 MW 9:00a-10:00a Thornton

02 MW 10:00a-11:00a Thornton

03 MW 12:00p-1:00p Bickel

04 MW 1:00p-2:00p Bickel

Discussion sections:
A Tu 8:00a-9:00a [TBA]
AA Tu 12:00p-1:00p [TBA]
B Tu 8:00a-9:00a [TBA]
C Tu 8:00a-9:00a [TBA]
D Tu 9:00a-10:00a [TBA]
E Tu 9:00a-10:00a [TBA]
F Tu 9:00a-10:00a [TBA]
G Tu 9:00a-10:00a [TBA]
H Tu 9:00a-10:00a [TBA]
I Tu 9:00a-10:00a [TBA]
J Tu 10:00a-11:00a [TBA]
K Tu 10:00a-11:00a [TBA]
L Tu 10:00a-11:00a [TBA]
M Tu 10:00a-11:00a [TBA]
N Tu 10:00a-11:00a [TBA]
O Tu 10:00a-11:00a [TBA]
P Tu 11:00a-12:00p [TBA]
Q Tu 11:00a-12:00p [TBA]
R Tu 11:00a-12:00p [TBA]
S Tu 11:00a-12:00p [TBA]
T Tu 11:00a-12:00p [TBA]
U Tu 11:00a-12:00p [TBA]
V Tu 12:00p-1:00p [TBA]
W Tu 12:00p-1:00p [TBA]
X Tu 12:00p-1:00p [TBA]
Y Tu 12:00p-1:00p [TBA]
Z Tu 12:00p-1:00p [TBA]

**HONORS MATHEMATICS I L24 203 MATH**

This is the first half of a one-year calculus sequence for first year students with a strong interest in mathematics with an emphasis on rigor and proofs. The course begins at the beginning but assumes the students have already studied the material from a more "mechanical" view. Students who complete both semesters will have completed the material Calc III and other topics that may lead them to take the upper level math curriculum more quickly. Sets, functions, real numbers, and methods of proof. The Riemann-Darboux integral, limits and continuity, differentiation, and the fundamental theorems of calculus. Sequences and series of real numbers and of functions. Vector spaces and linear maps. Prereq: Score of 5 on the A.P. Calculus Exam, BC version, or the equivalent. 4 units.

A&S IQ: NSM, AN

01 MW 9:00a-10:00a Tang

02 MW 11:00a-12:00p [TBA]

**DIFFERENTIAL EQUATIONS L24 217 MATH**

Intro to ordinary differential equations: first-order equations, linear equations, systems of equations, series solutions. Laplace transform methods, numerical solutions. Prereq: successful completion of, or concurrent enrollment in, Math 233. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 7:00 to 9:00 p.m. on September 20, October 25, and November 15. 3 units.

A&S IQ: NSM, AN

01 MW 9:00a-10:00a [TBA]

02 MW 11:00a-12:00p [TBA]

**ELEMENTARY PROBABILITY AND STATISTICS L24 2200 MATH**

An elementary introduction to probability and statistics. Discrete and continuous random variables, mean and variance, hypothesis testing and confidence limits, nonparametric methods, Student's t, analysis of variance (ANOVA), (multiple) regression, contingency tables. Graphing calculator with statistical distribution functions (such as the TI-83 series) is required. Students considering a major or minor in mathematics should take Math 3200, NOT Math 2200. EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 7:00 to 9:00 p.m. on September 21, October 26, and November 16. Prereq: Math 131 or the equivalent. 3 units.

A&S IQ: NSM, AN

01 MW 10:00a-11:00a Spitznagel

02 MW 11:00a-12:00p Spitznagel

**CALCULUS III L24 233 MATH**

Differential and integral calculus of functions of two and three variables. Vectors, curves and surfaces in space, partial derivatives, multiple integrals, line integrals, vector calculus through Green's Theorem. Prereq: Math 132, or a score of 4 or 5 on the Advanced Placement Calculus Examination (BC version). EXAMINATION SCHEDULE: Tests, at which attendance is required, will be given from 7:00 to 9:00 p.m. on September 21, October 26, and November 16. 3 units.

A&S IQ: NSM, AN

01 MW 9:00a-10:00a Shapiro

02 MW 11:00a-12:00p Shapiro

03 MW 12:00p-1:00p Shapiro

**MIND, BRAIN, AND BEHAVIOR (L96)**

**INTRO TO THE STUDY OF MIND-BRAIN: PSYCHOLOGICAL, BIOLOGICAL, AND PHILosophical PERSPECTIVES L96 120A MBB**

A consideration of three primary areas of research in cognitive science: attention, memory, and language.
These topics are used to illustrate the techniques by which mental abilities are investigated and explained in psychology and neuroscience: the focus, in particular, is on the use of reaction time studies, brain imaging, and cell recordings to isolate the basic components that make up complex functions. In addition to the central concepts and theories in each area, the course will address philosophical implications of this research concerning how the mind and brain are related, how the mind-brain encodes or represents information, and the nature of consciousness. And there will be an emphasis on applying these findings to important problems, such as Alzheimer's disease and deficits due to brain damage. The class is taught by three members of the faculty from different disciplines and combines a whole-group lecture with small discussion classes. The goal is to give students a good understanding of the interdisciplinary nature of cognitive science and to help them develop the ability to think and write critically about scientific research into the mind-brain. Prereq: admission to the study of the Mind-Brain Program. 3 units. 

A&S IQ: NSM
01 MW 1:00p-2:00p  Balota, David
Duchek
Petersen

**MUSIC (L27)**

**BRASS APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE**

**L27 100B MUSIC**
Weekly private lessons for brass instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Brass Faculty

**PERCUSSION APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE**

**L27 100D MUSIC**
Weekly private lessons for percussion instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Percussion Faculty

**GUITAR APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE, CLASSICAL SECT 01/JAZZ SECT 02**

**L27 100G MUSIC**
Weekly private lessons for classical guitar (sect 01) or jazz guitar (sect 02). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Woodwind Faculty

**PIANO APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE, CLASSICAL SECT 01/JAZZ SECT 02**

**L27 100P MUSIC**
Weekly private lessons for classical piano (sect 01), jazz piano (sect 02), or organ (sect 03). You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Piano Faculty
02 TBA  Jazz Piano Faculty
03 TBA  Organ Faculty

**STRINGS APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE**

**L27 100S MUSIC**
Weekly private lessons for string instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  String Faculty
02 TBA  Jazz Strings Faculty

**VOICE APPLIED MUSIC: NEW AND CONTINUING STUDENTS MUST REGISTER HERE**

**L27 100V MUSIC**
Weekly private lessons for voice. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Voice Faculty

**PREREGRISTRATION: WOODWINDS APPLIED MUSIC**

**L27 100W MUSIC**
Weekly private lessons for woodwind instruments. You will be transferred to the appropriate course and section number once your lessons begin. Half-hour lessons are 1.0 unit and hour lessons are 2.0 units, no other units will be accepted. In addition to registering, new students will need to schedule a placement interview. Please see department website for placement days and lesson fees. Credit variable, max 2 units.

01 TBA  Woodwind Faculty

**MUSICS OF THE WORLD L27 1021 MUSIC**
This course provides an introduction to the field of ethnomusicology as well as a survey of selected musics from around the world. We will investigate not only musical sound itself but how music interacts with other cultural domains, such as religion/ cosmosology, politics, economics, and social structure. The course will use case studies from regions around world (such as Indonesia, India, the Middle East, Sub-Saharan Africa, and Latin America) to illustrate the conceptual problems and methodologies raised by the cross-cultural study of music, as well as acquaint you with the rich variety of music around the globe. Concurrent registration in the Listening Lab, Music 1141-02 (1 unit) is recommended but not required. 3 units. 

A&S IQ: HUM, LCD
01 MW 1:00p-2:30p  Mueller

**POPULAR MUSIC IN AMERICAN CULTURE L27 1022 MUSIC**
American popular music from 1800s to the present, with emphasis on technology, social and political contexts, and popular music as a realm of intercultural encounter. Musics covered include early jazz, classic blues, swing, classic pop, rock and roll, soul, disco, hip hop and the changing relationship between popular music, film, and television. 3 units. Same as L90 AFAS 127, L98 AMCS 1022. 

A&S IQ: HUM, SD
01 MW 10:00a-11:00a  [TBA]

**FRESHMAN SEMINAR: WRITING ABOUT MUSIC L27 1161 MUSIC**
This course explores the various ways in which writers from the 18th century to the present discuss music. Issues include respect for a tried and true historical "canon," music as an imitative versus absolute art form, and a focus on performing virtuosity/spectacle versus musical content. In addition to reading what previous authors have written, students will write on a regular basis about examples from classical, popular, and non-western music and critique each others' work. Ability to read music is not required. 3 units. 

A&S IQ: HUM
01 TuTh 10:00a-11:50a  Peice

**CLASSICAL THEORY I L27 121C MUSIC**
Intro to vocabularies and skills basic to music theory through concentrated work in notation, the development of specific compositional skills, and musical analysis. Concepts of musical structure and aesthetic experience will be explored through the study of music from the Western classical tradition. Ability to read musical notation required. Keyboard skills desirable. Students who register for Music 121C are required to register for one of the subsections. 3 units. 

A&S IQ: HUM
01 MW 10:00a-11:00a  Steinbeck
02 MW 11:00a-12:00p  Stark
03 MW 2:00p-3:00p  Staff 

Subsections: 
A M 10:00a-11:00a  [TBA]
B Tu 12:00p-1:00p  [TBA]
C W 11:00a-12:00p  [TBA]
D Th 11:00a-12:00p  [TBA]
E Th 12:00p-1:00p  [TBA]
F Th 3:00p-4:00p  [TBA]
G F 11:00a-12:00p  [TBA]
H F 3:00p-4:00p  [TBA]
JAZZ THEORY I  L27  1213 MUSIC
Intro to the jazz music language as a preparation for the study of improvisation. The course of study consists of basic music theory including music-reading skills and notation, scales, intervals, and triads. An introduction to extended tertian chords as derived from the twenty-one modes of the major, melodic and harmonic minor scales forms the basis of the jazz harmonic language. The study of chord progression and chord substitution, song form, and the blues prepares the student for a detailed study of the modern jazz language. Students who register for Music 1211 are required to register for one of the subsections. 3 units.

A&S IQ: HUM
01  MWF 1:00p-2:00p  Lenihan
  Subsections:
  A  M 10:00a-11:00a  [TBA]
  B  Tu 12:00p-1:00p  [TBA]
  C  W 11:00a-12:00p  [TBA]
  D  Th 11:00a-12:00p  [TBA]
  E  Th 12:00p-1:00a  [TBA]
  F  Th 3:00p-4:00p  [TBA]
  G  F 11:00a-12:00p  [TBA]
  H  F 3:00p-4:00p  [TBA]

KEYBOARD SKILLS I  L27  1232 MUSIC
An introduction to basic techniques of keyboard proficiency using scales, chord progressions, harmonizing and repertoire. Transposition and sight reading skills developed. Prereq: permission of instructor for non-majors. 1 unit.

01  MW 11:00a-12:00p  Kirkpatrick
  TuTh 1:00p-2:00p  Kirkpatrick

COMPOSITION WORKSHOP  L27  129 MUSIC
An introductory course in contemporary music composition, with a 30-minute private lesson and weekly master class. 2 units.

01  W 3:00p-4:00p  Stark

PIANO CLASS  L27  159 MUSIC
Intended for students with little to no formal musical training. An introduction to keyboard fundamentals through the study of note reading, intervals, technique, and repertoire. Students may self-enroll or be placed by audition. There is a $150 lab fee for the course. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. 1 unit.

01  TuTh 2:00p-3:00p  Kirkpatrick
  MW 9:00a-10:00a  Kirkpatrick

PIANO CLASS  L27  160 MUSIC
Continuation of L27-159. Prereq L27-159 or permission of instructor. Note: If a class does not have 3 students enrolled at the end of the drop/add period, it will be cancelled. There is a $150 lab fee for the course. Pending studio space, enrolled students may then opt to take private lessons for the remainder of the semester, and the fee will be prorated accordingly. 1 unit.

01  MW 10:00a-11:00a  Kirkpatrick

SINGERS' PERFORMANCE WORKSHOP  L27  2213 MUSIC
Developing performance skills for young singers in musical theatre, opera, and orchestra, and that will help students prepare music for rehearsal, performance, and audition. Semester's work includes musical, vocal, and diction coachings, research, and dramatic analysis. The class will culminate in the preparation and performance of both solo and ensemble pieces. Prereq: audition and permission of instructor. 3 units.

A&S IQ: HUM  01 TBA  Armistead

KEYBOARD SKILLS II  L27  2232 MUSIC
Intermediate skills in score reading as well as the introduction of inversions and figured bass. 1 unit.

01  MW 4:00p-5:00p  Burkhart

COMPOSITION  L27  229 MUSIC
An intermediate course in contemporary music composition, with a 30-minute private lesson and weekly master class. Prereq: Music 130 or permission of instructor 2 units.

01  TBA  Stark

SMALL CHAMBER ENSEMBLES  L27  231C MUSIC
Students interested in performing chamber music are organized into various ensembles and assigned a coach. Weekly rehearsals culminate in a public concert given at the end of the semester. Students should register in Section 99, and you will be transferred to the appropriate course and section number once you have been placed. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for placement days and more information. Credit variable, max 1 unit.

07  TBA  Kalona
  27  TBA  Shuyer
  29  TBA  Claude
  33  TBA  Rosenkoetter
  61  TBA  Honnold
  99  TBA  Music Department Faculty

WIND ENSEMBLE  L27  232W MUSIC
The Washington University Wind Ensemble performs both classic and contemporary wind repertoire. Membership is open to undergraduate and graduate students from all schools and departments at Washington University. Rehearsals will take place once a week with two performances per semester. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

01  Th 7:30p-10:00p  Becker

JAZZ BAND  L27  233 MUSIC
The Jazz Band is a standard big band, including saxophones, trumpets, guitar, piano, bass, and drums. The band performs standards from the big band repertoire as well as more modern jazz tunes at two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see department website for audition information. Prior experience playing in a jazz ensemble is preferred, but not required. 1 unit.

SECT 01: Jazz Band will be held in the Ballroom of the 560 Music Center.
  01 W 7:30p-10:00p  Becker

SYMPHONY ORCHESTRA  L27  234S MUSIC
The Symphony Orchestra performs repertoire from the Baroque to modern period in two public concerts each semester. May be repeated for credit. PREREQ: Admission by audition. Please see department website for audition information. 1 unit.

01 M 7:30p-10:00p  Jarvi

FLUTE CHOIR  L27  235F MUSIC
Weekly two-hour rehearsals of flute ensemble literature of many styles, Bach to bop. Developing skills of tone production, technique, intonation, sight reading, and musicianship. One performance per semester required. Prereq: admission by audition. Special fee applicable. Credit variable, max 1 unit.

01 Tu 7:30p-9:30p  Smith

JAZZ COMBO  L27  236J MUSIC
Students are placed in small combos for weekly coaching sessions, culminating in a public performance near the end of the semester. May be repeated for credit. PREREQ: Placement interview with the department. Please see department website for placement days and more information. Credit variable, max 1 unit.

A&S IQ: HUM
28  TBA  Lenihan
30  TBA  Vice
47  TBA  Baldus
49  TBA  Davis
67  TBA  Varvel
99  TBA

CONCERT CHOIR  L27  237 MUSIC
Study and performance of choral repertoire from the Renaissance to the present, including music for men's, women's and mixed ensembles. May be repeated for credit. Prereq: audition and consent of instructor. Please see department website for audition information. Credit variable, max 2 units.

01 MW 5:00p-7:00p  Aldrich

CHORAL CHOIR  L27  238 MUSIC
Study and performance of advanced choral repertoire for a small mixed vocal ensemble. The Choral Choir performs works from five centuries and many cultures, encompassing sacred and secular works, folk and art music, accompanied and a cappella repertoire. May be repeated for credit. PREREQ: audition and consent of instructor. Please see department website for audition information. 1 unit.

01 TuTh 4:00p-5:30p  Aldrich

MUSIC OF THE AFRICAN DIASPORA  L27  3021 MUSIC
This course explores musical cross-fertilization between the African continent and South America, the Caribbean, and Europe. Beginning with traditional musics from selected regions of the African continent, the course examines the cultural and musical implications of transnational musical flows on peoples of the African diaspora and their multicultural audiences. 3 units. Same as L90 AFAS 3031, L97 IAS 305.

A&S IQ: HUM, LCD
01 TuTh 11:30a-1:00p  Burke

THE ART OF POPULAR SONG: FROM FOLK AND MUSICAL THEATRE TO ROCK AND CONTEMPORARY A CAPELLA  L27  3237 MUSIC
This course explores the art of songwriting through the lens of American popular music. Students examine landmark songs from multiple eras and create their own original songs in a variety of styles, from classical music, folk music, and Broadway to rock, pop, and a cappella. Through composing and arranging, listening and analysis, students gain insight into the sonic structure and cultural significance of popular music. The course also responds to students' individual interests and performance backgrounds, offering opportunities to write music for
Vocal ensembles, small groups, singer-songwriter formats, and electronic media. 3 units. Same as L98 AMCS 3237.

A&S IQ: HUM
01 TuTh 11:30a-1:30p  Driver

PATHFINDER PROGRAM (L54)

LAND DYNAMICS AND THE ENVIRONMENT

L54 201 PATH

Use of case studies such as anthropogenic changes to the Lower Missouri River, effects of mining in the Ozarks, and excessive uses of water in arid terrains in the Southwestern United States to explore key issues associated with environmental sustainability. Scientific concepts related to the dynamics of the environment and development of policies needed to maintain land and resource sustainability. Lectures, discussion sessions, interactive computer exercises using simulation models, appropriate field trips, and student presentations. Prereq: admission to the Pathfinder Program in Environmental Sustainability. 3 units.

A&S IQ: NSM
01 TuTh 8:30a-10:00a  Arvidson

PHILOSOPHY (L30)

AN INTRO TO LOGIC AND CRITICAL ANALYSIS

L30 100G PHIL

An introduction to logic by way of elementary first-order logic. The emphasis is on mastering techniques required for the translation of sentences from natural language into a formal language, proving deductive validity, and on understanding the nature of formal systems. Attention is given to non-deductive inference, and to the extent to which formal skills are generalizable to non-formal domains. 3 units. Same as L84 Lw St 105G.

A&S IQ: NSM, AN
01 MW 8:30a-10:00a  Heil
02 MW 1:00p-2:30p  Heil

INTRO TO POLITICAL THEORY

L30 1061 PHIL

Same as home course L32 Pol Sci 106.

A&S IQ: SSC

PROBLEMS IN PHILOSOPHY

L30 120F PHIL

Intro to philosophical methods and concepts through an investigation of major issues in Western philosophy such as: what counts as knowledge; truth and belief; the existence of God; the mind-body problem; materialism and idealism; moral theory and concepts of justice. A range of historical and contemporary views on these issues will be considered. The aim of the course is to prepare students to think and write about philosophical problems on their own. 3 units.

A&S IQ: HUM
01 MW 10:00a-11:30a  Driver
02 MW 1:00p-2:30p  Driver
03 TuTh 10:00a-11:30a  [TBA]

GREAT PHILOSOPHERS

L30 125C PHIL

In this course we focus on some of the most important texts in the history of Western philosophy in order to discuss a wide range of central philosophical problems. We typically consider, for example, the existence of God, the justification of claims to knowledge, and the requirements of a good human life, including the demands of morality. Among the philosophers most likely to be studied are Plato, Aristotle, Descartes, Hume, Kant, Mill, Marx, Nietzsche, and Wittgenstein. Our goal is not just to appreciate the genius of some great philosophers but also to grapple with the current philosophical problems they have bequeathed to us. 3 units.

A&S IQ: HUM
01 MW 10:00a-11:30a  [TBA]
02 TuTh 2:30p-4:00p  [TBA]
03 MW 11:30a-1:00p  [TBA]

PRESENT MORAL PROBLEMS

L30 131F PHIL

3 units. Same as L84 Lw St 131F.

A&S IQ: HUM

SECT 01: An investigation of a range of contemporary moral issues and controversies that draws on philosophical ethics and culturewide moral considerations. Topics may include: racism, world hunger, war and terrorism, the distribution of income and wealth, gender discrimination, pornography, free speech, lesbian and gay rights, abortion, euthanasia, capital punishment, and animals and the environment. 3 units.

01 MW 11:30a-1:00p  Talbot
02 MW 2:30p-4:00p  Talbot
03 MW 4:00p-5:30p  Talbot

BIOMEDICAL ETHICS

L30 233F PHIL

A critical examination, in the light of contemporary moral disagreements and traditional ethical theories, of some of the moral issues arising out of medical practice and experimentation in our society. Issues that might be discussed include euthanasia, genetic engineering, organ transplants, medical malpractice, the allocation of medical resources, and the rights of the patient. 3 units. Same as L84 Lw St 233F.

A&S IQ: HUM
01 MW 10:00a-11:30a  Kurth
02 TuTh 1:00p-2:30p  Pluynski

INTRO TO ENVIRONMENTAL ETHICS

L30 235F PHIL

This course is a general survey of environmental ethics. After examining some central theoretical approaches to ethics, we will address a range of ethical issues surrounding animal rights, biointelence, corporate responsibility, climate change, future generations and sustainability, species extinction, and wilderness protection. University College students should enroll in Section 03. 3 units. Same as L82 EnSt 335F, L84 Lw St 235F.

A&S IQ: HUM
01 MW 2:30p-4:00p  [TBA]
03 MW 4:00p-5:30p  [TBA]

PHILOSOPHY-NEUROSCIENCE-Psychology (L64)

INTRO TO THE COGNITIVE SCIENCES

L64 200 PNP

Cognitive science is the interdisciplinary study of the mind, drawing upon and integrating findings from psychology, neuroscience, linguistics, computer science, and philosophy, among other disciplines. This course begins with a historical overview of some of the principal landmarks in the history of cognitive science. It then uses detailed case studies to introduce the basic techniques and theoretical frameworks used by cognitive scientists. Prereq: completion of at least one of the following courses: MBB 120A, Psych 100B, Phil 100, Phil 120F, Phil 125C, Biol 2960, or Ling 170D. 3 units.

A&S IQ: SSC

SECT 01: Priority given to PNP majors.
01 MW 11:30a-1:00p  Washington

SECT 02: Priority given to PNP majors.
02 TuTh 4:00p-5:30p  [TBA]

INQUIRY IN THE COGNITIVE SCIENCES

L64 201 PNP

Our current understanding of the mind-brain has come from a number of quite different techniques and approaches. How, exactly, do these techniques and approaches work? Can they be compared, constrained, or orchestrated? How? This course offers answers to these questions through an investigation of various behavioral and biological techniques, the conclusions drawn from them, and the hopes for an integrated approach to the mind-brain. This course will include in-depth exploration of current research, an overarching philosophical perspective on the cognitive sciences, and a hands-on experimental study. Prereq: completion of at least one of the following courses: Psych 100B, Phil 120F, Phil 125C, Biol 296A, MBB 120 or Ling 170D. 3 units.

A&S IQ: NSM, AN

SECT 01: Priority given to PNP majors.
01 TuTh 1:00p-2:30p  Craver

SECT 02: Priority given to PNP majors.
02 TuTh 2:30p-4:00p  Craver

PHYSICAL EDUCATION (L28)

BEGINNING WEIGHT TRAINING

L28 115 P.E.

Major emphasis is on strength development. 1 unit.

01 MW 10:00a-11:00a  Blake
02 MW 11:00a-12:00p  Shively

BEGINNING RACQUETBALL

L28 116 P.E.

1 unit.

01 MW 10:00a-11:00a  Lawson
02 TuTh 10:00a-11:00a  Rosen

VARSITY SPORTS

L28 120 P.E.

Prereq, Permission of Instructor. 1 unit.

01 TBA

FUNDAMENTALS OF ROWING FOR FITNESS

L28 1201 P.E.

This course would focus on the effective use of Concept II Rowing as tools to learn the rowing strokes as well as to maintain aerobic fitness and develop strength. Emphasis will be placed on the correct use of techniques to decrease risk of injury; varying duration and intensity of work on the machine to develop different energy systems; using these new skills in developing lifetime fitness. Instruction will include the use of video tape and video monitoring. Athletic shoes and clothes that are not baggy are needed to participate. There will be a minimum amount of running or light low impact aerobic activity required as a warmup. 1 unit.

01 TuTh 10:00a-11:30a  Harris
**INDIVIDUAL PHYSICAL EDUCATION**

**TOPICS IN PHYSICAL EDUCATION:**

**STEP AEROBICS**

Section 1: Step Plus - Primarily designed around step aerobics with occasional workouts using other fitness techniques; i.e., box aerobics, interval training. Section 2: Combo Training - Combination of many fitness techniques; i.e. step aerobics, box aerobics, low impact. There will be a fee of $45.00 for this class. 1 unit.

- 01 MW 11:00a-12:30p
- 02 TuTh 11:30a-1:00p

**TOPICS IN PHYSICAL EDUCATION:**

**INDEPENDENT FITNESS & CONDITIONING**

Students complete fitness testing at the beginning and end of the semester. Individual workout schedules are followed outside of class time. Orientation sessions will be on Wednesday, August 28, in the lobby of the Athletic Complex at 8 a.m. and Noon. 1 unit.

- 01 TBA

**SPINNING**

Music, stationary bicycles, and an instructor who cues you to ride through hills, valleys, and other terrain, changing resistance and pace to simulate different types of riding. All levels welcome - you can tailor the ride to fit your personal fitness goals and needs. A water bottle and towel is required for this class. There will be a $45.00 fee for this class. 1 unit.

- 01 MW 3:00p-4:30p

**ADVANCED TENNIS**

1 unit.

- 01 TuTh 1:00p-2:30p

**BEGINNING TENNIS**

1 unit.

- 01 TuTh 11:30a-1:00p

**TOPICS IN PHYSICAL EDUCATION:**

**INTERMEDIATE TENNIS**

1 unit.

- 01 TuTh 10:00a-11:30a

**PHYSICS (L31)**

**GENERAL PHYSICS I**

L31 117A PHYSICS

Calculus-based introduction to the concepts, laws, and structure of physics. The course is taught in a lecture-based style and requires students to complete weekly homework assignments. Topics include kinematics, Newton's laws, energy, linear momentum, angular momentum, the conservation laws, gravitational force, harmonic motion, wave motion and interference, sound, and special relativity. Concurrent registration in a Physics 117A lab section is required (Architecture students who do not need lab should enroll in lab section Z). Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 6 and November 17, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Prereq: Previous or concurrent enrollment in Physics 117A lab section is required (Architecture students who do not need lab should enroll in lab section Z). Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 6 and November 17, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Credit may not be obtained for both Physics 117A and Physics 197 and students may not simultaneously enroll in both courses. 4 units.

- A&S IQ: NSM, AN
- 01 TuTh 11:30a-1:00p

**SOLAR SYSTEM ASTRONOMY**

L31 125A PHYSICS

Primarily designed for the nonscience major, this course deals with the planets, their moons and rings, comets, meteorites and interplanetary dust particles. In order to understand both classical astronomy and the results obtained from modern telescopes and the space program, basic scientific ideas are reviewed first. There will also be some discussion of astronomical history to show how we have arrived at our present ideas of the structure and evolution of the solar system. Although the course addresses primarily non-science majors, also science majors can use it as a general introduction to modern astrophysics. Prereq: High school algebra and trigonometry or concurrent enrollment in Math 131 3 units.

- A&S IQ: NSM, AN
- 01 TuTh 10:00a-11:30a

**PHYSICS AND SOCIETY**

L31 171A PHYSICS

Intro to the physics underlying the world we have built for ourselves. Energy as a unifying principle of physics, and society's use of energy. Atoms, heat, and power.

- 01 M 3:00p-6:00p

**PHYSICS I - FRESHMEN ONLY**

L31 197F PHYSICS

This section of Physics 197 is for Rising Freshmen only. Any non-freshman enrolled in this section will be removed from both lecture and lab. Non-freshmen should enroll in Physics 197U. Calculus-based introduction to the central concepts, laws, and structure of physics, presented in an active learning environment. The course is structured around themes that are treated in depth: conservation laws, Newtonian physics, and special relativity. A daily regimen of homework and reading, as well as weekly homework assignments, small group problem-solving exercises, and active class participation are integral parts of this course. Concurrent registration in a Physics 197 lab section is required. Attendance is required in both lecture and lab; students may only attend the lecture and lab section for which they are registered. Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 6 and November 17, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Co-requisite: Calculus II (Math 132). Credit may not be obtained for both Physics 117A and Physics 197 and students may not simultaneously enroll in both courses. 4 units.

- A&S IQ: NSM, AN
- 01 MW 9:00a-10:00a

**LABORATORIES:**

- A M 12:00p-3:00p
- B M 3:00p-6:00p
- C M 6:00p-9:00p
- D Tu 8:30a-11:30a
- E Tu 11:30a-2:30p
- F Tu 2:30p-5:30p
- G Tu 6:00p-9:00p
- H W 12:00p-3:00p
- I W 3:00p-6:00p
- J W 6:00p-9:00p
- K Th 8:30a-11:30a
- L Th 11:30a-2:30p
- M Th 2:30p-5:30p
- O F 11:00a-2:00p
- P F 2:00p-5:00p
- X Th 7:00p-9:30p
- Z TBA

**INDEPENDENT PHYSICAL EDUCATION**

L28 148 P.E.

**PREREQ**, MEDICAL REFERRAL. 1 unit.

- 01 TBA

**PHYSICS I - FRESHMEN ONLY**

L31 197F PHYSICS

This section of Physics 197 is for Rising Freshmen only. Any non-freshman enrolled in this section will be removed from both lecture and lab. Non-freshmen should enroll in Physics 197U. Calculus-based introduction to the central concepts, laws, and structure of physics, presented in an active learning environment. The course is structured around themes that are treated in depth: conservation laws, Newtonian physics, and special relativity. A daily regimen of homework and reading, as well as weekly homework assignments, small group problem-solving exercises, and active class participation are integral parts of this course. Concurrent registration in a Physics 197 lab section is required. Attendance is required in both lecture and lab; students may only attend the lecture and lab section for which they are registered. Two evening exams, at which attendance is required, will be given from 6:30 to 8:30 pm on October 6 and November 17, followed by a required final exam given from 6:00 to 8:00 pm on December 19. Credit may not be obtained for both Physics 117A and Physics 197 and students may not simultaneously enroll in both courses. 4 units.

- A&S IQ: NSM, AN
- 01 TuTh 1:00p-2:30p

**LABORATORIES:**

- A M 12:00p-3:00p
- B M 3:00p-6:00p
- C M 6:00p-9:00p
- D Tu 8:30a-11:30a
- E Tu 11:30a-2:30p
- F Tu 2:30p-5:30p
- G Tu 6:00p-9:00p
- H W 12:00p-3:00p
- I W 3:00p-6:00p
- J W 6:00p-9:00p
- K Th 8:30a-11:30a
- L Th 11:30a-2:30p
- M Th 2:30p-5:30p
- O F 11:00a-2:00p
- P F 2:00p-5:00p
- X Th 7:00p-9:30p
- Z TBA

**INDEPENDENT PHYSICAL EDUCATION**

L28 121 P.E.

**PREREQ**, Permission of Instructor. 1 unit.

- 01 TBA

**HIGH INTENSITY CONDITIONING**

L28 132 P.E.

Varied program of high intensity conditioning techniques specifically designed for individual needs. Supervised areas covered are: cardiovascular and strength testing, weight training; plo-metric training; flexibility and stretching and aerobic and anaerobic training. There will be an organizational meeting on Tuesday, August 27, at 4:30 p.m. in the Athletic Complex Lobby. Class will end Friday, October 4. There will be two sections. Section 1 will be for men and section 2 will be for women. 1 unit.

**SECT 01**: Men.

- 01 TuTh 4:30p-5:30p
- MW 7:30a-8:30a

**SECT 02**: Women

- 02 TuTh 6:45a-7:45a
- MW 4:30p-5:30p

- Edwards
- O'Neill
- Lawson
- O'Neill
- Lawson
- O'Neill

**TOPICS IN PHYSICAL EDUCATION:**

**STEP AEROBICS**

L28 135 P.E.

Section 1: Step Plus - Primarily designed around step aerobics with occasional workouts using other fitness techniques; i.e., box aerobics, interval training. Section 2: Combo Training - Combination of many fitness techniques; i.e. step aerobics, box aerobics, low impact. There will be a fee of $45.00 for this class. 1 unit.

- 01 MW 11:00a-12:30p
- 02 TuTh 11:30a-1:00p

- Spencer
- Kaupp

- Kaupp
SECT C: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

C  M 6:00p-9:00p  Hynes
SECT D: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

D  Tu 8:30a-11:30a  Hynes
SECT E: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

E  Tu 11:30a-2:30p  Hynes
SECT F: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

F  Tu 2:30p-5:30p  Hynes
SECT G: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

G  Tu 6:00p-9:00p  Hynes
SECT H: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

H  W 12:00p-3:00p  Hynes
SECT I: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

I  W 3:00p-6:00p  Hynes
SECT J: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

J  W 6:00p-9:00p  Hynes
SECT K: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

K  Th 8:30a-11:30a  Hynes
SECT L: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

L  Th 11:30a-2:30p  Hynes
SECT M: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

M  Th 2:30p-5:30p  Hynes
SECT N: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

N  Th 6:00p-9:00p  Hynes
SECT O: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

O  F 11:00a-2:00p  Hynes
SECT P: This section of Physics 197 is for Rising Freshmen only. Any non-Freshmen enrolled in this section should enroll in Physics 197U.

P  F 2:00p-5:00p  Hynes

POLITICAL SCIENCE

(L32)

AMERICAN POLITICS

L32 101B POL SCI

This course provides an overview of the politics of the American system of government. Among the topics to be covered are the historical developments of American politics, federalism, political participation (voting, interest groups, parties), institutions (congress, the courts, the president), and public opinion. A theme underlying our examination of these and other topics will be the fact that political actors are purposeful in their strategic pursuit of various objectives. We will explore the many ways in which this aspect of political behavior impacts institutions and the interactions between political actors throughout the American political system. 3 units. Same as L98 AMCS 101B.

A&S IQ: SSC
01  MW 11:00a-12:00p  Reeves
Discussion sections:
A  F 11:00a-12:00p  Reeves
B  F 11:00a-12:00p  Reeves
C  F 11:00a-12:00p  Reeves
D  F 11:00a-12:00p  Reeves
E  F 11:00a-12:00p  Reeves
F  W 3:00p-4:00p  Reeves
G  W 4:00p-5:00p  Reeves
H  Th 3:00p-4:00p  Reeves
I  Th 4:00p-5:00p  Reeves
L  Th 2:30p-3:30p  Reeves

INTRO TO POLITICAL THEORY

L32 106 POL SCI

This course introduces and analyzes key concepts in political theory - democracy, justice, liberty, rights, obligation, and authority - through texts written during the last sixty years. Our goal is to probe the assumptions, ambiguities, complexities, and conflicts that attend the use of familiar terms. Students should emerge better able to both understand the underlying logic of political issues and to engage in critical examination of political rhetoric. Although the course is focused on elucidation of relatively abstract concepts, frequent references will be made to practical examples and contemporary cases. 3 units. Same as L30 Phil 1061.

A&S IQ: SSC
01  TuTh 2:30p-4:00p  MacMullen

INTRO TO ENVIRONMENTAL POLICY

L32 2010 POL SCI

This course provides an introduction to and overview of environmental policy. Subjects covered include the policy process, the behavior of interest groups and political parties, and the actions of policymakers like Congress and the President. We'll also examine issues such as pollution control, climate change, and biodiversity. 3 units.

A&S IQ: SSC
01  MW 8:30a-10:00a  Krummenacher

THE IMMIGRANT EXPERIENCE

L32 226 POL SCI

Same as home course L98 AMCS 202.

A&S IQ: LCD, SSC

JUST DO IT! RUNNING FOR POLITICAL OFFICE

L32 227 POL SCI

The course will focus on issues and skills related to running for political office at the national level. Students will explore how different roles and strategies contribute to successful campaign. Students will research issues facing candidates running for political office, prepare for and participate in simulated exercises that may face a candidate and campaign staff, and learn about the importance of understanding and appealing to divergent points of view. Students will work in teams of 3 or 4 in order to plan and complete the simulation exercises. They will be assigned roles such as political candidate, campaign manager, scheduler, communications director. 1 unit.

A&S IQ: SSC
01  M 5:30p-6:30p  Harrping

RELIGIOUS FREEDOM IN AMERICA

L32 320A POL SCI

Same as home course ISO INTER D 320.

A&S IQ: HUM, SD

TOPICS IN POLITICS: THEORIES OF SOCIAL JUSTICE

L32 331 POL SCI

This course overviews the leading contemporary conceptions of justice, including utilitarian, liberal, libertarian, communitarian, and deliberative-democratic theories, and their implications for the design of political, economic, and social institutions. In addition, this course will examine special topics such as justice between generations, international justice, and the rights of resistance or disobedience. 3 units. Same as L84 Lw St 331.

A&S IQ: SSC
01  MW 2:30p-4:00p  Lovett

POLITICS AND THE THEORY OF GAMES

L32 362 POL SCI

This course provides an overview of game theory and its applications to political science. We start from the ground floor, assuming no prior exposure to game theory or mathematics beyond high school algebra. Students are introduced to game theoretic concepts such as Nash equilibrium, time-consistency, and signaling. These concepts will be applied to examine a variety of political phenomena, including candidate competition, fund-raising, political posturing, and executive-legislative bargaining. While most of the applications of game theory that we explore will be political in nature, some of our applications will be drawn from the world of economics and every-day life. 3 units.

A&S IQ: SSC
01  MW 4:00p-5:00p  Fox
Laboratories:
A  Th 9:00a-10:00a  Fox
B  Th 3:00p-4:00p  Fox
C  F 1:00p-2:00p  Fox

PORTUGUESE

(L37)

PORTUGUESE I

L37 101 PORTUG

Intro to Portuguese language. The course emphasizes the acquisition of communicative ability. It also covers basic grammar points through reading and writing activities. Two hours of required independent lab work per week.
portuguese for spanish speakers

l37 103 portug

intensive and accelerated course especially designed to take advantage of students' knowledge of spanish and to promote a more rapid learning of portuguese. classes are entirely taught in portuguese and stress oral communication, basic use of grammar, reading and writing skills. intermediate on-line placement exam in spanish is required. 3 units.

a&s iq: lcd, ls
01 mwf 11:00a-12:00p souza

praxis (l62)

entrepreneurship and the liberal arts

l62 286 praxis

it is a little known truth that more entrepreneurs come out of the arts & sciences than any other college. this course will begin by exploring why this is so, examining in particular the creative and innovative qualities developed in liberal arts that are crucial to the success of the entrepreneur. we will then move on to examine entrepreneurs in action, hearing from those in the field and reading of others, learning how the liberal arts proved instrumental in various ways to their development and ultimate success as entrepreneurs. 3 units.

a&s iq: hum
01 tu/th 11:30a-1:00p toker

psychological and brain sciences (l33)

students with a 5 on the ap psychology exam may take 300-level psychology courses. for a complete list of these classes, please see the department's online listing.

intro to psychology

l33 100b psych

a survey and analysis of concepts, theory, and research covering the areas of physiological psychology, human development, learning, memory, social psychology, and mental disorders and their treatment.. this is a general survey course designed to introduce students to the diversity of areas, approaches, and theories that comprise the study of mind and behavior. psych 100b is required of all majors and is prerequisite to all upper-level courses in psychology. open to freshmen. note: for students enrolled in psych 100b who are interested in exploring a few areas of psychology within a seminar format, see the companion course, psych 102, seminar: intro to psychology. 3 units.

a&s iq: ss
01 mwf 10:00a-11:00a duchek
02 mwf 3:00p-4:00p lambert

seminar: intro to psychology

l33 102 psych

this seminar will enable students enrolled in intro to psychology (psych 100b) to explore in greater depth several of the ideas and concepts in contemporary psychology. open to freshmen. also open to sophomores who are concurrently enrolled in psych 100b. sections are limited to 15 students. 1 unit.

a&s iq: ss
01 tba [tba] duchek
02 tba [tba] lambert
03 tba [tba] duchek
04 tba [tba] lambert

psychology of young adulthood: college years

l33 105 psych

this course will cover selected topics relevant to the developmental, social, personal, and cognitive issues confronting young adults during their college years. material will be drawn mainly from the field of psychology, and the emphasis will be on the scientific basis of concepts and on empirically supported strategies for growth and development. the knowledge gained may contribute to academic success, personal development, and a more rewarding social and academic experience over the course of college and beyond. this one-unit course may only be taken pass-fail and is open only to first-semester freshmen. 1 unit.

01 w 4:00p-5:00p straton

mindfulness: science and practice

l33 111 psych

mindfulness is a term that is becoming increasingly used in popular culture to refer to a set of skills associated with increased attention to successful stress management, and improved health, sleep, and emotional well-being. this course will expose students to the various facets of mindfulness from both an applied and scientific perspective, both through the teaching of mindfulness skills through a set of easy-to-learn practices and exercises, and through a survey of empirical research regarding mindfulness effects on cognition, emotion, brain function, and health. the goal of the seminar will be to provide practical skills that can contribute to personal development, emotional well-being, and academic success, while also developing critical thinking skills in learning how to read and evaluate primary scientific literature on mindfulness. open to freshmen only 1 unit.

01 w 7:30p-8:30p braver

freshman seminar: intro to memory studies

l33 221 psych

this course focuses on memory not only as an individual phenomenon but also as the basis for the transmission of culture and the construction of collective identity. we will survey such topics as experimental methods and findings in the study of individual memory; questions of accuracy and vividness of memory and witness reports; repression of memories; transmission of cultural norms and identity through narratives; shared historical memories; individual trauma and historical upheaval; revision of the past and political usage of collective memory. enrollment is restricted to 25 freshmen or by permission of the instructor. 3 units.

a&s iq: ss
01 tu/th 10:00a-11:30a mcdennott roediger

intro to speech & hearing sciences & disorders

l33 234 psych

same as home course l12 educ 234.

practicum in applied behavior analysis: autism spectrum disorder

l33 235 psych

an opportunity to be trained in applied-behavior-analytic techniques and to work with a child with autism/pervasive developmental disorder. training and supervision will be arranged and coordinated by the family of the child and their consultant. to receive credit, students must undertake a year's work with the child, complete the minimum number of hours of training and therapy, and attend regular therapy meetings. in addition, students must attend all seminar meetings both semesters for discussion of assigned readings and presentations on autism and therapy. completion of a paper is required in the second semester. for details, see the brochure "practicum in applied behavior analysis: autism spectrum disorder," available from the department, or online at http://psychweb.wustl.edu/undergraduate. this course can only be taken once for credit, and can be begun either in the fall or in the spring semester. credit/no credit only. enrollment through the practicum coordinator, professor leonard green, only. required. practicum seminar meetings will be tuesdays: september 6, september 20, october 25, november 15, and november 29 from 6-8pm. 3 units.

01 tba green

religion and politics (l57)

religion and american society

l57 201 relpol

this course explores religious life in the united states. we will focus our study on groups and movements that highlight distinctive ways of being both "religions" and "american," including the americanization of global religions in the us context. major themes will include religious encounter and conflict; secularization, resurgent traditionalism, and new religious establishments; experimentalism, eclecticism, and so-called "spiritual" countercultures; the relationship between religious change and broader social and political currents (including clashes over race, class, gender, and sexuality); and the challenges of religious multiplicity in the us. you will: 1) acquire knowledge of the disparate religions practiced in north america during the twentith century and beyond; 2) examine some of the chief conflicts as well as alliances between religion and the american social order in a global context; and 3) develop interpretive tools for understanding religion's present and enduring role in the us and the world. 3 units. same as l98 amcs 2010, l23 re st 2010. a&s iq: hum
01 mw 10:00a-11:30a maffly-kipp
Puritans and Revolutionaries: Religion and the Making of America  
L57 235 RELPOL  
This course introduces students to the history of religion and politics in America from the English settlements of Virginia and Massachusetts Bay during the early seventeenth century through the constitutional debates of the 1780s. It pays attention to both formal legal issues regarding religious establishments and wider matters concerning political sentiments and their relationship to religious ideas or values. The course does not advocate a defining argument or single ideological "point," but, rather, facilitates a series of observations of how different positions on the role of religion in early America made sense in their respective historical contexts. Social, political, and intellectual variables made for shifting understandings of what religious ideas mattered to public life in America and how those ideas ought to shape civil affairs. 3 units. Same as L98 AMCS 2351, L23 Re St 235.  
A&S IQ: HUM  
1 TuTh 10:00a-11:30a  Rehfeld

Religious Studies (L23)  
Thinking about Religion  L23 102 RE ST  
Everyone agrees that religion is vitally important, but people rarely agree about what religion is. This course will introduce students to the questions posed about religion, and the methods by which they are answered. Beginning with the central question, What is religion? we will ask: How has religion served political power? How does the experience of religion create or change perceptions of reality? How does religious practice maintain or subvert gender roles? How does commemoration of the past shape communities in the present? How are religious identities formed, and how do they change? What is religious art? How does something become sacred? We will explore these and other questions using case studies drawn from a range of sources that represent different regions, traditions, and scholarly approaches. This course is required for Religious Studies majors and minors. 3 units.  
A&S IQ: HUM  
1 TuTh 2:30p-4:00p  Martin

South Asian Religious Traditions  L23 312 RE ST  
The Indian subcontinent is home to Hindu, Islamic, Buddhist, Jain, and Sikh traditions, among others. In this course we explore several traditions that are vital to life in India, Pakistan, and beyond. We first encounter each tradition through narrative, with the support of visual media. We then explore how contemporary adherents make these traditions meaningful for themselves -- in their everyday lives, in their struggles for social change, and in their political statements and contestations. Students will have the opportunity for creative projects or individual research. 3 units. Same as L38 Anthro 3158, L97 LAS 3120, L75 JINE 3120.  
A&S IQ: HUM, LCD  
1 TuTh 10:00a-11:30a  Adcock

Religious Freedom in America  L23 320 RE ST  
Same as home course 150 INTER D 320.  
A&S IQ: HUM, SD

Crusade, Conflict, and Coexistence: Jews in Christian Europe  L23 334C RE ST  
Same as home course L22 History 334C.  
A&S IQ: HUM, LCD

History of the Jews in Islamic Lands  L23 336C RE ST  
Same as home course L22 History 336C.  
A&S IQ: HUM, LCD

Europe in the Age of the Reformation  L23 343C RE ST  
Same as home course L22 History 343C.  
A&S IQ: HUM, LCD

Religion and the Modern Civil Rights Movement, 1954-1968  L57 360 RELPOL  
The modern Civil Rights Movement is a landmark event in the nation's political, civic, cultural, and social history. In many contexts, this movement for and against civil and legal equality took on a religious ethos, with activists, opponents, and observers believing that the net result of the marches, demonstrations, and legislative rulings would redeem and/or destroy "The Soul of the Nation." This seminar examines the modern Civil Rights Movement and its strategies and goals, with an emphasis on the prominent religious ideologies and activities that were visible and utilized in the modern movement. The course pays particular attention to the Protestant, Catholic, Jewish, and Islamic traditions, figures, and communities that were indifferently, combatively, instrumentally, and/or supportive of Civil Rights legislation throughout the mid-twentieth century. 3 units. Same as L90 AFAS 360A, L98 AMCS 360A, L23 Re St 3600.  
A&S IQ: HUM  
1 TuTh 2:30p-4:00p  Martin

Russian (L39)  
Elementary Russian  L39 101D RUSS  
Interactive multimedia course designed to emphasize spoken language; includes the very latest video materials, geared toward situations in contemporary post-Soviet Russian life. Will also provide thorough understanding of fundamental grammar, and develop reading and writing skills. Five class hours per week, plus one additional hour...
**SOCIAL INEQUALITY IN AMERICA**

L40 2110 SOC

Americans face different challenges and opportunities that depend on a variety of characteristics, including race, class, gender, and sexual orientation. This class examines these intersecting categories from a sociological perspective - not simply as ways to classify people, but as social constructions that help to explain social inequality. We examine these systems in a variety of institutional contexts, such as popular culture, family life, education, the criminal justice system, and the labor force. Introductory level, no prerequisites. 3 units.

A&S IQ: SSC, SD

01 TuTh 2:30p-4:00p [TBA]

**SPANISH (L38)**

**ELEMENTARY SPANISH**

L38 101 SPAN

Beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. In addition to three hours of class, students complete weekly, assessed independent learning activities with multimedia resources. Carey in charge. 3 units.

A&S IQ: LCD, LS

01 MWF 9:00a-10:00a  Roazo Sánchez
02 MWF 10:00a-11:00a  Necyper
03 MWF 11:00a-12:00p  Mocchi

**ELEMENTARY SPANISH**

L38 102 SPAN

Second semester of the beginning language program stressing acquisition of spoken ability together with attention to the development of reading, writing, and listening skills. Prereq: Span 101D or placement by examination. 3 units.

A&S IQ: LCD, LS

01 MWF 9:00a-10:00a  Staff
02 MWF 10:00a-11:00a  Doran

**INTERMEDIATE SPANISH I**

L38 201E SPAN

The first half of a two-semester intermediate level sequence. Reviews basic knowledge and introduces advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 102D, or placement by examination. Chambers in charge. 3 units.

A&S IQ: LCD, LS

01 MWF 9:00a-10:00a  Salinas Valdivia
02 MWF 10:00a-11:00a  Rodriguez Moreno
03 MWF 10:00a-11:00a  Chambers
04 MWF 11:00a-12:00p  Schnurr
05 MWF 12:00p-1:00p  Chambers
06 MWF 12:00p-1:00p  Schnurr
07 MWF 1:00p-2:00p  Merrigan
08 MWF 2:00p-3:00p  Staff
09 MWF 3:00p-4:00p  Schnurr

**INTERMEDIATE SPANISH II**

L38 202 SPAN

The second half of a two-semester intermediate level sequence. This class continues to review basic knowledge and to introduce advanced skills in grammar, reading, writing, culture, and vocabulary. Prereq: Span 201E, or placement by examination. Swick Meeks in charge. 3 units.

A&S IQ: LCD, LS

01 MWF 9:00a-10:00a  Rocha Dallos
02 MWF 9:00a-10:00a  Denstedt
03 MWF 10:00a-11:00a  Martin
04 MWF 11:00a-12:00p  Toro Gonzalez-Green
05 MWF 11:00a-12:00p  Lechkova
06 MWF 1:00p-2:00p  Swick Meeks
07 MWF 1:00p-2:00p  Brax
08 MWF 1:00p-2:00p  [TBA]
09 MWF 2:00p-3:00p  Cuinill
10 MWF 2:00p-3:00p  Swick Meeks

**INTERMEDIATE SPANISH CONVERSATION AND CULTURE**

L38 223 SPAN

Practice of spoken Spanish and expansion of vocabulary in a wide range of topics. Discussion and role play based on short readings, music and film. Use of the World Wide Web for up-to-date news and culture. Oral presentations and limited writing. Prereq: 201D or equivalent. Concurrent enrollment in Sp 307D recommended. 3 units.

A&S IQ: LCD

01 MWF 10:00a-11:00a  Barragan-Peugnet

**GRAMMAR AND COMPOSITION I**

L38 307D SPAN

This course combines a review of Spanish grammar and syntax with the analysis of several concrete examples of cultural production in Spain. This dual emphasis on refining linguistic skills already studied, and exploring the cultural diversity of the Spanish-speaking world, will provide students with the tools for effective and culturally appropriate written and oral communication in Spanish necessary for establishing strong cross-cultural relations in today's interconnected world. Prereq: Span 201D or Span 202 or placement by examination. Fromm Ayoroa in charge.

A&S IQ: LCD, LS

01 MWF 9:00a-10:00a  E. Rodríguez
02 MWF 9:00a-10:00a  Brax
03 MWF 10:00a-11:00a  Carey
04 MWF 10:00a-11:00a  Brax
05 MWF 11:00a-12:00p  Barragan-Peugnet
06 MWF 11:00a-12:00p  Carey
07 MWF 11:00a-12:00p  Staff
08 MWF 12:00p-1:00p  Park
09 MWF 12:00p-1:00p  Staff
10 MWF 1:00p-2:00p  Barragan-Peugnet
11 MWF 1:00p-2:00p  Chambers
12 MWF 2:00p-3:00p  Fromm Ayoroa
13 MWF 3:00p-4:00p  Fromm Ayoroa

**ADVANCED READING AND WRITING**

L38 308E SPAN

In depth study of the process of advanced reading and writing designed to prepare the Spanish major for upper level courses. Literary texts studied as examples of writing styles. Regular compositions. Prereq: Span 307D or placement by examination. Conducted in Spanish. Acree in charge. 3 units.

A&S IQ: LCD, LS

01 MWF 10:00a-11:00a  Kissick
02 MWF 10:00a-11:00a  Staff
03 MWF 11:00a-12:00p  Cuinill
04 MWF 12:00p-1:00p  Cuinill
05 MWF 12:00p-1:00p  Fromm Ayoroa
06 MWF 12:00p-1:00p  Doran

**URBAN STUDIES (L18)**

**INTRO TO URBAN STUDIES**

L18 101 URST

This course provides a survey of the field of Urban Studies, utilizing the city of St. Louis as a field site. The major purpose of the course is to gradually reveal how a city operates internally, and how it operates externally.
with its sister cities, surrounding metropolitan areas and neighboring states, amidst competing and often contradictory interests. Utilizing historical analysis as a guide, the course will briefly revisit the experiences of previous waves of ethnic groups to the St. Louis metropolitan area, as a lens for understanding the current social, political and economic dilemmas which many urban dwellers in St. Louis now face. The course will reveal to students the intricacies of social welfare issues and policies among high density populations, in St. Louis, that are homogeneous and heterogeneous, at the same time. Visits and discussions with various governmental and nongovernmental agencies, and how such agencies function or dysfunction for various constituencies allow students to ask crucial questions regarding equality of opportunity in a democratic society. Students will also encounter diverse communities and neighborhoods and the intended and unintended consequences of social welfare policies designed to ameliorate urban dilemmas such as poverty and inequality, homelessness, educational underachievement, gentrification, migration and immigration, development, health care, fiscal issues, the informal economy, and issues concerned with crime and social justice, among others. Readings are reinforced and challenged through visits, interactions and observations with broad constituents and institutions, ranging from city officials to community residents. As such, this course offers a survey discussion of the rich interdisciplinary field of Urban Studies for those who may encounter diverse communities and neighborhoods and the intended and unintended consequences of social welfare policies designed to ameliorate urban dilemmas such as poverty and inequality, homelessness, educational underachievement, gentrification, migration and immigration, development, health care, fiscal issues, the informal economy, and issues concerned with crime and social justice, among others. Readings are reinforced and challenged through visits, interactions and observations with broad constituents and institutions, ranging from city officials to community residents. As such, this course offers a survey discussion of the rich interdisciplinary field of Urban Studies for those who may be interested in pursuing a stand alone major in the field of Urban Studies. 3 units. Same as L98 AMCS 1012.

A&S IQ: HUM, SD
01 W 2:00p-5:00p Camp Yeakey

FREEDOM, CITIZENSHIP, AND THE MAKING OF AMERICAN CULTURE L18 163 URST
Same as home course L22 History 163.
A&S IQ: HUM, LCD, SD

THE IMMIGRANT EXPERIENCE L18 2020 URST
Same as home course L98 AMCS 202.
A&S IQ: LCD, SSC

INTRO TO GLOBAL HEALTH L18 3283 URST
Same as home course L48 Anthro 3283.
A&S IQ: SSC

CHINA’S URBAN EXPERIENCE: SHANGHAI AND BEYOND L18 3352 URST
Same as home course L03 East Asia 3352.
A&S IQ: HUM

WOMEN, GENDER, AND SEXUALITY STUDIES (L77)

INTRO TO WOMEN, GENDER, AND SEXUALITY STUDIES L77 100B WGSS
This course will provide an introduction to the major and concepts in the interdisciplinary field of women, gender and sexuality studies. We will examine the meanings attached to terms such as “man,” “woman,” “gay,” and “sex.” Topics discussed may include the history of feminist movements, masculinity, biological frameworks for understanding gender, intimate violence, sexual identities, and intersectionality. Five seats are reserved for Freshmen, Sophomores, Juniors and Seniors in each section. One section is reserved for freshman and sophomore students only. ATTENDANCE MANDATORY FIRST DAY IN ORDER TO RESERVE YOUR CLASS ENROLLMENT. 3 units.

A&S IQ: HUM, SD
SECT 01: This section is reserved for Women and Science Students only.
01 TuTh 1:00p-2:30p Baumgartner
02 MW 10:00a-11:30a Cislo
03 MW 1:00p-2:30p Ake
04 TuTh 8:20a-10:00a Brumbaugh Walter
05 TuTh 11:30a-1:00p Sangrey
06 TuTh 2:30p-4:00p Sangrey
07 MW 2:30p-4:00p Ake

SEXUALITY AND THE STATE: INTRO TO SEXUALITY STUDIES L77 206 WGSS
Taking Michel Foucault’s idea of biopolitics as a starting point. This course examines the ways in which sexuality has been produced and regulated by the state. Drawing on history, theory, and literature, we will look at contemporary examples of the relationship between the state and sexuality. What assumptions lie behind our ideas of sexuality? How are bodies linked by the prevailing logic of sexuality? How does sexuality inform the way that we see bodies as gendered, raced, or able-bodied. In addition to looking at the relationship between sexuality and capitalism, religion, and nation, this course asks how these ideas are embedded in particular raced and gendered ideologies. 3 units.

A&S IQ: HUM, SD
01 MW 1:00p-2:30p Musser

FOCUS: WOMEN IN SCIENCE L77 2171 WGSS
Same as home course L61 Focus 2171.
A&S IQ: HUM

FRESHMAN SEMINAR: AFRICAN-AMERICAN WOMEN’S HISTORY: SEXUALITY, VIOLENCE, AND THE LOVE OF HIP-HOP L77 2250 WGSS
Same as home course L90 AFAS 2250.
A&S IQ: HUM, SD

TOPICS IN LITERATURE: SELF, SEX, AND SOCIETY IN 19TH CENTURY AMERICAN LITERATURE L77 3521 WGSS
Same as home course L14 E Lit 3524.
A&S IQ: HUM

WOMEN AND THE LAW L77 3561 WGSS
We will explore the development of women's legal rights by examining the ways in which social constructions of gender, race, class and sexuality have shaped American legal concepts within the limited bounds of traditional legal reasoning. We will begin by placing our current legal framework, and its gender, race, and other societal assumptions, in an historical and Constitutional context. We will then examine many of the critical questions raised by feminist theory, feminist legal thought, and other critical perspectives. For example, is the legal subject gendered as male, and, if so, how effectively can women use the law to gain greater social equity? What paradoxes have emerged in areas, such as employment discrimination, family law, or reproductive rights, as women have sought liberal equality? What is the equality/difference debate about and why is it important for feminists? The course is thematic, but we will spend time on key cases that have influenced law and policy, examining how they affect the everyday lives of women. This course is taught by law students under the supervision of a law professor. 3 units. Same as L98 AMCS 3561, L84 Lw St 3561.

A&S IQ: SSC, SD
01 W 4:00p-7:00p Tokarz

WRITING (L13)

WRITING THE VISUAL WORLD L13 205 WRITING
In our modern world, we are bombarded by images on a daily basis-graffiti artists "tag" our brick buildings; billboards line our highways; models stare back at us from the pages of glossy magazines; photos and video of injustice and violence, peaceful protest and civil disobedience, confront us on social media; rapid images flash endlessly on our television and computer screens. But what is our role within this visual culture? Are we passive spectators or active participants? How does our personal, social, or cultural situation shape what and how we see and experience the world? Throughout this course, students will explore these (and other) questions by drawing from a wide range of discourse communities and genres, including (but not limited to) art history, psychology, sociology, cultural studies, memoir, nonfiction, and creative writing. Readings and assignments are designed to enhance students' awareness of the relationship between writing and their observations and experiences of the visual world. Essay assignments will enable students to explore the visual world and their personal interest in related subjects (such as art, film, social media, and advertising). The course includes one personal essay, two expository essays, and one argumentative essay, as well as peer review workshops, oral presentation, and revision. Additionally, students will prepare for essay assignments by generating ideas and experimenting with form and style through a series of in-class writing exercises. 3 units. Design credit 3 units.

A&S IQ: HUM
01 MW 10:00a-11:30a Daniels
CREATIVE NONFICTION WRITING 1  
**L13 220 WRITING**
A course designed to introduce students to the fundamental craft elements involved in writing creative nonfiction with attention paid to both literary journalism and personal narrative. 3 units.
A&S IQ: HUM
01 TuTh 10:00a-11:30a  E. McPherson
02 TuTh 4:00p-5:30p  [TBA]
03 TuTh 11:30a-1:00p  [TBA]
04 MW 10:00a-11:30a  [TBA]
05 MW 11:30a-1:00p  [TBA]

FICTION WRITING 1  
**L13 221 WRITING**
A course designed to introduce students to the fundamental craft elements involved in writing fiction. 3 units.
A&S IQ: HUM
01 MW 10:00a-11:30a  [TBA]
02 MW 1:00p-2:30p  [TBA]
03 TuTh 8:30a-10:00a  [TBA]
04 TuTh 10:00a-11:30a  [TBA]
05 TuTh 11:30a-1:00p  [TBA]
06 MW 2:30p-4:00p  [TBA]
07 MW 4:00p-5:30p  [TBA]
08 MW 11:30a-1:00p  Dutton

POETRY WRITING 1  
**L13 222 WRITING**
A course designed to introduce students to the fundamental craft elements involved in writing poetry. 3 units.
A&S IQ: HUM
01 MW 10:00a-11:30a  [TBA]
02 MW 1:00p-2:30p  [TBA]
03 TuTh 10:00a-11:30a  [TBA]
04 TuTh 11:30a-1:00p  [TBA]
05 TuTh 1:00p-2:30p  [TBA]
06 TuTh 2:30p-4:00p  [TBA]
07 TuTh 4:00p-5:30p  [TBA]

PLAYWRITING  
**L13 224 WRITING**
An introductory course in playwriting in which students write scenes and monologues and further explore their work through script-in-hand read-backs. Students learn the basic elements of character development, storytelling, structure, dialogue and the elemental differences between behaviorally driven dialogue and prose narrative. It's the perfect "playground" for students wishing to test their abilities in the arena of performance oriented writing. No playwriting experience required. Limited to eight students. The class is offered as "wait list only" to allow for graduate students to enroll under the rubric of an Independent Study. Prereq: None. 3 units. Same as L15 Drama 227.
A&S IQ: HUM
01 Tu 2:30p-5:30p  C. Lewis
02 W 2:30p-5:30p  C. Lewis