Marc Hajjar, who graduated in May 2011 with majors in Urban Studies and Art History, works for the art advisory firm Winston Art Group in New York City.

Marc’s advice:

“Never be ashamed of networking and spreading the word that you’re looking for an opportunity. Talk to your parents, friends and professors about opportunities.”

Getting to know myself in college:

In class I learned a lot about my passions from my urban books studio class. It allowed me to blend my passions for art and cities into one class. We sketched areas of downtown St. Louis and bound the sketches into a handmade book. Also, I interned for two summers at Calvin Klein's Underwear Marketing Department, where I worked on global marketing campaigns and the creation of internal information packets.

Bringing my story to life after college:

I received an MA in Art Business from Sotheby's Institute and an MA in Art History at NYU Institute of Fine Arts, after which I worked at Sotheby's Auctioneers and then at Winston Art Group, where I currently manage their sales and brokerage accounts.

My take-away:

The biggest take-away is perseverance. I emailed Sotheby’s HR so much they probably gave me my first job just to shut me up! Also you may have to take a job or two or three that you don’t love, and may even need to go to graduate school, before you land a position that allows you to transition from job-hopping into the career you want.